1905

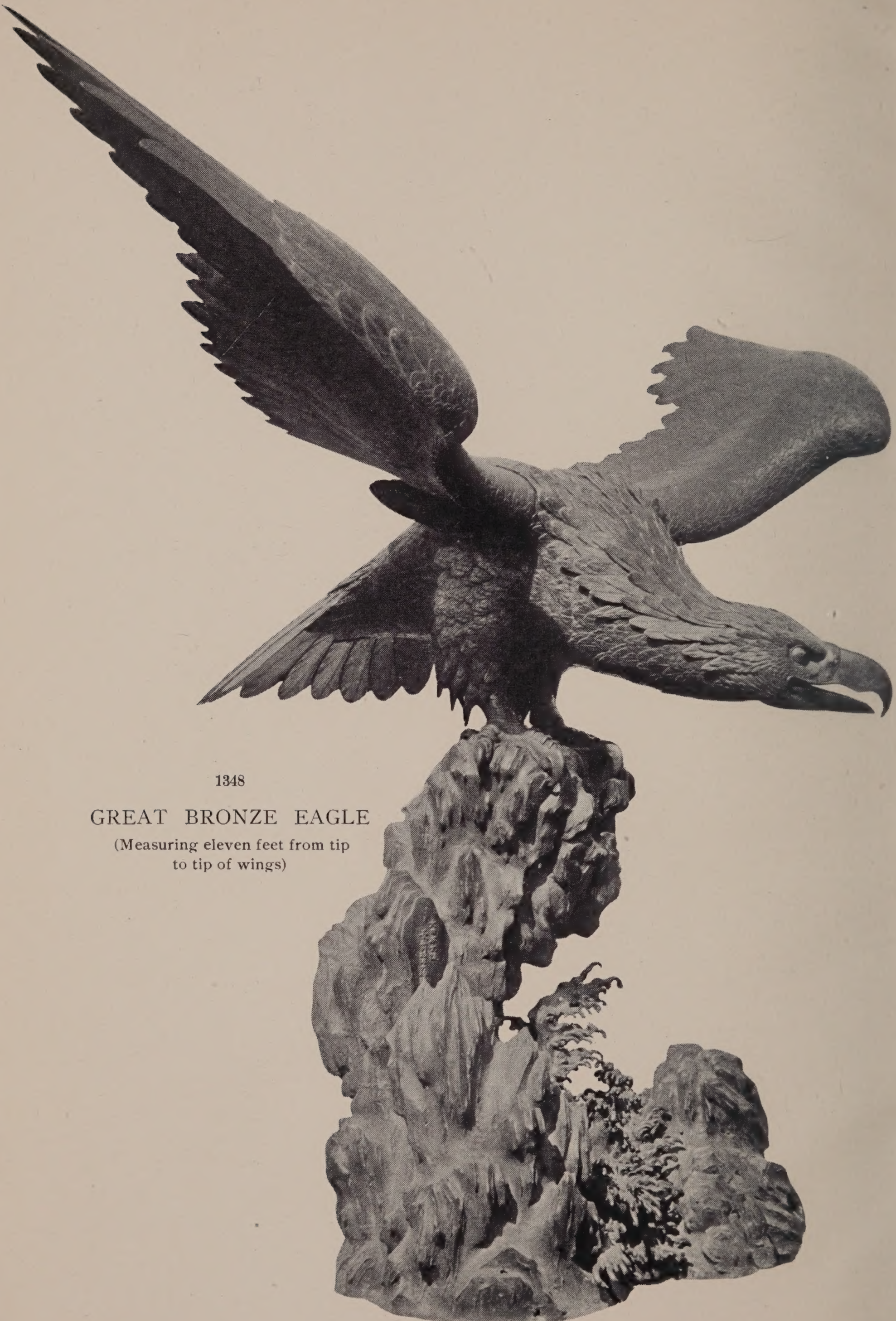
PART I

UNRESTRICTED PUBLIC SALE

REORGANIZATION OF THE FIRM OF

YAMANAKA & COMPANY

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK



1348

GREAT BRONZE EAGLE

(Measuring eleven feet from tip to tip of wings)

ON FREE VIEW

SATURDAY, DECEMBER 31ST, AND
FOLLOWING DAYS, FROM
9 A.M. UNTIL 6 P.M.

PROPERTY OF

YAMANAKA & COMPANY

OF
OSAKA, KIOTO
NEW YORK AND BOSTON

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

ON THE AFTERNOONS OF JANUARY 5TH
6TH, 7TH, 9TH, 10TH AND 11TH, AND
EVENINGS OF JANUARY
9TH AND 10TH

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

PART I

ILLUSTRATED CATALOGUE
OF
ANTIQUE AND MODERN
CHINESE AND JAPANESE

OBJECTS OF ART, CURIOS, PAINTINGS
PRINTS, TEXTILES AND EMBROIDERIES

VALUABLE AND DESIRABLE OBJECTS CAREFULLY
SELECTED FROM THE EXTENSIVE STOCK OF

MESSRS. YAMANAKA & COMPANY

WHO, ON ACCOUNT OF THE REORGANIZATION OF THEIR FIRM
AND THE NECESSITY OF PROMPTLY REALIZING ON
THEIR PROPERTY, HAVE PLACED THE
OBJECTS IN OUR HANDS

PEABODY MUSEUM OF SALEM

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK: 1905

C

Press of J. J. Little & Co.
Astor Place, New York

951
Y19n
1905

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS

THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

FIRST AFTERNOON'S SALE

Thursday, January 5, 1905

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

1 **Snuff Bottle.**

Glass, in imitation of crystal. Intricate decoration painted on the inside of stork, deer and flowers. Teakwood stand.

2 **Snuff Bottle.**

Milk-white glass. Painted decoration of frog, flowers and millet. Teakwood stand.

3 **Snuff Bottle.**

In imitation of rock crystal. Decoration painted on the inside of landscape, flowers and various ornaments. Teakwood stand.

4 **Snuff Bottle.**

Glass, in imitation of amber. Teakwood stand.

5 **Snuff Bottle.**

Glass, in imitation of rock crystal. Intricate interior decoration of figures and garden scenes. Teakwood stand.

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6 **Snuff Bottle.**

Cylindrical. Ruby red glass of fine texture. Teakwood stand.

7 **Large Snuff Bottle.**

Camphor glass. Decoration of dragons, modelled in relief in red. Teakwood stand.

8 **Snuff Bottle.**

Glass, cameo cut. Various ornaments of birds and floral sprays in emerald green, yellow and red, on a milk-white body. Teakwood stand.

9 **Snuff Bottle.**

Milk-white glass. Relief ornamentation in red, of various bronze ornaments. Teakwood stand.

10 **Snuff Bottle.**

Glass in imitation of rock crystal. Decoration painted on the inside, figure of priest, willow tree and landscape. Teakwood stand.

11 **Snuff Bottle.**

Milk-white glass. Decoration of figures, flowers and river view. Teakwood stand.

12 **Snuff Bottle.**

Glass in imitation of rock crystal. Decoration of storks, lotus and mountain scenery painted in colors on the inside. Teakwood stand.

13 **Snuff Bottle.**

Glass, cameo cut. Fishes and lotus in rich, ruby red on a milk-white body. Teakwood stand.

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14 **Snuff Bottle.**

Crystal glass. Decoration of Japanese lady playing on koto, and garden and mountain scenery painted on the inside. Teakwood stand.

15 **Snuff Bottle.**

Milk-white glass, cameo cut. Various ornaments in green, yellow and coral pink. Teakwood stand.

16 **Snuff Bottle.**

Glass, cameo cut. Butterflies and branches of plum blossoms in ruby red on a milk-white body. Teakwood stand.

17 **Snuff Bottle.**

Camphor glass, cameo cut. Horses, pine and willow trees in dark blue. Teakwood stand.

18 **Snuff Bottle.**

Glass, in imitation of jade. Fishes and detached leaves in ruby red. Teakwood stand.

19 **Snuff Bottle.**

Ruby red glass of brilliant texture. Teakwood stand.

20 **Snuff Bottle.**

Glass, in imitation of rock crystal. Decoration of chickens, flowering plants, and mountain scenery painted on the inside. Teakwood stand.

21 **Snuff Bottle.**

Milk-white glass. Painted decoration of garden and boating scenes. Teakwood stand.

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22 **Snuff Bottle.**

Crystal glass. Decoration of monkey and mountain scenery painted on the inside. Teakwood stand.

23 **Snuff Bottle.**

Milk-white glass, cameo cut. Dragon in rich blue. Teakwood stand.

24 **Snuff Bottle.**

Camphor glass, cameo cut. Branches of blossoms in ruby red. Teakwood stand.

25 **Snuff Bottle**

Yellow glass, cameo cut. Gourd vine and insects in emerald green. Teakwood stand.

26 **Snuff Bottle.**

Glass, cameo cut. Kylins in red, and rocks in dark green on a celadon body. Teakwood stand.

27 **Snuff Bottle.**

Milk-white glass. Decoration of a garden scene. Teakwood stand.

28 **Snuff Bottle.**

Camphor glass, cameo cut. Boating scene, pine and bamboo in dark blue. Teakwood stand.

29 **Snuff Bottle.**

Glass in imitation of rock crystal. Fisherman and mountain scenery painted in colors on the inside. Teakwood stand.

30 **Snuff Bottle.**

Glass, rich ruby red texture. Teakwood stand.

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31 **Snuff Bottle.**

Glass, in imitation of rock crystal. Branch of leaves and poem pencilled on the inside. Teakwood stand.

32 **Snuff Bottle.**

Camphor glass. Stork, fabulous animal and pine tree in ruby red. Teakwood stand.

33 **Snuff Bottle.**

Milk-white glass. Decoration of peony and other flowering plants. Teakwood stand.

34 **Snuff Bottle.**

Glass, cameo cut. Boating and legendary scenes in black on an amber yellow body. Teakwood stand.

35 **Twin Snuff Bottles.**

Crystal glass. Decoration intricably painted on the inside. Teakwood stand.

36 **Snuff Bottle.**

Camphor glass, cameo cut. Fishing scene, various figures and plum tree in blossom in rich ruby red. Teakwood stand.

37 **Snuff Bottle.**

Milk-white glass. Decoration of figures and garden scenes, in various colors. Teakwood stand.

38 **Snuff Bottle.**

Glass, cameo cut. Rampant dragons and cloud forms in ruby red on a body resembling camphor.

39 **Snuff Bottle.**

Glass, cameo cut. Various figures, plum tree and boating scene in dark blue on a mottled white body.

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40 **Small Snuff Bottle.**

Glass, imperial yellow texture. Teakwood stand.

41 **Snuff Bottle.**

Camphor glass. Legendary subjects in ruby red. Teakwood stand.

42 **Snuff Bottle.**

Glass, cameo cut. Stork, waves and cloud forms, in emerald green and red on a milk-white body. Teakwood stand.

43 **Snuff Bottle.**

Glass, cameo cut. Bat and peach fruit; symbols of longevity, in rich ruby red on a body of clear, milk-white glass. Teakwood stand.

44 **Snuff Bottle.**

Milk-white glass. Decoration of quail and flowering plants. Teakwood stand.

45 **Snuff Bottle.**

Glass, cameo cut. Boating scene, equestrian figure and other designs in ruby red on a ground resembling camphor. Teakwood stand.

46 **Snuff Bottle.**

Soft paste. Numerous vases and other ornaments modelled in low relief and colored in various enamels upon an engraved, cream-white ground. Teakwood stand.

47 **Snuff Bottle.**

Pure white hard paste. Incised decoration of lotus plant. Teakwood stand.

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48 **Snuff Bottle.**

Soft paste. Ornamented with eight fighting lions amid clouds; carved in high relief upon an openwork ground. Teakwood stand.

49 **Snuff Bottle.**

Hard paste. Dragons, cloud forms, waves and various legendary animals and fishes in copper red and *bleu de nankin.* Teakwood stand.

50 **Snuff Bottle.**

Hard paste. Dragons in peach bloom tint and wave design in cobalt blue. Teakwood stand.

51 **Snuff Bottle.**

Clear white hard paste. River and mountain scenery in peach bloom tint and *bleu de nankin.* Teakwood stand.

52 **Snuff Bottle.**

Clear white hard paste. Pine tree and birds in peach bloom tint. Four character mark. Teakwood stand.

53 **Snuff Bottle.**

Hard paste of thin texture. Dragons, sacred pearl and cloud forms in peach-bloom tint. Teakwood stand.

54 **Snuff Bottle.**

Hard paste. Equestrian and other figures in copper red and cobalt blue. Teakwood stand.

55 **Snuff Bottle.**

Hard paste and of clear white texture. Decoration in peach-bloom tint. Teakwood stand.

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56 **Snuff Bottle.**

Hard paste. Dragons, sacred pearl and fire emblems in peach-bloom tint. Teakwood stand.

57 **Snuff Bottle.**

Clear white hard paste. Fishing scene, trees and rocks in *rouge de cuivre*. Teakwood stand.

58 **Snuff Bottle.**

Hard paste. River scene, rocks and trees in copper red and cobalt blue. Teakwood stand.

59 **Snuff Bottle.**

Hard paste of clear white texture. Equestrian figure of monkey and pine tree in *sang de bœuf* tint. Teakwood stand.

60 **Snuff Bottle.**

Pure white hard paste. Kylins amid cloud forms in fine mazarine blue. Has four character mark underneath the foot. Teakwood stand.

61 **Snuff Bottle.**

Hard paste. Mythological subject in *bleu de nankin*. Teakwood stand.

62 **Snuff Bottle.**

Hard paste; clear white texture. Rice cultivation in *bleu de nankin*. Teakwood stand.

63 **Snuff Bottle.**

Clear white hard paste. Rocks, plants and insects in deep cobalt blue. Teakwood stand.

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64 **Snuff Bottle.**

Hard paste; clear white crackled texture. Children playing various games in two shades of cobalt blue. Teakwood stand.

65 **Snuff Bottle.**

Glass, in imitation of rock crystal. Finely painted decoration on the inside of equestrian figures and Chinese domestic scenes. Teakwood stand.

66 **Snuff Bottle.**

Hair crystal. Fine tendrils on an opaque body. Teakwood stand.

67 **Snuff Bottle.**

Rock crystal, vase-shaped, with sceptre handles carved in relief. Teakwood stand.

68 **Snuff Bottle.**

Smoked crystal. Hexagonal shaped, with storks and other designs carved in relief in the matrix.

69 **Snuff Bottle.**

Smoked crystal. Fishes carved in high relief and incised bamboo branch. Teakwood stand.

70 **Snuff Bottle.**

Clear white rock crystal. Gourd-shaped, with symbols of " Great Joy " carved in low relief. Teakwood stand.

71 **Snuff Bottle.**

Rock crystal; clear texture. Side handles carved in low relief. Teakwood stand.

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72 **Snuff Bottle.**

Rock crystal; clear texture. Teakwood stand.

73 **Snuff Bottle.**

Rock crystal. Decoration inside of mountain scenery. Teakwood stand.

74 **Snuff Bottle.**

Rock crystal; clear texture. Lion head and ring handles carved in low relief. Teakwood stand.

75 **Snuff Bottle.**

Rock crystal; clear texture. Stork and pine tree carved in high relief in the matrix. On the reverse, bamboo carved in low relief. Teakwood stand.

76 **Snuff Bottle.**

Clear rock crystal. Decorated inside with equestrian and other figures finely painted in various colors. Teakwood stand.

77 **Snuff Bottle.**

Rock crystal. Fish and wave design carved in high relief. Teakwood stand.

78 **Snuff Bottle.**

Rock crystal. Landscape and river view carved in low relief. Teakwood stand.

79 **Snuff Bottle.**

Black crystal. Figures carved in high relief in the matrix. Teakwood stand.

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80 **Snuff Bottle.**

Clear rock crystal. Chinese domestic scenes; painted on the inside in various colors. Teakwood stand.

81 **Snuff Bottle.**

Black crystal. Hexagonal shape. Flowering plants carved in high relief in the matrix. Teakwood stand.

82 **Snuff Bottle.**

Clear rock crystal. Painted decoration on the inside. Teakwood stand.

83 **Snuff Bottle.**

Black crystal. Cat and butterflies carved in high relief in the matrix. Teakwood stand.

84 **Snuff Bottle.**

Amethyst. Priest and pine trees carved in high relief. Teakwood stand.

85 **Snuff Bottle.**

Amethyst, melon-shaped. Vine carved in high relief. Teakwood stand.

86 **Large Snuff Bottle.**

Amethyst of pale texture. Legendary figure finely carved in high relief. Teakwood stand.

87 **Snuff Bottle.**

Amethyst. Dragon carved in high relief. Teakwood stand.

88 **Snuff Bottle.**

Brown agate. Vase-shaped, with handles carved in high relief. Incised symbols. Teakwood stands.

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89 **Snuff Bottle.**

Amethyst. Figure of God of Wisdom carved in high relief. Teakwood stand.

90 **Snuff Bottle.**

Indian agate; with brown marking in design of duck. Teakwood stand.

91 **Snuff Bottle.**

Yellow agate; melon and butterfly in a darker shade carved in high relief. Teakwood stand.

92 **Snuff Bottle.**

Indian agate, with dark marking in design of fungus. Teakwood stand.

93 **Snuff Bottle.**

Indian agate, of light brown texture. Two horses carved in high relief. Teakwood stand.

94 **Snuff Bottle.**

Indian agate, of gray texture. Figures carved in high relief. Teakwood stand.

95 **Snuff Bottle.**

Indian agate; light brown texture. Hōwō bird carved in relief in the matrix. Teakwood stand.

96 **Large Snuff Bottle.**

Indian agate of mottled brown. Handles at side carved in relief. Teakwood stand.

97 **Snuff Bottle.**

Indian agate; pale brown. Legendary figure carved in high relief in the matrix. Teakwood stand.

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98 **Snuff Bottle.**

Indian agate; pale brown. Horse and seal carved in high relief in the matrix. Teakwood stand.

99 **Snuff Bottle.**

Indian agate. Horse and inscription carved in low relief. Teakwood stand.

100 **Snuff Bottle.**

Indian agate; pale brown. Three goats carved in high relief. Teakwood stand.

101 **Snuff Bottle.**

Indian agate; mottled brown. Toad and bird carved in low relief. Teakwood stand.

102 **Snuff Bottle.**

Indian agate; brown texture. Equestrian figure carved in high relief in the matrix. Teakwood stand.

103 **Snuff Bottle.**

Mottled agate. Design of duck in brown. Teakwood stand.

104 **Snuff Bottle.**

Indian agate; light brown. Design of duck in darker shade. Teakwood stand.

105 **Snuff Bottle.**

Indian agate. Vase of flowers and symbol carved in high relief in light brown. Teakwood stand.

106 **Snuff Bottle.**

Indian agate. Two horses carved in high relief in the matrix. Teakwood stand.

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107 **Snuff Bottle.**

Indian agate. Monkey on a horse. Carved in low relief. Teakwood stand.

108 **Snuff Bottle.**

Mottled agate. Fish carved in relief. Teakwood stand.

109 **Snuff Bottle.**

Indian agate. Carved basket design. Teakwood stand.

110 **Snuff Bottle.**

Indian agate; brown texture. Two horses carved in high relief. Teakwood stand.

111 **Snuff Bottle.**

Indian agate; mottled texture. Side handles carved in relief. Teakwood stand.

112 **Snuff Bottle.**

Agate. "Grains of Wood." Teakwood stand.

113 **Snuff Bottle.**

Indian agate. Boy on sacred bull carved in high relief in the matrix. Teakwood stand.

114 **Snuff Bottle.**

Indian agate. Horse and pine tree carved in high relief in golden brown matrix. Teakwood stand.

115 **Snuff Bottle.**

Indian agate; gray texture. Fisherman in boat carved in high relief. Teakwood stand.

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116 **Snuff Bottle.**

Brown agate. Hōwō bird carved in high relief. Teakwood stand.

117 **Snuff Bottle.**

Mottled agate. Two horses carved in high and low relief. Teakwood stand.

118 **Snuff Bottle.**

Indian agate. "The Long-lived Couple," and pine tree carved in relief in dark brown. Teakwood stand.

119 **Snuff Bottle.**

Indian agate; fine texture. Grasshopper on overturned vase carved in high relief. Teakwood stand.

120 **Snuff Bottle.**

Indian agate; fine brown texture. Equestrian figure of warrior carved in high relief in the matrix. Teakwood stand.

121 **Snuff Bottle.**

Indian agate; golden brown. Hawk and kylin carved in high relief in the matrix. Teakwood stand.

122 **Snuff Bottle.**

Indian agate. Mythological subject carved in relief. Teakwood stand.

123 **Snuff Bottle.**

Indian agate. Boy and toad carved in high relief. Teakwood stand.

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124 **Snuff Bottle.**

Indian agate. Horse beneath willow tree carved in the matrix. Teakwood stand.

125 **Snuff Bottle.**

Mottled agate. Equestrian figure and attendant carved in relief in the white matrix. Teakwood stand.

126 **Snuff Bottle.**

Mottled brown agate. Bird on branch in dark brown. Teakwood stand.

127 **Snuff Bottle.**

Indian agate; fine brown texture. Two horses, monkey and seal mark carved in high relief. Teakwood stand.

128 **Snuff Bottle.**

Indian agate. Boy and dog carved in relief in dark brown matrix. Teakwood stand.

129 **Snuff Bottle.**

Mottled agate. Butterfly carved in relief in dark brown matrix. Teakwood stand.

130 **Snuff Bottle.**

Indian agate; brown texture. Horse carved in high relief. Teakwood stand.

131 **Snuff Bottle.**

Indian agate; fine brown texture. "Horse Tied to the Post" carved in high relief in the matrix. Teakwood stand.

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132 **Snuff Bottle.**

Indian agate; mottled brown. Chinese sage carved in relief. Teakwood stand.

133 **Snuff Bottle.**

Mottled agate. Two horses carved in relief in white matrix. Teakwood stand.

134 **Snuff Bottle.**

Indian agate; fine texture. Boating scene carved in high relief in the matrix. Teakwood stand.

135 **Snuff Bottle.**

Indian agate; fine texture. Ornaments carved in high relief in the matrix, and incised inscription. Teakwood stand.

136 **Snuff Bottle.**

Indian agate; fine light brown texture. Group of four horses carved in high relief in the matrix. Teakwood stand.

137 **Snuff Bottle.**

Indian agate; fine dark brown texture. Horse tied under a willow tree carved in high relief in the matrix. Teakwood stand.

138 **Snuff Bottle.**

Indian agate. Fabulous beast, birds, pine and plum tree carved in high relief in the matrix. Teakwood stand.

139 **Snuff Bottle.**

Indian agate; clouded gray texture. Horse beneath pine tree carved in high relief in black matrix. Teakwood stand.

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140 **Large Snuff Bottle.**

Indian agate of fine texture. Mandarin figures beneath pine tree carved in relief. Teakwood stand.

141 **Large Snuff Bottle.**

Indian agate; clouded gray texture. Two horses beneath pine tree carved in high relief in black matrix. Teakwood stand.

142 **Snuff Bottle.**

Carved jade stone, mottled texture, with emerald green markings. Teakwood stand.

143 **Snuff Bottle.**

Carved jade stone, milk-white texture. Finely engraved ornamentation of brocade designs. Teakwood stand.

144 **Snuff Bottle.**

Carved jade stone; milk-white texture; highly polished. Landscape and figures cut in relief and incised inscription. Teakwood stand.

145 **Snuff Bottle.**

Carved jade stone; fine mottled green texture; highly polished. Teakwood stand.

146 **Snuff Bottle.**

Cornelian. Horses beneath bamboo tree finely carved in low relief upon a high polished surface. Teakwood stand.

147 **Snuff Bottle.**

Rock crystal; mottled pink texture. Teakwood stand.

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148 **Snuff Bottle.**

Indian agate, amber yellow. Carved fruit design known as the "Hand of Buddha."

149 **Snuff Bottle.**

Indian agate; mottled gray texture. Grasshopper and lotus leaf carved in relief in the green matrix. Teakwood stand.

150 **Snuff Bottle.**

Cornelian; melon design. Vine carved in low relief.

151 **Snuff Bottle.**

Jade stone; yellow texture. Carved fruit design known as the "Hand of Buddha."

152 **Amber Carving.**

Translucent texture of golden yellow. Design of locust.

153 **Cornelian Ornament.**

Carved Japanese gold fish.

154 **Scent Box.**

Carved jade and agate design of crab. Teakwood stand.

155 **Agate Carving.**

Japanese goldfish; red and white texture.

156 **Libation Cup.**

Mottled red and white agate highly polished. Teakwood stand.

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157 **Small Vase.**

Carved cornelian. Lotus plant and fish carved in relief. Teakwood stand.

158 **Agate Coupe.**

Peony, plum blossom and locust carved in high relief in brown and white texture. Teakwood stand.

159 **Miniature Vase.**

Translucent red agate. Fungus carved in high relief.

160 **Mandarin Girdle Ornament.**

Yellow jade; finely carved and polished. Dragon in high relief and openwork.

161 **Small Vase.**

Mottled red agate. Carved archaic designs.

162 **Cornelian Vase.**

Pomegranate design; finely carved and polished. Teakwood stand.

163 **Cornelian Wine Cup.**

Red and white texture. Design of pomegranate and leaves carved in relief and undercut. Teakwood stand.

164 **Cornelian Coupe.**

Red and white texture. Design of plum blossoms finely carved in relief and polished. Teakwood stand.

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165 **Agate Vase.**

Tree stump design, with fungus carved in high relief. Mottled red texture. Teakwood stand.

Height, 3½ inches.

166 **Cornelian Incense Box.**

Red and white texture. Peach shape with stem and leaves and symbolical bat carved in relief and undercut.

167 **Large Cornelian Flower Vase.**

White and red texture. Design of two tree stumps and fungus, branches of pomegranate and fruit carved in high relief and undercut. Finely carved teakwood stand.

Height, 4 inches; width, 6 inches.

168 **Large Cornelian Ornamental Piece.**

Red and white texture. Design of fabulous animal supporting vase, branch of peach fruit, fungus, and floral spray carved in high relief and undercut. Finely carved teakwood stand.

Height, 5½ inches; length, 6½ inches.

169 **Hexagonal Teapot.**

Made of various agates and cornelian and mounted with pewter.

170 **Cylindrical Vase.**

Composed of various stones and composition.

Height, 4 inches; diameter, 3 inches.

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171 **Agate Vase.**

Pine tree stump, branches and fungus carved in high relief. Mottled brown and white texture. Teakwood stand.

Height, 3½ inches.

172 **Agate Wine Cup.**

Yellow and brown texture. With two rudimentary handles. Teakwood stand.

173 **Miniature Shrine Garniture.**

Carved agate, consisting of covered vase with stand, koro, and incense box.

174 **Cylindrical Vase.**

Composed of various stones and composition.

Height, 4 inches; diameter, 3 inches.

175 **Malachite Vase with Cover.**

Flat oviform. Elephant head handles. Ornamentation of branches of plum blossoms and birds carved in low relief. Carved teakwood stand.

Height, 5 inches.

176 **Cornelian Vase.**

Lily design in white with branches of peach fruit in red. All finely carved in relief and openwork and high polished.

Height, 3½ inches; width, 3½ inches.

177 **Large Cornelian Vase.**

Design of tree stump in white and branch of pomegranates and symbolical bat in red, in relief carving and openwork. Teakwood stand.

Height, 5 inches; diameter, 3 inches.

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178 **Cornelian Incense Box.**

Design of duck holding branch of lotus in its bill. Red and white texture. Finely carved and highly polished. Teakwood stand.

Height, 3 inches; length, 5 inches.

179 **Scent Box.**

Milk-white jade. Carved fish design.

180 **Jade Ornament.**

Group of children carved in milk-white jade.

181 **Perfume Box.**

Gray jade stone, carved and highly polished.

182 **Girdle Ornament.**

White jade. Dragon carved in bold relief and openwork.

183 **Jade Ornament.**

Gourd vine and gourds carved in openwork and in relief.

184 **White Jade Ornament.**

Fish design; branch of lotus carved in relief.

185 **Jade Wine Cup.**

Mottled dark green texture. Teakwood stand.

186 **Girdle Ornament.**

Carved white jade. Dragon in high relief and openwork.

187 **Miniature Koro.**

Patterned after an ancient bronze. Yellow texture carved and incised.

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188 **Jade Incense Box.**

Fine green texture. Carved in relief and incised. Tall teakwood stand.

189 **Jade Ornament.**

Milk-white texture. Group of three goats finely carved and highly polished. Teakwood stand.

190 **Miniature Incense Burner.**

Fashioned after an ancient bronze. Fine green jade; carved and incised. Has tall teakwood stand.

191 **Buckle Ornament.**

White jade. Floral scrolls and symbol intricately carved in openwork and polished.

192 **Miniature Vase.**

Fine green jade. Carved archaic designs in low relief. Tall teakwood stand.

193 **Buckle Ornament.**

White jade. Wheel of Fortune and other symbols amid cloud forms carved in high relief. Mounted in gilt brass.

194 **Jade Incense Burner.**

Green and white texture. Fashioned after an ancient bronze. Archaic designs carved in low relief.

Height, 4¾ inches; width, 3 inches.

195 **Covered Box.**

Milk-white jade finely carved. Bats and character mark, symbols of long life and happiness, in high relief. Tall teakwood stand.

Height, 2 inches; diameter, 3½ inches.

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196 **Amethyst Ornament.**

Two cats carved in openwork.

197 **Amethyst Ornament.**

Lotus leaf and crab finely carved and polished. Teakwood stand.

198 **Amethyst Ornament.**

Duck and duckling finely carved and polished. Teakwood stand.

199 **Crystal Wine Cup.**

Clear texture; highly polished. Teakwood stand.

200 **Miniature Vase.**

Carved in rock crystal. Teakwood stand.

201 **Rock Crystal Wine Cup.**

Clear texture; highly polished. Teakwood stand.

202 **Rock Crystal Vase.**

Gourd design. Ornamentation carved in low relief.

203 **Large Rock Crystal Seal.**

Clear texture. Surmounted by carved kylin.

Height, 5 inches.

204 **Rock Crystal Coupe.**

Clear texture. Incised ornamentation. Ivory cover and teakwood stand.

205 **Wine Cup.**

Carved rock crystal; highly polished. Teakwood stand.

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206 **Large Rock Crystal Seal.**

Surmounted by kylin carved in bold relief.

Height, 5 inches.

207 **Rock Crystal Ball.**

Clear texture.

Diameter, 2½ inches.

208 **Rock Crystal Ball.**

Clear texture.

Diameter, 2¼ inches.

209 **White Crystal Okimono.**

Clear texture. Mandarin duck. Teakwood stand.

210 **Amethyst Coupe.**

Design of branch of peach fruit; carved and highly polished.

Length, 4½ inches.

211 **Oviform Vase with Cover.**

Clear rock crystal; finely cut and highly polished; rudimentary ring handles.

Height, 7 inches.

212 **Large Rock Crystal Vase with Cover.**

Oviform, with four rudimentary ring handles.

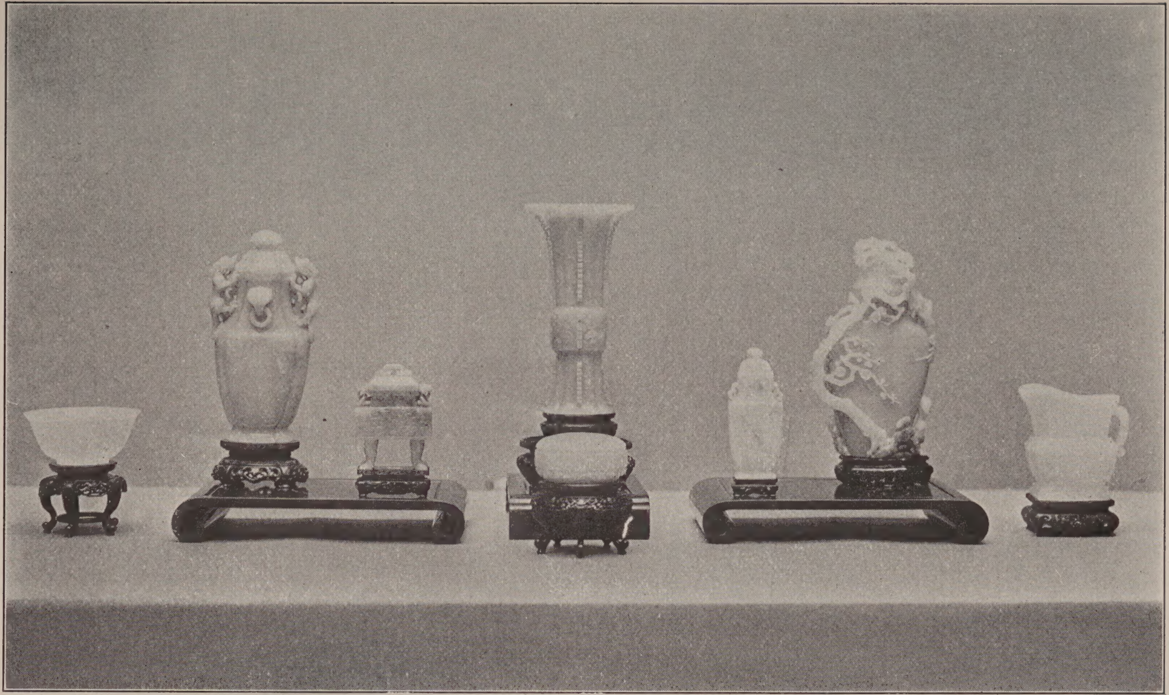
Height, 11 inches.

213 **Group of Rock Crystal Balls.**

One of smoky texture, diameter 3 inches, and two smaller, of white texture; mounted on a finely wrought bronze stand in design of turbulent water.

214 **White Jade Buckle Ornament.**

Carved design of lotus pod with movable centre ornament.



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SPECIMENS OF CARVED JADE

*** *All goods are sold in accordance with the terms and conditions printed in the fore part of this Catalogue, and to which attention is called.*

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215 **White Jade Girdle Ornament.**

Dragon design; carved in relief and undercut.

216 **White Jade Ornament.**

Deer; finely carved and polished.

217 **White Jade Girdle Ornament.**

Dragon design; finely carved.

218 **White Jade Miniature Koro.**

With two handles; carved and highly polished. Teakwood stand and openwork cover.

219 **White Jade Covered Box.**

Shape of branch of two peaches; finely carved and highly polished. Carved ivory stand.

220 **Jade Wine Cup.**

Moss-green texture. Teakwood stand.

221 **White Jade Ornament.**

Crab; carved and undercut openwork. Teakwood stand.

222 **White Jade Globular Coupe.**

Branches of plum blossoms finely carved in high relief and undercut.

223 **Gray Jade Vase.**

Pitcher shape, with lizard handle carved in high relief. Ornamentation of archaic designs incised.

Height, 5 inches.

224 **White Jade Bowl.**

Highly polished surface; finely carved teakwood stand.

Diameter, 5 inches.

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225 **White Jade Vase.**

Flat beaker shape fashioned after an old bronze; leaf borders, archaic designs and symbols carved in low relief. Teakwood stand.

Height, 6 inches.

226 **Jade Bowl with Cover.**

Mottled green texture; highly polished surface. Finely carved teakwood stand.

Diameter, 4½ inches.

227 **White Jade Coupe.**

Lotus leaf design, with Fei-tsu toad, carved in relief. Carved teakwood stand.

Length, 4½ inches.

228 **Yellow Jade Double Vase.**

Archaic design; finely carved out of a solid piece and highly polished.

Height, 5¼ inches.

229 **Jade Bowl.**

Milk-white texture; highly polished. Finely carved teakwood stand.

Diameter, 4¾ inches.

230 **Jade Vase.**

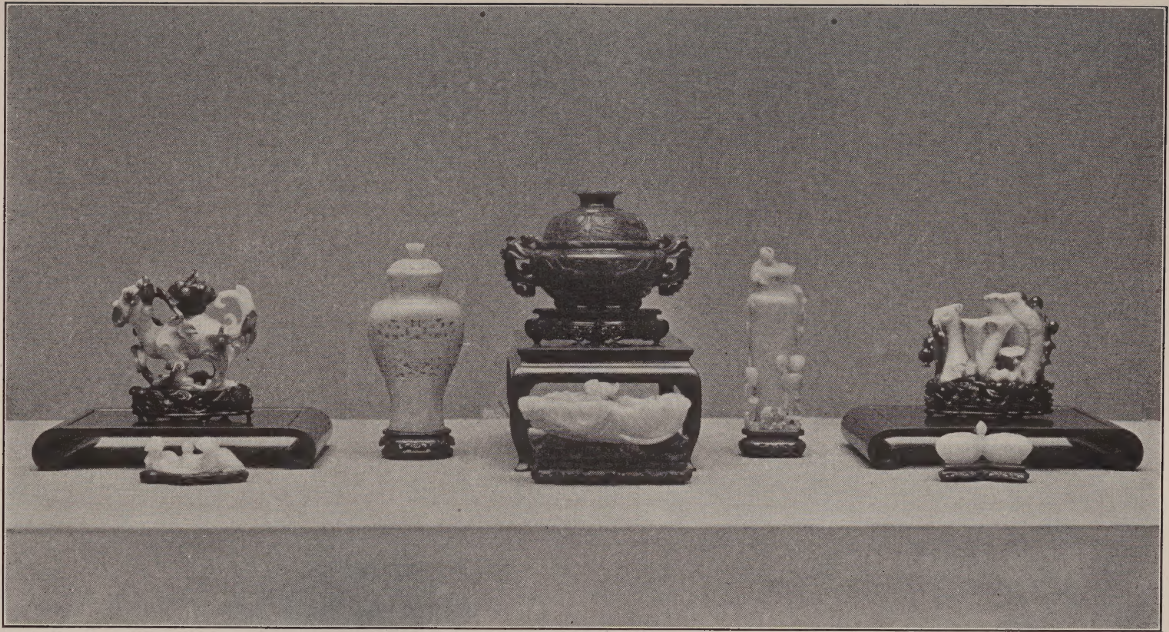
Yellow and brown texture. Archaic pitcher shape, finely carved and polished.

Height, 6½ inches.

231 **Jadeite Fei-tsu Vase with Cover.**

Flat oviform; rudimentary handles and engraved floral sprays. Teakwood stand.

Height, 5½ inches.



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189 242 219

SPECIMENS OF CARVED JADE AND AGATE

⁎ *All goods are sold in accordance with the terms and conditions printed in the fore part of this Catalogue, and to which attention is called.*

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232 **Large White Jade Vase.**

Tall, slender, cylindrical shape, with figures, Buddhist priests and legendary subjects carved in high relief and undercut. Carved teakwood stand.

Height, 8 inches.

233 **Large Specimen of Jade.**

Gray texture. Ornamented with mountain scenery; figures beneath pine tree and temple carved in relief. Carved teakwood stand.

Height, 7 inches.

234 **Large Jade Covered Box.**

Fruit shape. Carved in high relief and openwork. Carved teakwood stand.

Length, 7 inches.

235 **Large Jade Bowl.**

Fine white texture; highly polished. Finely carved teakwood stand.

Diameter, 6½ inches.

236 **Large Jade Ornamental Piece.**

Gray-white texture. Group of two storks, branch of peach fruit, bamboo and fungus—symbols of longevity—carved in relief and openwork. Carved teakwood stand.

Height, 9 inches; width, 6½ inches.

237 **Large Jade Double Vase.**

Gray-white texture. Design of two pine tree trunks, with branches, dragons and symbols of longevity carved in relief, openwork and undercut. Carved teakwood stand.

Height, 8 inches; width, 5½ inches.

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238 **Milk-white Jade Vase.**

Pitcher vase. Elaborate ornamentation of archaic design carved in high and low relief. Carved teakwood stand.

Height, 5 inches.

239 **White Jade Pilgrim Bottle.**

Birds, rocks, plum tree in blossom and lotus plants carved in low relief. Highly polished surface. Teakwood stand.

Height, 6½ inches; width, 4½ inches.

240 **White Jade Vase with Cover.**

Flat oviform; ornamented with two sacred dragons amid cloud forms pursuing the pearl of omnipotence and the symbolical bat, finely carved in bold relief and undercut. Carved teakwood stand.

Height, 8 inches.

241 **Large White Jade Vase with Cover.**

Flat oviform, with rudimentary dragon and ring handles. Ornamentation of lotus plants and birds finely etched and gilded. Carved teakwood stand inlaid with silver wire.

Height, 10 inches.

242 **White Jade Ornamental Piece.**

Lotus leaf design, with stem, pods and bud, carved in high relief and undercut. Carved teakwood stand.

Height, 2 inches; length, 7 inches.

243 **White Jade Vase with Openwork Cover.**

Graceful oviform. Two bands of archaic scrolls beautifully carved in open work; bands of gadroons carved in low relief round foot, and band of sceptre heads round the shoulder carved in low relief. Fine teakwood stand.

Height, 8½ inches.

244 **White Jade Beaker.**

Fashioned after an antique bronze. Relief ornaments carved in openwork and archaic designs etched and carved in low relief. Teakwood stand.

Height, 9½ inches.

245 **Large White Jade Bowl.**

Opaque texture; highly polished surface. Finely carved teakwood stand.

Diameter, 6¾ inches.

246 **Large White Jade Bowl.**

Companion to the preceding.

Diameter, 6¾ inches.

247 **Large White Jade Vase with Cover.**

Graceful oviform, with bold dragon handles and ornaments of elephant head and loose rings carved in high relief and openwork. Ornamentation of leafy scrolls carved in low relief; highly polished surface. Finely carved teakwood stand.

Height, 9½ inches.

248 **Large White Jade Vase and Incense Burner Combined.**

Flat beaker shape, with incense burner in design of phoenix, cloud form, dragon and fungus carved in high relief and in openwork. Teakwood stand inlaid with silver wire.

Height, 7¼ inches; width, 7 inches.

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249 **Large Jadeite Bowl.**

Gray white texture with moss green mottling; highly polished surface. Teakwood stand.

Diameter, 8 inches.

250 **White Jade Okimono.**

Elaborately carved design of mountain scenery, equestrian figures, rocks and foliage. Teakwood stand.

Height, 5 inches; length, 9 inches.

251 **Large White Jade Vase with Cover.**

Graceful oviform. Elaborate ornamentation of plum tree in blossom finely carved in high relief and undercut. Teakwood stand.

Height, 10 inches; width, 5 inches,

252 **Large White Jade Ornamental Piece.**

Finely carved design of phoenix supporting a vase of archaic design. Finely carved and highly polished. Teakwood stand.

Height, 10 inches; width, 7 inches.

253 **Green Jade Koro.**

Globular shape. Bold rudimentary dragon handles carved in high relief. Ornamentation of archaic designs carved in low relief. Fine carved teakwood stand.

Height, 5½ inches; diameter, 6 inches.

SECOND AFTERNOON'S SALE

Friday, January 6, 1905

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

COLLECTION OF IMPERIAL CH'IEN-LUNG GLASS.

254 **Small Bottle-shaped Vase.**

Dark blue glass. Decoration of lotus plants; green and other enamel colors. Teakwood stand.

Height, 4½ inches.

255 **Bottle-shaped Vase.**

Milk-white glass, with dragon and floral scrolls and leaf borders in dark blue *en camaieu*. Teakwood stand.

Height, 5 inches.

256 **Oviform, Bottle-shaped Vase.**

Milk-white glass, with conventionalized dragons *en camaieu*. Teakwood stand.

Height, 3½ inches.

257 **Hexagonal Bottle-shaped Vase.**

Dark blue glass; ground surface. Teakwood stand.

Height, 4 inches.

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258 **Bottle-shaped Vase.**

Mottled pink glass. Engraved mark of Yung-Chêng (1723-1735). Teakwood stand.

Height, 5 inches.

259 **Oviform, Bottle-shaped Vase.**

Milk-white glass. Conventionalized dragons in dark blue *en camaieu.* Teakwood stand.

Height, 4 inches.

260 **Bottle-shaped Vase.**

Mottled yellow glass, in imitation of marble, engraved mark of Yung-Chêng (1723-35).

Height, 5 inches.

261 **Oviform Bottle-shaped Vase.**

Camphor glass, with melon vine, dragons and symbols in dark blue *en camaieu.* Teakwood stand.

Height, 5 inches.

262 **Semi-globular Coupe.**

Yellow glass, with floral scrolls in dark blue *en camaieu.* Engraved mark, Yung-Chêng (1723-1735). Fine carved teakwood stand.

Diameter, 4 inches.

263 **Oviform Vase.**

Transparent, tea color glass. Engraved Yung-Chêng mark underneath foot. Teakwood stand.

Height, 6½ inches.

264 **Oviform Vase.**

Ruby red glass. Engraved Yung-Chêng (1723-1735) mark underneath foot. Teakwood stand.

Height, 6½ inches.

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265 **Bottle-shaped Vase.**

Mottled blue glass.

Height, 8 inches.

266 **Bottle-shaped Vase.**

Amber brown glass of thick texture. Teakwood stand.

Height, 8 inches.

267 **Bottle-shaped Vase.**

Sapphire blue glass. Engraved Yung-Chêng mark (1723-1735) underneath the foot. Teakwood stand.

Height, 8 inches.

268 **Bottle-shaped Vase.**

Emerald green opaque glass. Teakwood stand.

Height, 8 inches.

269 **Bottle-shaped Vase.**

Mottled blue glass. Engraved Yung-Chêng mark (1723-1735) underneath the foot. Teakwood stand.

Height, 8 inches.

270 **Bottle-shaped Vase.**

Sapphire blue. Engraved mark of Yung-Chêng (1723-1735) underneath the foot. Teakwood stand.

Height, 8 inches.

271 **Bottle-shaped Vase.**

Mottled blue glass. Engraved (1723-1735) Yung-Chêng mark underneath the foot. Teakwood stand.

Height, 8½ inches.

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272 **Bottle-shaped Vase.**

Sapphire blue. Engraved Yung-Chêng mark underneath the foot.

Height, 8 inches.

273 **Bottle-shaped Vase.**

Pistache green of heavy texture. Engraved seal mark of Yung-Chêng (1723-1735). Teakwood stand.

Height, 8 inches.

274 **Bottle-shaped Vase.**

Sapphire blue glass. Engraved seal mark of Yung Chêng (1723-1735). Teakwood stand.

Height, 9 inches.

275 **Bottle-shaped Vase.**

Deep violet glass. Engraved seal mark of Yung-Chêng (1723-1735). Teakwood stand.

Height, 7 inches.

276 **Bottle-shaped Vase.**

Pistache green. Engraved seal mark of Yung-Chêng (1723-1735). Teakwood stand.

Height, 9½ inches.

277 **Bottle-Shaped Vase.**

Sapphire blue. Engraved seal mark Yung-Chêng (1723-1735). Teakwood stand.

Height, 9 inches.

278 **Lamp Globe.**

Oviform, sapphire blue glass.

Height, 9 inches.

279 **Lamp Globe.**

To match the preceding.

Height, 9 inches.

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280 **Pear-shaped Vase with Flaring Mouth.**

Sapphire blue glass. Engraved arabic inscriptions; incised seal mark of Yung-Chêng (1723-1735). Teakwood stand.

Height, 10½ inches.

281 **Pear-shaped Vase.**

Violet opaque glass. Engraved seal mark of Yung-Chêng (1723-1735). Teakwood stand.

Height, 11 inches.

282 **Miniature Vase.**

Bottle-shaped. Pure white porcelain of the Ch'ien-lung period. Decoration of carp arising from the sea delicately pencilled in coral red. Carved teakwood stand.

283 **Small Bottle-shaped Vase.**

Brown crackle texture. Delicately painted decoration of miniature figures and garden scenes. Ch'ien-lung period (1736-1795). Carved teakwood stand.

284 **Small Bottle-shaped Vase.**

Clear white porcelain. Decoration of dragon, fire emblems and sacred pearl; pencilled in coral red. Carved teakwood stand.

Height, 3½ inches.

285 **Small Oviform Vase.**

Decoration of deer, pine tree and fungus, emblems of longevity, finely painted in enamelled colors. Bands of palmettes and sceptre heads in *bleu de Nankin.* Ch'ien-lung period (1736-1795). Carved teakwood stand.

Height, 4 inches.

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286 **Small Pear-shaped Vase.**

Covered with a pink glaze of orange peel surface; and floral sprays painted in red, yellow and green enamels. Ch'ien-lung period (1736-1795).

Height, 4½ inches.

287 **Globular Box.**

Clear white porcelain of the Ch'ien-lung period (1736-1795). Invested with a brilliant green glaze and decorated with floral scrolls and symbols of longevity in enamel colors and gold. Teakwood stand.

Diameter, 4 inches.

288 **Globular Box.**

Companion to the preceding.

Diameter, 4 inches.

289 **Shallow Bowl.**

Pure white porcelain of eggshell thinness. Decoration of legendary subjects finely painted in bright enamel colors on an engraved ground of wave pattern. Ch'ien-lung period (1736-1795). Tall teakwood stand.

Height, 4½ inches.

290 **Small Oviform Vase.**

White hard paste of the Ch'ien-lung period (1736-1795). Decoration of Chinese lady seated beneath tree finely painted in enamel colors. Carved teakwood stand.

Height, 5 inches.

291 **Oviform Jar.**

Clear white porcelain of Ch'ien-lung period. Decorated with five conventionalized flowers of paradise connected by delicate wavy foliation covering the entire surface and painted in brilliant enamel colors. Carved teakwood tall stand.

Height, 4 inches.

292 **Bowl.**

Pure white porcelain of the Ch'ien-lung period. Finely painted decoration of the eight Buddhist symbols of the "Happy Omens." Borders of fret and sceptre head patterns in coral red. Tall teakwood stand.

Height, 5½ inches.

293 **Bowl.**

Companion to the preceding.

Height, 5½ inches.

294 **Small Globular Jar.**

Clear white porcelain. Decoration consists of numerous figures of Chinese children at play finely painted in brilliant enamel colors.

295 **Saucer.**

Clear white porcelain. Decoration of butterfly and persimmon fruit painted in delicate colors. Tall teakwood stand.

Height, 9½ inches.

296 **Covered Bowl.**

Clear white porcelain of Chia-Ch'ing period, 1796-1820. Finely painted decoration of flowers of paradise, foliations and Buddhistic symbols of good fortune, all pencilled in fine enamel colors. Seal mark in coral red. Carved teakwood stand.

Diameter, 5 inches.

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297 **Bowl.**

Clear white porcelain of the Tao-Kouang period (1821-1850). Decoration of imperial dragons, phoenix and floral scrolls finely painted in brilliant enamel colors. Border of Buddhistic symbols of happy omens. Seal mark in cobalt blue. Carved teakwood stand.

Diameter, 6 inches.

298 **Bowl.**

Companion to the preceding.

Diameter, 6 inches.

299 **Globular Jar.**

Clear white porcelain, of the K'ang-hsi period (1661-1722). Decoration of peonies and chrysanthemums connected by delicate wavy foliation finely painted in peach bloom tint. Engraved six character mark underneath the foot.

Height, 3 inches; diameter, 4 inches.

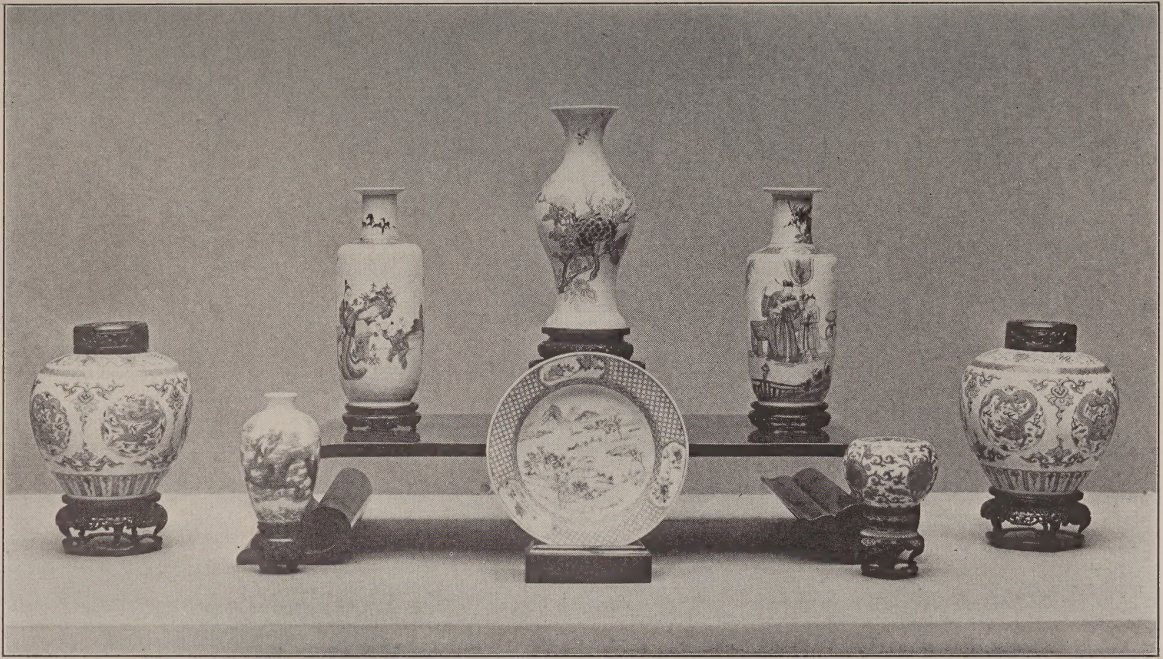
300 **Plate.**

Pure white porcelain of almost eggshell thinness. Decoration of equestrian figure and attendant painted in brilliant enamel colors; butterflies and detached leaves delicately painted on border. K'ang-hsi period (1661-1722) pencilled in cobalt blue. Finely carved teakwood stand.

Diameter, 6½ inches.

301 **Covered Box.**

Flat circular shape. Clear white porcelain of the Tao-Kouang period (1821-1850). Invested with a



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CHINESE DECORATED PORCELAINS

monochrome glaze of imperial yellow and decorated with numerous dragons, cloud forms, fire emblems and sacred pearl painted in brilliant enamel colors enhanced by gilding. Seal mark pencilled in coral red.

Diameter, 6 inches.

302 **Oviform Vase.**

Pure white porcelain of the Yung-Chêng period (1723-1735). Decoration of a five-clawed dragon amid cloud forms pursuing the pearl of omnipotence finely painted in peach bloom tint. Round the foot a border of wave designs in the same color. Six character mark in cobalt blue. Carved teakwood stand.

Height, 5½ inches.

303 **Plate.**

Chrysanthemum shape. Pure white porcelain of the Ch'ien-lung period (1736-1795). Exquisitely painted decoration of chrysanthemums in bloom, in finely combined enamel colors. Seal mark in cobalt blue.

Diameter, 7 inches.

304 **Pear-shaped Vase.**

Enamelled with a monochrome glaze of rose pink, and richly decorated with peony scrolls and Buddhistic symbols finely painted in brilliant enamel colors. Seal mark of Chia-Ch'ing (1796-1820). Teakwood stand.

Height, 7½ inches.

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305 **Globular Jar.**

Clear white porcelain of the K'ang-hsi period (1661-1722). Decoration of peonies and chrysanthemum flowers, with wavy foliation, finely painted in peach bloom tint. Borders of floral scrolls and gadroons. Six character mark underneath the foot. Finely carved teakwood and ivory stand.

Height, 3 inches; diameter, 4 inches.

306 **Oviform Bottle-shaped Vase.**

Clear white porcelain. Decoration of figures, garden scene and pine tree painted in colors of the *famille verte*. Teakwood stand and cover.

Height, 7½ inches.

307 **Beaker-shaped Vase.**

With bell-shaped base. Invested with a monochrome glaze of apple green and decorated with four five-clawed dragons amid fire emblems and cloud forms pursuing the sacred pearl, finely painted in rose pink. Ch'ien-lung seal mark on band round shoulder.

Height, 8½ inches.

308 **Oviform Jar.**

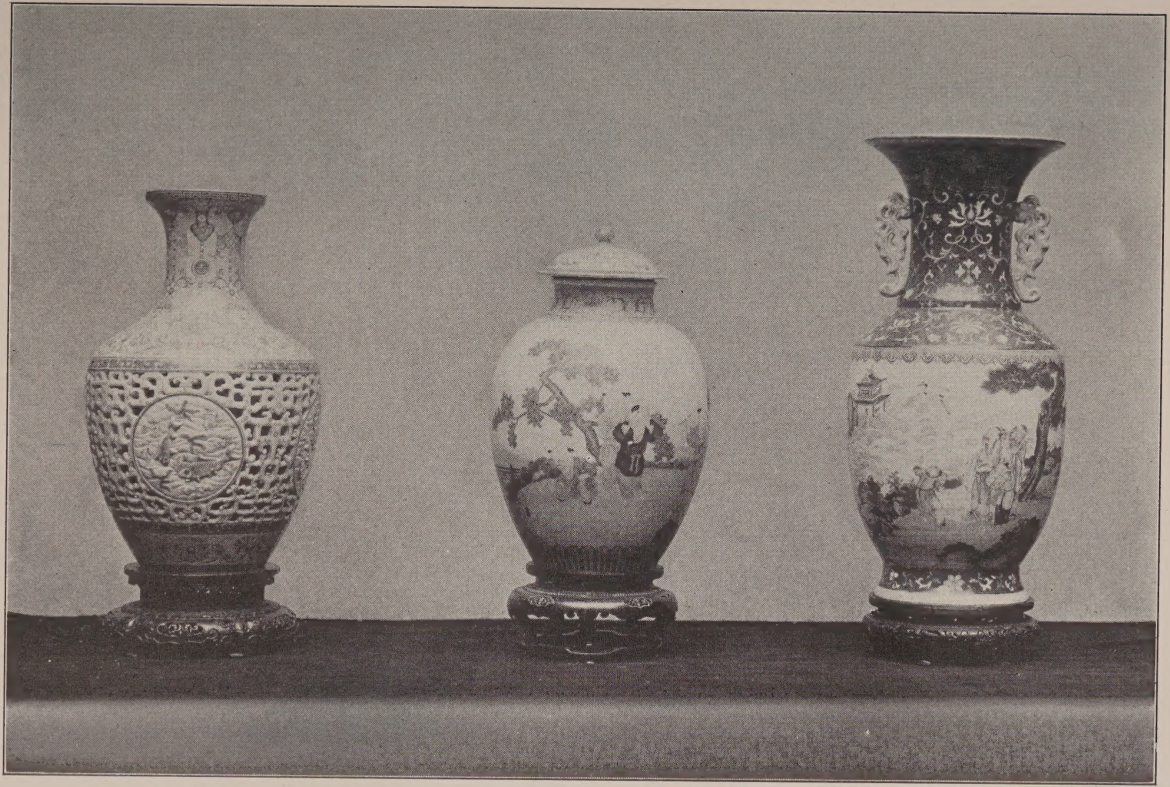
Decorated with figures of numerous Chinese children in procession, and pine tree, painted in brilliant enamel colors. Carved teakwood stand.

Height, 5 inches.

309 **Pear-shaped Vase.**

Clear white hard paste. Decoration of grape vine and various borders in coral red, green and gilding. Teakwood stand.

Height, 9 inches.



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IMPERIAL CH IEN-LUNG DECORATED PORCELAINS

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310 **Cylindrical Jar.**

Clear white porcelain of the Ch'ien-lung period (1736-1795). The decoration consists of numerous figures of Chinese children at play beneath mulberry trees, all finely painted in delicate enamel colors on a white ground. Seal mark in coral red. Carved teakwood stand.

Height, 5 inches.

311 **Oviform Vase.**

With flaring mouth and base. Clear white porcelain of the Yung-Chêng period (1722-1735). Decoration of tree peony, magnolia and butterflies beautifully painted in fine enamel colors on a buff ground. Carved teakwood stand.

Height, 10 inches.

312 **Oviform Jar.**

Decoration of female figures, peacock and lion in brilliant enamel colors. Teakwood stand and cover.

Height, 9 inches.

313 **Bottle-shaped Vase.**

Pure white porcelain of the K'ang-hsi period. Decoration of conventionalized dragons, in the typical peach-bloom glaze, and displaying a characteristic play of color with flecks of apple green. Six character mark pencilled in cobalt blue underneath the foot. Teakwood and ivory stand.

Height, 7 inches.

314 **Bottle-shaped Vase.**

White hard paste. Decoration of Taoist figures, pine tree and other designs painted in brilliant enamel colors. Teakwood stand.

Height, 9 inches.

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315 **Pair of Oviform Vases.**

Clear white porcelain of the Ch'ien-lung period (1736-1795). Decoration of children in procession and landscape finely painted in brilliant enamel colors. Border of symbols round neck and band of gadroon round the base. Seal mark pencilled in blue. Carved teakwood stand.

Height, 7½ inches.

316 **Deep Bowl.**

Thin porcelain of the K'ang-hsi period. Decoration of tree peony, bird and butterflies finely painted in red, green and purple. On outer surface four fishes in coral red, green and gold. Finely carved tall teakwood stand.

Diameter, 8½ inches.

317 **Ginger Jar.**

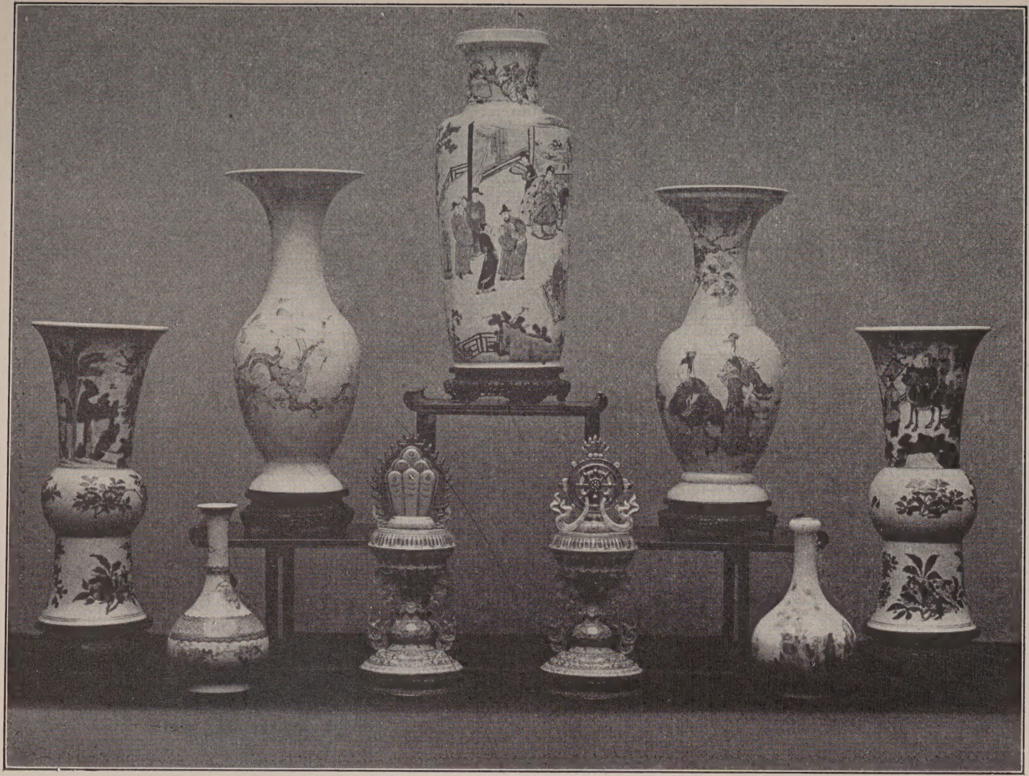
Decoration of peonies and phoenix in brilliant enamel colors. Carved teakwood stand and teakwood cover with jade ornament.

Height, 7½ inches.

318 **Globular Bowl.**

Thick porcelain of the Ch'ien-lung period. Decoration of eight Buddhistic symbols of good fortune amid floral scrolls finely painted in brilliant enamel colors. Round the mouth a border of sceptre heads in coral red and gold, and round the foot boldly drawn Mongolian characters. Carved tall teakwood stand.

Height, 3½ inches; diameter, 7 inches.



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CHINESE DECORATED PORCELAINS

***All goods are sold in accordance with the terms and conditions printed in the fore part of this Catalogue, and to which attention is called.*

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319 **Club-shaped Vase.**

Clear white porcelain of the K'ang-hsi period (1661-1722). Decoration of garden and domestic scene finely painted in brilliant green, red and purple enamel colors. Carved teakwood stand.

Height, 10 inches.

320 **Club-shaped Vase.**

Clear white porcelain of the K'ang-hsi period (1661-1722). Finely decorated with brilliant enamel colors of the K'ang-hsi period, with a group of figures, garden scene, pine tree and other designs. Carved teakwood stand.

Height, 10 inches.

321 **Oviform Ginger Jar.**

Decoration of Chinese domestic scene painted in brilliant enamel colors. Carved teakwood stand and cover.

Height, 7½ inches.

322 **Bottle-shaped Vase.**

With rudimentary handles at neck. Pure white porcelain of the Ch'ien-lung period (1736-1795). Decorated with eight large blossoms of the idealized flower known as the flowers of "paradise," connected by delicate wavy foliations and intercepted by the Buddhistic symbols of good fortune all pencilled in fine enamel colors. Band and sceptre head and Greek fret border round shoulder. Seal mark in coral red. Carved teakwood stand.

Height, 13 inches.

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323 **Pair Oviform Jars.**

Pure white porcelain of the Yung-Chêng period (1722-1735). Decoration of dragon medallion and foliated scrolls in underglaze blue, leaf-green, red and yellow enamels. Band of eight Buddhistic symbols of good fortune round shoulder and gadroon border round foot. Teakwood stand and cover.

Height, 7½ inches.

324 **Garniture of Three Pieces.**

Two oviform jars and beaker. Invested with a monochrome glaze of *café au lait.* Leaf-shaped panels in white reserve and decorated with garden and domestic scene in brilliant enamel colors. Teakwood stand and cover.

Height, 9 inches.

325 **Ginger Jars.**

White hard paste. Decoration of children's procession painted in brilliant enamel colors. Teakwood stand and teakwood cover with jade ornament.

Height, 7½ inches.

326 **Ginger Jar.**

Companion to the preceding.

Height, 7½ inches.

327 **Pair Imperial Vases.**

Flat oviform, with rudimentary head handles. Invested with a turquoise blue glaze on a shagreen ground; panels in relief and decorated with miniature figures and landscape views finely painted in brilliant enamel colors and gold. Flowers and foliations carved in the paste in low relief and tinted with purple and gold. Teakwood stand.

Height, 11½ inches.

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328 **Oviform Vase.**

With flaring neck and base. Pure white porcelain of the Ch'ien-lung period (1736-1795). Elaborate decoration of conventionalized flowers of paradise, dragons and foliations finely painted in brilliant enamel colors. Bands of sceptre heads and gadroons round mouth and base. Seal mark pencilled in blue. Carved teakwood stand.

Height, 11 inches.

329 **Oviform Jar with Cover.**

Invested with a brilliant green glaze and richly decorated with floral scrolls; various Buddhistic symbols in brilliant enamel colors. Carved teakwood stand.

Height, 11 inches.

330 **Pair Bottle-shaped Vases.**

Invested with a rose-pink glaze and decorated with sacred flowers, foliations and the eight Buddhistic symbols of good fortune; finely painted in enamel colors of the Ch'ien-lung period. Seal mark pencilled in coral red. Carved teakwood stand.

Height, 10 inches.

331 **Bottle-shaped Vase.**

With rudimentary handles at neck. Invested with a monochrome glaze, and decorated with five conventionalized flowers of paradise, connected by delicate wavy foliation, covering the entire surface, painted in brilliant enamel colors enriched by gilding. Teakwood stand.

Height, 11½ inches.

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332 **Ginger Jar.**

Decoration of garden scene and children at play, painted in brilliant enamel colors. Carved teakwood stand and cover.

Height, 7½ inches.

333 **Tall Oviform Vase.**

Thick porcelain of the Ch'ien-lung period. Invested with a monochrome glaze of turquoise green and richly decorated with floral scrolls and foliations in brilliant enamels; colors enriched by gilding. Seal mark in coral red.

Height, 13½ inches.

334 **Cylindrical-shaped Vase.**

White hard paste. Decoration of Chinese domestic scene and Buddhistic symbol finely painted in brilliant enamel colors of the K'ang-hsi period.

Height, 16 inches.

335 **Pair Temple Jars.**

With original covers. Profusely decorated in polychrome enamels of the Ch'ien-lung period, displaying pictures of family life, groups of children playing, pine trees and symbolical bats. Round the necks are bands of floral scrolls.

Height, 14 inches.

336 **Quadrilateral Bottle.**

White porcelain of the Wan-li (1573-1620) period. Decoration of lilies and foliations painted in brilliant enamel colors enriched by gilding. Teakwood cap.

Height, 11 inches.

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337 **Quadrilateral Bottle.**

Similar to the preceding.

Height, 11½ inches.

338 **Quadrilateral Bottle.**

Similar to the preceding.

Height, 12 inches.

339 **Oviform Vase.**

With bulbous neck. Clear white porcelain of the Yung-Chêng period (1722-1735). Decoration of peony scrolls, sceptre heads and gadroon borders, all painted in peach bloom tint on white ground. Carved teakwood stand.

Height, 10½ inches.

340 **Shrine Garniture.**

Consisting of four pieces. Fine porcelain of the Ch'ien-lung period (1736-1795). Buddhistic symbols mounted on pedestals of openwork design and richly decorated in fine enamel colors.

Height of each, 12 inches.

341 **Pair Ginger Jars.**

Decoration of tree peonies, branches of pomegranates and phoenix in various enamel colors. Carved teakwood stand and covers.

Height, 9 inches.

342 **Beaker-shaped Vase.**

Clear white porcelain of the K'ang-hsi period (1661-1722). Decoration of Chinese historical subjects painted in brilliant enamel colors. Carved teakwood stand.

Height, 17 inches.

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343 **Tall Oviform Jar with Cover.**

Pure white porcelain of the Ch'ien-lung period. Richly decorated with scenes depicting Chinese children at play in a garden beneath pine trees, beautifully painted in brilliant enamel colors, enriched by gilding. Cover and band at neck coated with green enamel and embellished with flower scrolls and border of gadroons round foot. Seal mark in coral red. Carved teakwood stand inlaid with silver wire.

Height, 15 inches.

344 **Beaker-shaped Vase.**

White hard paste. Decorated with a scene illustrating the Dragon Festival, finely painted in brilliant enamel colors. Carved teakwood stand.

Height, 15½ inches.

345 **Temple Jar.**

Tall oviform. Decoration of phoenix, peony and magnolia and rocks painted in brilliant enamel colors. Carved teakwood stand and cover.

Height, 13 inches.

346 **Cylindrical Vase.**

Clear white porcelain. Richly and profusely decorated with Chinese domestic scenes; painted in brilliant enamel colors. Carved teakwood stand.

Height, 17 inches.

347 **Pair Beaker-shaped Vases.**

Thick porcelain of the Wan-li period (1573-1620). Decoration of figure subjects, sprays of flowers and fruits painted in underglaze blue and rich enamel colors. Carved teakwood stand.

Height, 16 inches.

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348 Temple Jar with Original Cover.

Richly and profusely decorated in polychrome enamels of the K'ang-hsi period (1661-1722), with pictures of family life, groups of ladies and children in court yard at play, pine and fir trees, palms and flowers. Round the neck various Buddhistic symbols. Carved teakwood stand.

Height, 17 inches.

349 Temple Jar.

White hard paste. Decoration of children in procession, fabulous animal and landscape painted in brilliant enamel colors. Carved teakwood stand and cover.

Height, 11½ inches.

350 Temple Jar.

Tall oviform; richly decorated with tree peonies, rich plumage birds, magnolia and rocks in brilliant enamel colors of the K'ang-hsi period, green predominating. Carved teakwood stand.

Height, 13 inches.

351 Temple Jar.

Tall oviform; richly decorated with landscape and dragons in white panels, which are surrounded by a profuse decoration of peonies, chrysanthemums and foliations in various enamel colors upon a rose pink ground. Round the shoulder a band of sceptre heads in dark blue with floral branches in pink and green. K'ang-hsi period (1661-1722). Carved teakwood stand and cover.

Height, 14½ inches.

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352 Imperial Palace Vase.

Graceful oviform, bottle shape. The body of vase is a designed reticulation, removed by an inch and a half from the inner or true vase, and which is decorated with leafy foliations in cobalt blue. The reticulation of archaic designs is of fine celadon in seagreen tint and sustains four circular shape panels decorated with fish and wave designs, which are carved in low relief in the paste and enamelled. The shoulder, neck and foot are embellished with floral scrolls, festoons of Buddhistic symbols of good fortune in colors of coral red, green, white and rose pink upon a ground of basket work pattern, outlined in delicate pink upon an imperial yellow ground. Ch'ien-lung seal mark in blue underneath the foot. Carved teakwood stand.

Height, 16 inches.

353 Tall Oviform Vase.

With flaring neck and base. Finely painted decoration of japonica and plum tree in blossom, rich plumage birds and butterflies in delicate enamel colors. Carved teakwood stand.

Height, 17 inches.

354 Tall Oviform Vase.

Pure white porcelain of the Ch'ien-lung period and invested with a pale celadon pellucid glaze. Bamboo and plum tree in blossom and birds worked in low relief in the white paste. Carved teakwood stand.

Height, 17½ inches.

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355 **Pair Beaker-shaped Vases.**

Profusely and richly decorated with phoenix, peonies and foliations in rose pink, leaf green and blue enamels on a yellow ground. K'ang-hsi ring mark. Carved teakwood stand.

Height, 17 inches.

356 **Tall Cylindrical Vase with Flaring Neck.**

Thin white porcelain of the K'ang-hsi period. Coated with a coral red glaze of even quality and decorated with birds, magnolia and peonies, in white, rose pink and green enamels enhanced by gold applied over the glaze. Show mark on neck and border on shoulder and foot of gold. Teakwood stand.

Height, 17½ inches.

357 **Temple Jar.**

Tall oviform. Decoration of tree peonies, magnolia, birds and rocks in brilliant enamel colors; greens predominating with pure vermilion red, orange yellow, brownish purple and touches of black. K'ang-hsi period, ring mark in blue. Carved teakwood stand and cover.

Height, 14 inches.

358 **Tall Vase.**

Graceful shape; clear white porcelain of the Yung-Chêng period (1661-1722). Beautifully decorated with two female figures, baskets of fruit and flowers, pine tree, magnolia and tree peonies in brilliant enamel colors. Carved teakwood stand.

Height, 17 inches.

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359 **Tall Galipot Vase.**

Dense porcelain of the Wan-li period. Coated with an orange yellow glaze and decorated with chrysanthemums, tree peonies and butterflies modelled in low relief and painted with polychrome enamels of rose pink, blue and green. Teakwood stand.

Height, 18 inches.

360 **Club-shaped Vase.**

Painted in brilliant enamel colors of the style of the K'ang-hsi *famille verte.* The body is decorated with a view of an interior in which there are numerous figures assembled on a ceremonious occasion, a garden scene, rocks and rivulet. Neck is decorated with branches of peonies, japonicas, and birds. K'ang-hsi period (1661-1722). Carved teakwood stand.

Height, 18 inches.

361 **Temple Jar with Original Cover.**

Tall oviform. Decoration of pheasant, tree peonies, rock and butterflies in five colors of the K'ang-hsi period. Carved teakwood stand.

Height, 18 inches.

362 **Beaker-shaped Vase.**

Clear white porcelain of the K'ang-hsi period (1661-1722). Decorated in brilliant enamel colors of peonies, chrysanthemums, plum blossoms, birds and butterflies artistically drawn. Carved teakwood stand.

Height, 18 inches.

363 **Imperial Ch'ien-lung Vase.**

Tall graceful form with dragon handles modelled in relief on neck. The body profusely decorated with a scene representing a children's festival, landscape and interior views. The neck and foot is covered with a rose pink glaze and painted with conventionalized flowers of paradise, foliated scrolls and symbols. Borders of sceptre heads. Seal mark in coral red. Carved teakwood stand.

Height, 19 inches.

364 Imperial Palace Temple Jar.

Pure white porcelain of the Ch'ien-lung period (1661-1722). Rich elaborate decoration of children in procession and landscape, finely painted in brilliant enamel colors. Shoulder, foot and cover enamelled in rose pink and decorated with floral scrolls and symbols. Seal mark in coral red.

Height, 19 inches.

365 Richly Decorated Vase.

Of graceful shape, with rudimentary scroll handles in relief on neck. The body is decorated with a group of figures on a seashore beneath a pine tree, looking at a temple floating on the water, illustrative of a Chinese legend, " The Fairy Palace." The neck, shoulder and band round foot are decorated with floral scrolls in various enamel colors on a rose color ground. Carved teakwood stand.

Height, 19½ inches.

366 Grand Temple Jar.

Dense porcelain of the K'ang-hsi period. Elaborate decoration of birds of paradise, peonies and japonica in brilliant enamel colors. On the shoulder bands of sceptre heads filled in with scroll designs. Gadroon border at foot. Teakwood stand and cover.

Height, 18½ inches; diameter, 14 inches.

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367 **Grand Temple Jar.**

Sonorous porcelain; elaborately decorated with landscape, river views and domestic scenes in most brilliant enamel colors of the K'ang-hsi (1661-1772). *Famille verte.* Carved teakwood stand and cloisonné enamel cover.

Height, 19 inches; diameter, 15 inches.

368 **Roseback Eggshell Plate.**

Pure white porcelain of the Ch'ien-lung period. Decoration of landscape and river view pencilled in delicate colors of enamel. Rim of plate has three panels containing peonies in rose pink and green enamels; two borders of diaper lattice patterns in metallic black. Outer surface coated with rose color glaze.

Diameter, 8 inches.

369 **Mandarin Plate.**

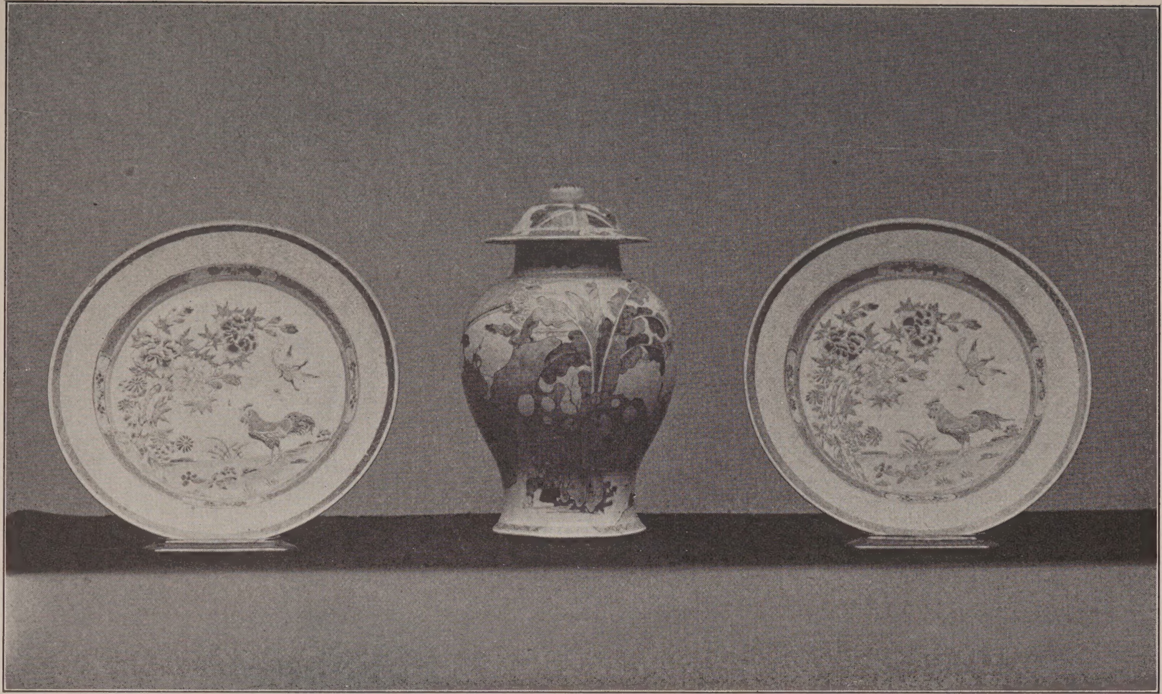
Pure white porcelain of the K'ang-hsi period. Interior view and domestic scene in brilliant enamel colors. Borders of various medallions containing birds and branches of flowers in enamel colors, surrounded by a floriated scroll pattern in gold. Repaired.

Diameter, 8 inches.

370 **Plate.**

Pure white porcelain of the K'ang-hsi period. Interior view and figures in enamel colors of the *famille verte.* Border of four medallions in white reserve containing scrolls and diaper pattern and sceptre heads in various colors of enamels.

Height, 10½ inches.



373 348 374

CHINESE DECORATED PORCELAINS

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371 **Porcelain Plate.**

Of semi-eggshell texture. Artistic decoration, japonica and plum tree in blossom in rose pink, green and purple enamel colors. K'ang-hsi period. Teakwood stand.

Diameter, 10½ inches.

372 **Porcelain Plate.**

Companion to the preceding.

Diameter, 10½ inches.

373 **Large Plate.**

Pure white porcelain, of thin texture. Decoration of peonies, butterflies and rooster in brilliant enamel colors of the *famille rose*. Two narrow borders of rose pink divided by a wide band of chrysanthemums in white, modelled in low relief.

Diameter, 15 inches.

374 **Large Plate.**

Companion to the preceding.

Diameter, 15 inches.

375 **Peking Enamel Plate.**

Decoration of female figures and garden scene in delicate colors. Border of peony scroll finely painted. On the reverse a border of plum blossoms on a ground to imitate cracking ice, and a band of sacred flowers amid leafy scrolls. Finely carved teakwood stand.

Diameter, 9 inches.

376 **Peking Enamel Plate.**

Companion to the preceding.

Diameter, 9 inches.

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ANTIQUE CHINESE CLOISONNE ENAMEL.

377 **Antique Chinese Cloisonne Enamel Vase.**

Oviform, with repoussé brass and gilded handles. Fish, wave pattern, sceptre head and floral scroll in red, blue, yellow, green, black and white enamels on turquoise blue ground. Ming period. Carved teakwood stand.

Height, 11½ inches.

378 **Large Antique Chinese Cloisonne Enamel Vase.**

Globular body with spreading base and neck; repoussé brass gilded handles on shoulder. Turquoise blue ground with birds of paradise, peony and bands of floral scrolls in red, yellow, white, and other enamels. Ming period. Carved teakwood stand.

Height, 16 inches.

379 **Imperial Mirror on Stand.**

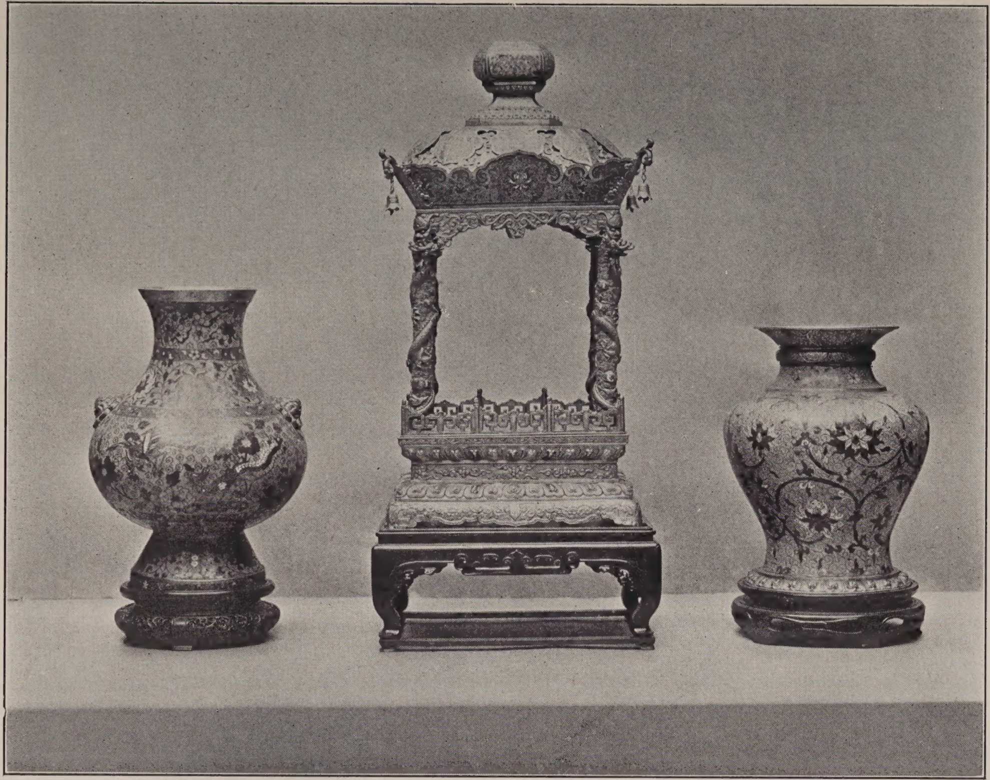
Mounted in cloisonné enamel and gilt bronze. Ch'ien-lung period. Finely carved teakwood stand.

Height, 20 inches.

380 **Large Antique Chinese Cloisonne Enamel Vase.**

Conventionalized flowers of paradise amid foliations in red, blue, white and yellow enamels, on a turquoise blue ground. Foot and neck mounted in gilt bronze. Ming period.

Height, 14 inches.



381 383 380

MING CLOISONNÉ ENAMELS

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381 **Large Antique Cloisonne Enamel Vase.**

Oviform, with flaring neck and base. Brass handles on shoulder; birds, peonies and floral scrolls in finely combined low tones of enamel on a turquoise blue ground. Ming period. Carved teakwood stand.

Height, 17½ inches.

382 **Chinese Cloisonne Enamel Shrine.**

Hexagonal pagoda shape. Floral scrolls in red, dark blue, yellow and white enamels on a turquoise blue ground. Gilt mountings and ornaments. Ch'ien-lung. Finely carved tall teakwood stand.

Height, 20 inches.

383 **Antique Chinese Cloisonne Shrine.**

Pagoda design. Floral scrolls in various enamels on a turquoise blue ground. Repoussé gilt ornamentation of dragons, cloud forms and bat symbols. Ch'ien-lung period. Finely carved teakwood stand.

Height, 25½ inches; width, 13 inches.

384 **Grand Antique Chinese Enamel Koro.**

Globular shape on tripod of grotesque heads, and with bold scroll handles on sides. Turquoise blue ground with sacred flowers amid leafy scrolls and foliation in finely combined colors. Band of sceptre heads round shoulder; openwork cover surmounted by an elaborately wrought gilt bronze ornament. Carved teakwood stand elaborately inlaid with silver wires.

Height, 26½ inches; diameter, 14 inches.

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JAPANESE BRONZES.

385 **Globular Bottle.**

Low form. Japanese bronze of dark brown and green patina. Date 1700.

Height, 4 inches; diameter, 6½ inches.

386 **Cylindrical Vase.**

Elephant head and ring handles. Japanese bronze of variegated red patina in rough casting representing trunk of an old tree. Mark of Kin-riu-sai Judo. Date 1750.

Height, 8 inches.

387 **Bottle-shaped Vase.**

Japanese bronze of brown patina. Date 1700.

Height, 9¾ inches.

388 **Long-necked Vase.**

With bulbous mouth. Japanese bronze of black and brown patina. Date 1700.

Height, 11 inches.

389 **Bottle-shaped Vase.**

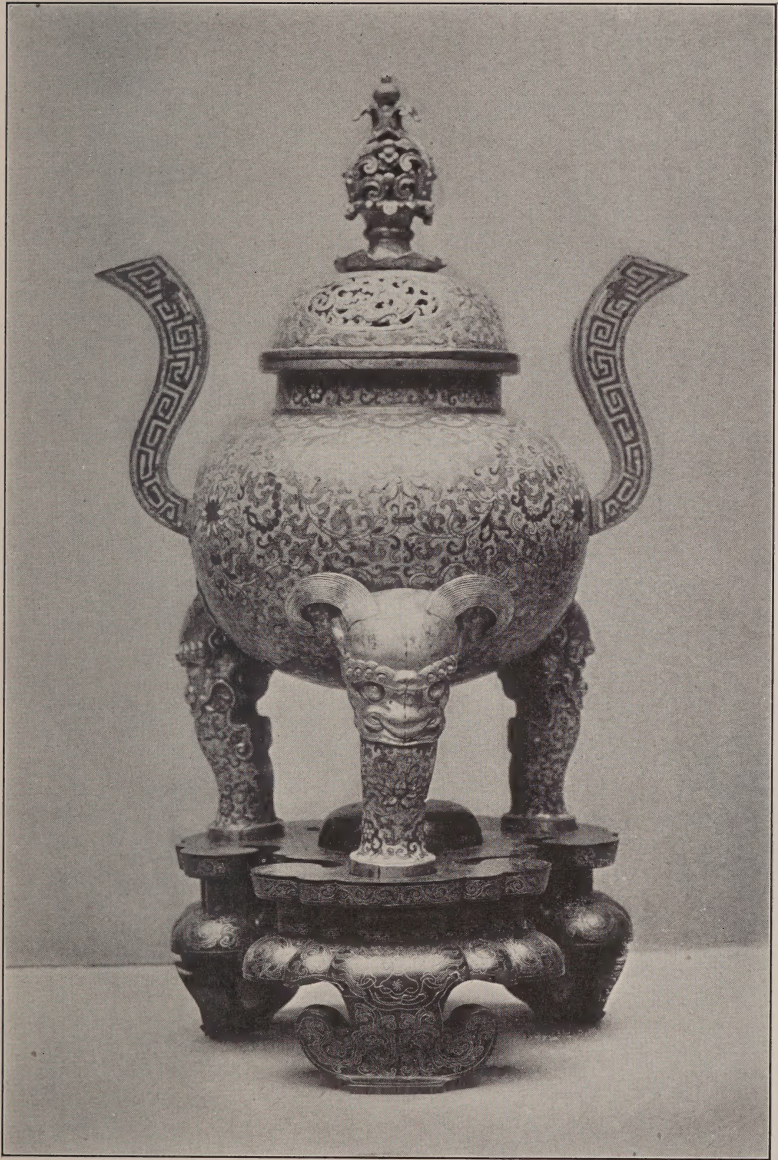
With elephant head handles. Band of archaic patterns round body in low relief, dark green patina. Date 1500.

Height, 10¼ inches.

390 **Bottle-shaped Vase.**

Japanese bronze. Variegated red and brown patina. Date 1700.

Height, 11½ inches.



ANTIQUE CHINESE CLOISONNÉ ENAMEL
TEMPLE INCENSE BURNER

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391 **Bottle-shaped Vase.**

Elephant head handles; jimons in relief around neck and bands of palmettes and bosses round shoulder. Green and brown patina. Date 1700.

Height, 9 inches.

392 **Japanese Bronze Vase.**

Beaker-shaped with flaring mouth at base; dark brown patina. Date 1700.

Height, 9½ inches.

393 **Bottle-shaped Vase.**

With engraved band at neck, forming tubular handles. Black and greenish patina. Date 1600.

Height, 11 inches.

394 **Jar.**

With dragon-fly handles with ring pendant. Sentoku bronze of olive brown; bands of diaper in silver inlay. Date 1750.

395 **Japanese Bronze Vase.**

With bulbous flaring mouth and lion head handles. Fine red and green patina. Date 1600.

Height, 6¾ inches; diameter at mouth, 8¾ inches.

396 **Japanese Bronze Vase.**

Beaker shape with flaring mouth. Fine patina. Date 1750.

Height, 9½ inches.

397 **Water Jar.**

Globular-shaped Japanese bronze of greenish brown patina. Date 1500.

Height, 5½ inches.

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398 **Bottle-shaped Vase.**

Japanese bronze, with numerous engraved bands of archaic designs and palmettes and bands of pronounced bosses round body and neck. Fine patina. Date 1700.

Height, 11 inches.

399 **Bottle-shaped Vase.**

With bulbous mouth. Japanese bronze of rich green and red patina intermixed and clouded. Date 1600.

Height, 12½ inches.

400 **Japanese Bronze Vase.**

Low form with spreading mouth and lion head handles. Fine red and brown patina. Date 1750.

Height, 8⅝ inches.

401 **Bottle-shaped Vase.**

Japanese bronze of reddish brown and green patina. Date 1600.

Height, 11 inches.

402 **Quadrangular Vase.**

Japanese bronze of brown tone, with flaring mouth; archaic jimon design in low relief. Date 1700.

Height, 10 inches.

403 **Hexagonal Vase.**

Bottle-shaped Japanese bronze of green, gray and dark brown patina. Date 1600.

Height, 12½ inches.

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404 Beaker-shaped Vase.

With gourd and vine handles. Sentoku bronze of golden brown patina and ornamentation of Crests of Kiri and Hyotan; and character marks in relief. Date 1750.

Height, 12 inches.

405 Tripod Koro.

Kanae shape, with conventionalized heads of dragon, inlaid with gold and silver, in low relief, known as "Raimon" or lightning design. Date 1800.

Height, 10¾ inches, including carved stand.

406 Beaker-shaped Vase.

With arrow handles. Japanese bronze of smooth casting of golden brown; known as "Sahari." Mark of Ichigo-no-Kami, 1700.

Height, 12⅝ inches.

407 Japanese Bronze Vase.

Tall form with flaring mouth and base and rudimentary handles. Dark golden brown patina. Date 1800.

Height, 16 inches.

408 Large Koro on Tripod.

Globular body with lion head handles. Japanese bronze of brown and red patina. Teakwood cover and stand. Date 1700.

Height, 9½ inches; diameter, 15 inches.

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408a **Large Water Jar with Cover.**

Japanese bronze; globular body with rudimentary fox head handles. Ornamentation of numerous engraved palmettes round base and scroll band round shoulder. Bronze cover surmounted by a peach in high relief. Date 1700.

Height, 19 inches.

CHINESE BRONZES.

409 **Temple Vessel.**

With rudimentary head handles. Ornamentation of conventionalized dragons and archaic designs on body and base in bold relief. Fine verdigris green patina. Date, early Ming, 1500.

Height, 6 inches.

410 **Vase (Chih Ping).**

Beaker shape; flaring mouth and base; rudimentary head handles. Rich lustrous incrustation of malachite green, red and brown patina. Date, Ch'i 479 A.D.

Height, 7¾ inches.

411 **Temple Vessel.**

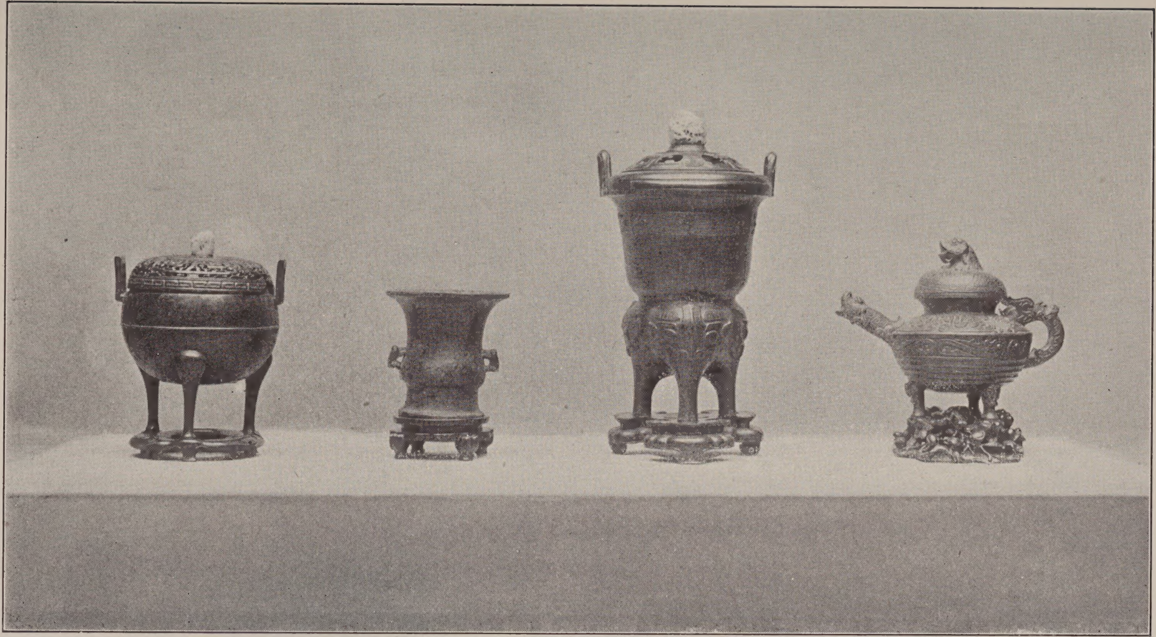
Elephant head handles; bands of archaic design on neck and base. Mottled green patina. Date, late Ming.

Height, 6¼ inches; diameter, 9 inches.

412 **Hanging Vase.**

Pilgrim bottle-shaped. Etched ornamentation of the sacred lotus amid leafy scrolls. Fine patina of verdigris green and dark red. Date late Ming.

Height, 11¼ inches.



421 410 435 426

ANTIQUE CHINESE BRONZES

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413 **Incense Burner.**

Low globular shape, with rudimentary elephant head handles. Ornamentation of fabulous animals, fire emblems and leafy scrolls in relief casting and touched with gold. Incised seal mark underneath foot. Date Ming, 1600. Teakwood stand and open-work cover with agate ornament.

Height, 4½ inches.

414 **Tripod Incense Burner.**

Reddish brown and verdigris green patina of fine quality. Has teakwood stand and cover with carved jade ornament. Date, Yuan, 1280.

Height, 7½ inches.

415 **Wine Vessel with Cover.**

Pear-shaped body with handle joined to the body of vase by rudimentary heads. Ornamentation of archaic patterns in high and low relief. Fine dark green patina with rich red mottling. Date Tang 618-906. Teakwood stand.

Height, 13 inches.

416 **Tripod Incense Burner.**

Rounded triangular body. Ornamentation of archaic pattern carved in relief. Soft green patina. Has teakwood stand and cover surmounted by a jade ornament. Date, early Ming, 1350.

Height, 8¼ inches.

417 **Vase (P'ing).**

Globular body, with bullock head handles and ring pendants. Bands of ropes and incised archaic design nearly defaced by a thick incrustation of malachite green and gray patina. Date, Sung, 960-1127 A. D.

Height, 9⅞ inches.

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418 **Incense Burner.**

Globular body on tripod. Ornamentation of diaper pattern, with numerous bosses on body and band of archaic designs round shoulder. Date, early Ming, 1400. Carved teakwood stand.

Height, 11¼ inches.

419 **Temple Vessel (I).**

Animal head handles. Ornamentation of archaic design in bold relief. Verdigris green and brown patina, Carved teakwood stand. Date, late Sui, 589-617 A. D.

Height, 6¾ inches.

420 **Tripod Incense Burner.**

Globular body, with loop handles. Thick incrustation of malachite green patina, on a brown and silvery gray ground. Carved teakwood stand and cover with jade ornament. Date, late Tang, 618-906 A. D.

Height, 9 inches.

421 **Incense Burner.**

Oblong shape on four feet formed of bamboo branches. Handles and openwork cover of bamboo design. Patina of rich golden brown. Teakwood stand. Date, Hsuan-te, 1426-1435.

Height, 9 inches.

422 **Ho.**

A vessel for mixing the proverbial "five ingredients of taste." In shape of a duck; ornamented with bands of ropes and flowers in relief. Top handle joined by a figure of a rabbit at each end. Patina of verdigris green intermixed with brown. Date, after Tang, 925 A. D.

Height, 9¾ inches.

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423 Globular Vase.

With flaring neck and base. Ornamentation of five bands of archaic patterns in low relief. Brown and green patina, with red mottling. Date, Yuan, 1280-1367.

Height, 10 inches.

424 Censer.

Low form. Globular body, on tripod. Clouded golden brown patina. Mark of "Ta Ming Hsüan Te Nien Chi," 1426-1435. Openwork teakwood cover with jade ornament.

Height, 6½ inches.

425 Temple Wine Vessel.

Antique Chinese bronze. Pilgrim bottle or full moon shaped, on four feet. With dragon handle and tubular spouts on sides. The ornamentation which is in relief consists of the mystical device of the Yang-Yin surrounded by a border of conventionalized dragons, all of which is inlaid in silver and gold. Fine patina of malachite green and iron rust. Date, Sung, 960-1127. Carved teakwood stand.

Height, 11½ inches; diameter, 9 inches.

426 Temple Wine Vessel.

Shaped to represent the fabulous animal Lin, the head of which forms the spout; handle in design of a dragon and the three feet formed of animal heads, the lid in form of a coiled dragon. The ornamentation throughout of archaic designs in relief casting, and incised verdigris green and brown patina. Date after Chou, 955.

Height, 10¾ inches.

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427 **Globular Vase.**

Antique Chinese bronze. Ornamentation of diamond diaper pattern filled in with bosses. Dull brown and green patina. Date, early Yuan, 1280-1367.

Height, 8 inches.

428 **Tripod Incense Burner.**

Globular body with upright handles. Rich patina with incrustations, red, green and golden brown. Carved openwork teakwood cover with jade ornament and teakwood stand. Date, early Tang, 618-906.

Height, 11 inches.

429 **Wine Vessel.**

Antique Chinese bronze. Low form, with rudimentary head handles and attached square base. The whole profusely ornamented with archaic designs upon a surface of key pattern. Dark brown patina. Date, late Tang dynasty, about 900.

Height, 11½ inches.

430 **Tall Beaker-shaped Vase.**

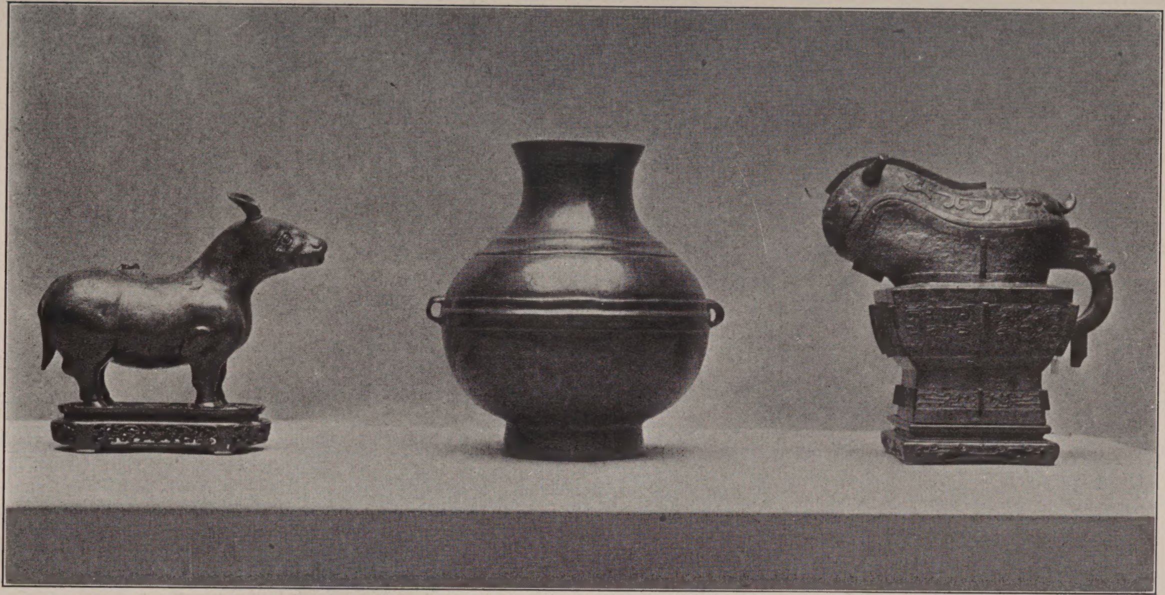
Antique Chinese bronze. Bands of archaic designs and bosses in relief round body and base. Fine malachite green and red patina. Date, Tang, 618-906.

Height, 12¼ inches.

431 **Covered Wine Vessel (Hua Yu).**

Square form with top handle. Ornamentation of fabulous animal and archaic design in relief on an etched ground; rich brown, red and green patina on the outer and inner surface. Pristine characters engraved on the back of lid. Date, early Sung, 960-1279.

Height, 16½ inches.



433 437 436

ANTIQUE CHINESE BRONZES

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432 Large Incense Burner.

Antique Chinese bronze. Globular body on three feet of elephants' heads. Ornamentation of palmettes divided by a band of archaic pattern inlaid with gold and silver on a dark brown patina. Date, Tang, 618-906. Carved teakwood stand.

Height, 11¾ inches.

433 Temple Wine Vessel.

A vessel in shape of Hsi, a species of bullock which in olden times was offered as a sacrifice at festivals commemorating deeds of imperial ancestors. Thick incrustation of malachite green patina independently or interspersed with red or reddish brown patina over a ground of quick silver tone. Carved stand. Date, early Tang, 618-906 A. D.

Height, 11 inches.

434 Antique Chinese Bronze Vase.

Globular body with rudimentary head handles. Fine patina of green, red and silver. Date, early Sung.

Height, 11 inches.

435 Censer.

Inverted bell-shaped on a tripod of Haoun-teen heads. Band of archaic diaper pattern in relief casting, coated with a verdigris green patina, intermixed with brown. Carved teakwood stand and cover; the latter surmounted by a carved jade ornament. Dated after Tang, 925.

Height, 16¼ inches.

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436 **Water Vessel.**

Square body and base with dentated angles and centres, the mouth and lid representing a crouching figure of Kuei, a one-footed dragon. Relief ornamentations of conventionalized dragons over a diapered ground. Brilliant quicksilver lustre and rich incrustation of malachite green, metallic brown and blue patina of great depth and perfect tone. Equally admirable patina on inside of the vessel. Pristine characters are engraved on the bottom and reverse side of lid. Date, after Chou, 955 A. D.

Height, 14 inches.

437 **Large Vase.**

Antique Chinese bronze. Globular body with short neck. Bands round body, shoulder and neck. Fine patina of dark and golden brown, with touches of verdigris green. Date, Tang, 618-906.

Height, 16 inches.

438 **Temple Wine Vessel.**

Pear-shaped body with loop shape top handle joined on both ends by animal heads. Verdigris green and iron rust patina. Ancient characters engraved on the bottom of vessel. Date, Liang, 502-557 A. D.

Height, 14¼ inches.

439 **Large Globular Vase.**

Dull brown and green patina. Ram heads in high relief. Archaic design in relief casting and incised; partly incrusted with stones. Mottled patina; slightly flaring mouth. Date, early Tang, 618-906 A. D.

Height, 16¾ inches.

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JAPANESE BRONZE AND IRON.

440 **Pair Bronze Dog Foos.**

Soft green patina. Date 1850.

Height, 21½ inches.

441 **Pair Bronze Temple Lanterns.**

Brown and green patina; elaborate workmanship. Date 1800.

Height, 95 inches.

442 **Large Bronze Temple Fount.**

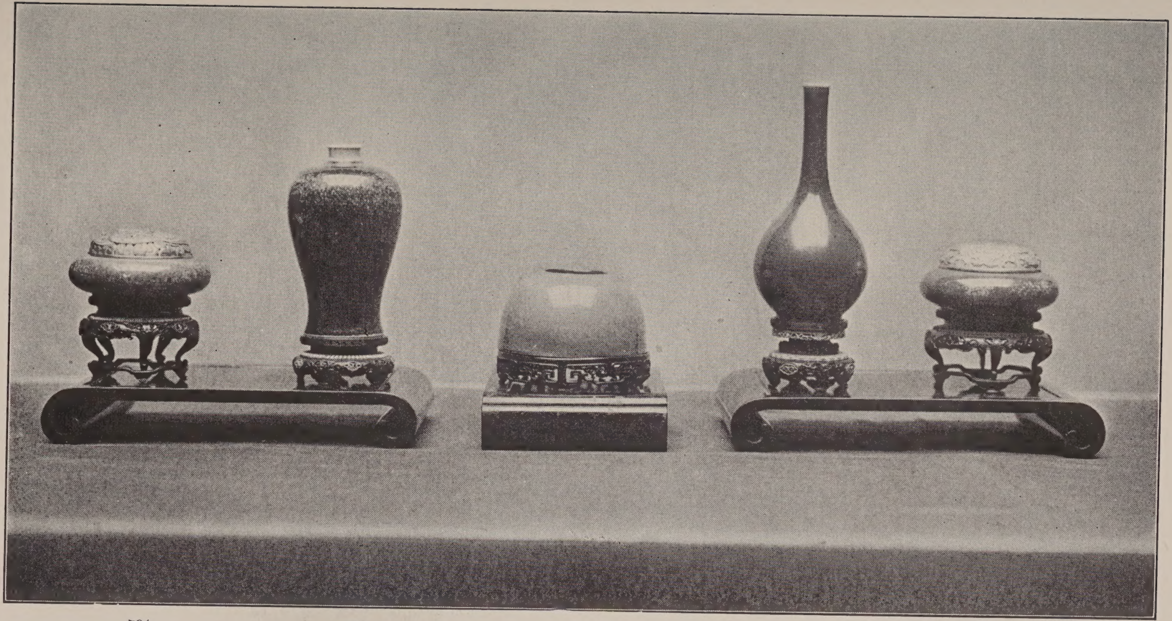
Green patina. Remarkable cast; design of dragon and phoenix in bold and high relief. Circular base. Date 1700.

Height, 53 inches; diameter at top, 59½ inches.

443 **Wrought Iron Eagle with Outspread Wings.**

Standing on a bronze stand representing a rock. The wings measure 59 inches from tip to tip; are made of two separate pieces. The feathers are of numerous bits of iron, cast, hammered and carefully chased by hand. The neck is articulated by means of a secret handed down to the Myochin family. By Myochin Munesuke (incised on inside of the shoulder joint.) Date 1650.

Height, including stand, 72 inches.



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“PEACH-BLOOM” AND SINGLE COLORS OF THE KANG-HSI PERIOD

THIRD AFTERNOON'S SALE

Saturday, January 7, 1905

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

CHINESE PORCELAINS SINGLE COLORS.

450 **Miniature Jar-shaped Vase.**

Clear white porcelain covered with a brilliant red glaze. Teakwood stand.

451 **Miniature Gourd-shaped Vase.**

Mustard yellow glaze. Teakwood stand.

452 **Small Oviform Vase.**

Covered with a rose soufflé glaze. Teakwood stand.

453 **Small Bottle-shaped Vase.**

Covered with a glaze in imitation of variegated marble. Teakwood stand.

454 **Small Gourd-shaped Vase.**

White hard paste. Teakwood stand.

455 **Small Oviform Vase.**

Coated with a mustard yellow glaze and finely crackled. Teakwood stand.

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456 **Miniature Gourd-shaped Vase.**

Hard paste, coated with a camelia-leaf glaze. Teakwood stand.

457 **Miniature Oviform Vase.**

Yellow, green and red glaze in imitation of variegated marble. Teakwood stand.

458 **Miniature Oviform Vase.**

Covered with a mustard yellow crackle glaze. Teakwood stand.

459 **Small Bottle-shaped Vase.**

Invested with a monochrome glaze of camelia-leaf green. Teakwood stand.

Height, 5½ inches.

460 **Small Oviform Vase.**

Coated with a monochrome glaze of *clair de lune* over a pronounced crackle. Teakwood stand.

Height, 4 inches.

461 **Small Bottle-shaped Vase.**

Covered with a brilliant monochrome glaze of peacock blue. Teakwood stand.

Height, 5 inches.

462 **Koro.**

Low circular shape. Coated with a fine green glaze over a basket pattern carved in the paste. Openwork metal cover. Teakwood stand.

Diameter, 4½ inches.

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463 **Small Oviform Jar.**

Coated with a camelia-leaf green glaze. Teakwood stand.

Height, 3½ inches.

464 **Small Vase.**

Design of tree trunk, coated with a red and brown flambé glaze.

Height, 4 inches.

465 **Small Bottle-shaped Vase.**

Invested with a monochrome glaze of camelia-leaf green. Teakwood stand.

Height, 5½ inches.

466 **Small Oviform Vase.**

Covered with a mustard yellow glaze, finely crackled. Teakwood stand.

Height, 4¾ inches.

467 **Small Bottle-shaped Vase.**

Covered with a camelia-leaf green glaze. Teakwood stand.

Height, 6 inches.

468 **Oviform Vase with Wide Mouth.**

Covered with a network of pronounced crackle, and coated with a *cafe au lait* glaze. Teakwood stand.

Height, 5½ inches.

469 **Quadrilateral Vase.**

With raised ornaments carved in low relief in the paste; coated with a red and brown flambé glaze. Teakwood stand.

Height, 5½ inches.

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470 **Small Bottle-shaped Vase.**

Invested with a monochrome glaze of brilliant turquoise blue glaze. Teakwood stand.

Height, 6½ inches.

471 **Small Bottle-shaped Vase.**

With lizard carved in relief encircling neck; the whole enamelled with a metallic brown and thick gray glaze. Teakwood stand.

Height, 6½ inches.

472 **Small Oviform Vase.**

Invested with a monochrome glaze of turquoise blue. Teakwood stand.

Height, 6 inches.

473 **Small Bottle-shaped Vase.**

Enamelled with a monochrome glaze of "Iron Rust." Teakwood stand.

Height, 6½ inches.

474 **Quadrilateral Vase.**

Coated with a soufflé glaze of robin's egg blue. Teakwood stand.

Height, 6 inches.

475 **Small Bottle-shaped Vase.**

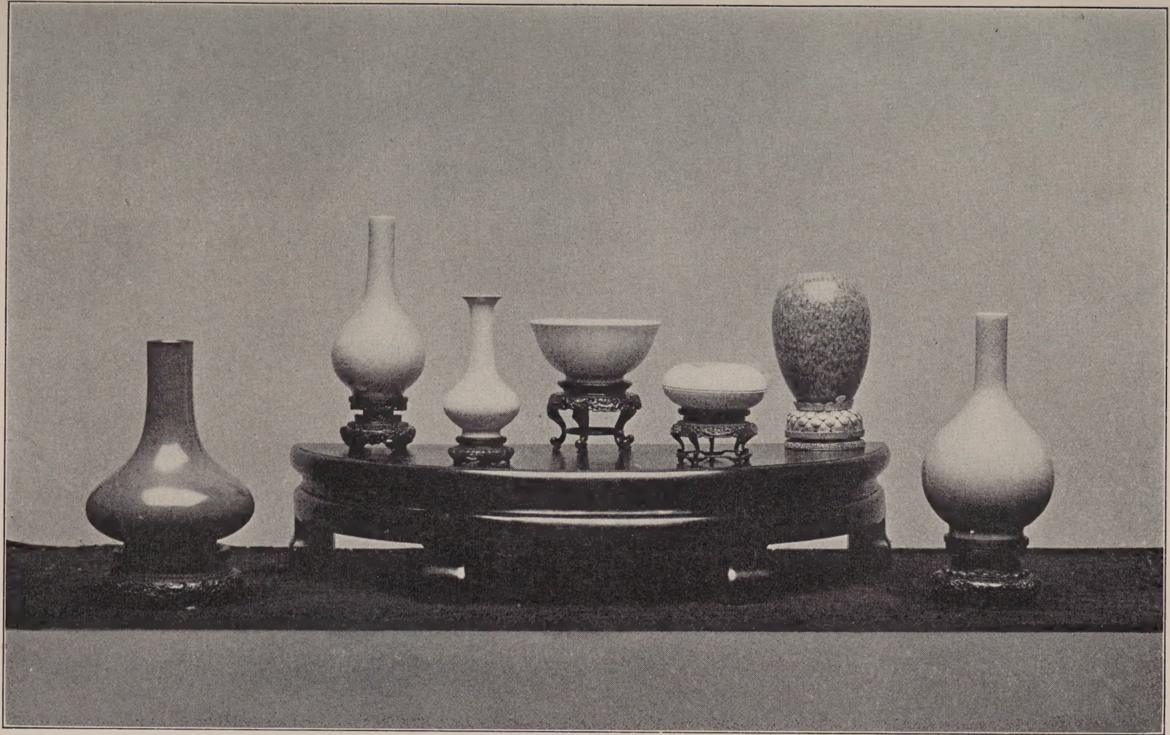
Covered with a camelia-leaf green glaze. Teakwood stand.

Height, 5½ inches.

476 **Koro.**

Low circular shape on tripod. Covered with a rich brown glaze thickly flecked with metallic points or "Iron Rust." Ch'ien-lung (1736-1795). Teakwood stand.

Diameter, 5 inches.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ANTIQUE CHINESE PORCELAINS

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477 **Small Pear-shaped Vase.**

Coated with a turquoise blue glaze of brilliant quality. Teakwood stand.

Height, 6½ inches.

478 **Small Bottle-shaped Vase.**

Covered with a soufflé blue glaze known as robin's egg blue. Teakwood stand.

Height, 6½ inches.

479 **Small Bottle-shaped Vase.**

Coated with a monochrome glaze of apple green color and finely crackled. Teakwood stand.

Height, 7 inches.

480 **Cylindrical Bottle-shaped Vase.**

Coated with a mottled blue and brown namako glaze. Teakwood stand.

Height, 7 inches.

481 **Small Pear-shaped Vase.**

Tall, slender neck; coated with a fine white glaze, with a network of minute crackles. Ch'ien-lung (1736-1795). Teakwood stand.

Height, 6 inches.

482 **Small Bottle-shaped Vase.**

Coated with an apple green glaze, finely crackled. Teakwood stand.

Height, 6½ inches.

483 **Bowl.**

Pure white porcelain of thin texture. Inner and outer surface invested with a monochrome glaze of lemon-yellow color of iridescent quality. Yung-Chêng (1723-1735) character mark pencilled in blue underneath foot. Fine carved teakwood stand.

Diameter, 6 inches.

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484 **Galipot.**

Thick porcelain of the Ch'ien-lung period. Coated with a flambé glaze of red, brown and purple tints. Teakwood stand.

Height, 6½ inches.

485 **Oviform Vase.**

Covered with a brilliant green glaze. Teakwood stand.

Height, 7 inches.

486 **Oviform Jar.**

Thin hard paste porcelain, invested with a monochrome glaze of imperial yellow. Finely carved. Teakwood stand.

Height, 6 inches.

487 **Globular Vase.**

Pomegranate shape. Thick porcelain of Ch'ien-lung period. Enamelled with a brilliant red glaze of *sang de bœuf* type. Carved teakwood stand.

Height, 6½ inches.

488 **Oviform Jar.**

Clear white hard paste; coated with a monochrome glaze of apple green color over a network of fine crackle. Teakwood stand.

Height, 6½ inches.

489 **Small Dish.**

Clear white thin porcelain of the Yung-Chêng period. Ornamented with symbols and wave designs carved in low relief in the paste and invested with a celadon glaze of sea-green. Six character mark pencilled in blue underneath the foot. Teakwood stand.

Diameter, 6½ inches.

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490 **Bowl.**

Thin white porcelain of the Yung-Chêng period (1723-1735). Invested inside and out with a monochrome glaze of lemon yellow. Six character mark pencilled in cobalt blue. Carved teakwood stand.

Diameter, 6 inches.

491 **Vase.**

Design of trunk of tree; coated with a thick glaze to resemble turquoise. Fine carved teakwood stand.

Height, 5 inches.

492 **Teapot.**

Bamboo design; enamelled with a soufflé glaze of robin's-egg blue.

493 **Large Bowl.**

Low circular form; Sung type. Coated with a thick crackled glaze of *clair de lune* mottled with red. Rimmed with metal.

Diameter, 8 inches.

494 **Imperial Plate.**

Thin white porcelain. Invested with a monochrome glaze of imperial yellow. Six character mark pencilled in blue of Kea-Tsing (1522-1567). Teakwood stand.

Diameter, 9 inches.

495 **Quadrilateral Oviform Vase.**

With rudimentary handles modelled in relief. Invested with a monochrome glaze of *clair de lune* color. Ch'ien-lung (1735-1795). Carved teakwood stand.

Height, 8½ inches.

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496 Graceful Bottle-shaped Vase.

Clear white porcelain of the Yung-Chêng period. Invested with a monochrome glaze of coral red of fine even quality. Finely carved teakwood stand inlaid with ivory.

Height, 8 inches.

497 Oviform Vase.

Clear white porcelain of the Ch'ien-lung period. Coated with a thick glaze of mottled blue to resemble turquoise. Has gilded bronze stand of lotus design.

Height, 6 inches.

498 Bottle-shaped Vase.

Clear white porcelain of the K'ang-hsi period (1662-1722). Invested with a monochrome glaze of apple green color of fine even quality and with a pronounced crackle. Finely carved teakwood stand.

Height, 8 inches.

499 Galipot.

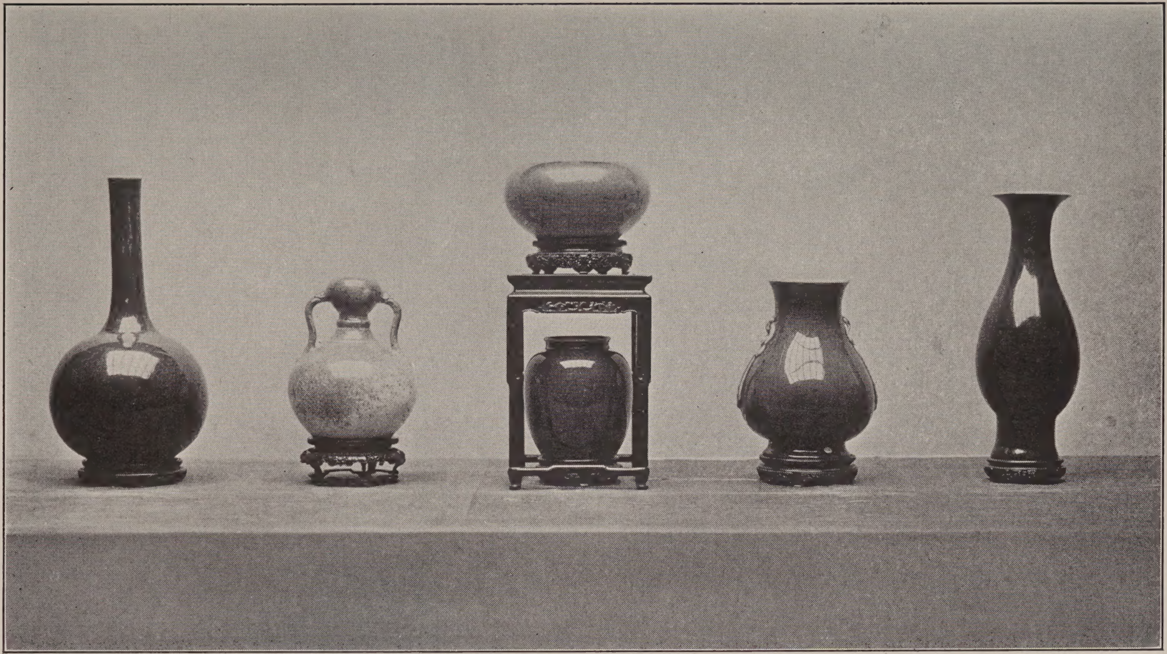
Clear white porcelain. Coated with a fine monochrome glaze of *sang de bœuf* of the Lang-Yao type.

Height, 6½ inches.

500 Bottle-shaped Vase.

Globular body with tall tubular neck. Clear white porcelain of the K'ang-hsi period. Coated with a monochrome glaze of apple green color, which has a network of brown lines. Finely carved teakwood stand.

Height, 9 inches.



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ANTIQUE CHINESE SINGLE COLOR PORCELAINS

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501 **Writer's Water Vase.**

With the peach-bloom glaze of the K'ang-hsi period (1662-1721). The outer surface is covered with a rich glaze of velvety aspect exhibiting the beautiful play of colors which distinguishes the peach-bloom or strawberry specimens, and is sprinkled with a few spots of apple green tint. Six character mark underneath foot pencilled in blue. Repoussé gilt metal top and finely carved teakwood stand.

Diameter, 4½ inches.

502 **Writer's Peach-Bloom Water Dish.**

Exhibiting in typical form the mottled play of colors characteristic of the peach-bloom glaze. K'ang-hsi (1662-1721) period. Six character mark pencilled in blue underneath. Repoussé gilt metal cover. Finely carved teakwood stand.

Diameter, 4½ inches.

503 **Writer's Water Jar.**

Semi-globular shape. Enamelled outside with a peach-bloom glaze of "Ashes of Roses" tone. Ornamented with three medallions of archaic dragon scrolls finely etched in the paste. On the foot six character mark of K'ang-hsi (1662-1721). Carved teakwood stand.

Diameter, 5 inches.

504 **Trumpet-shaped Vase.**

Of graceful form and fine technique. Coated throughout with a monochrome glaze of turquoise blue, of fine quality and minutely crackled. Yung-Chêng (1723-1735). Finely carved teakwood stand.

Height, 10¾ inches.

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505 **Oviform Jar.**

Thick white hard paste, enamelled with a fine red glaze of *sang de bœuf* type. Ch'ien-lung period. Teakwood stand.

Height, 7 inches.

506 **Large Globular Bowl.**

Thin white porcelain of the Ch'ien-lung period. The outer surface covered with a liver color glaze and robin's-egg blue soufflé around the foot. Inner surface coated with a monochrome glaze of turquoise blue. Carved teakwood stand.

Diameter, 8 inches.

507 **Oviform Vase.**

With corrugated surface and incised bands. Invested with a monochrome crackle glaze of camelia-leaf green color. Ch'ien-lung period. Teakwood stand.

Height, 10 inches.

508 **Gourd-shaped Vase.**

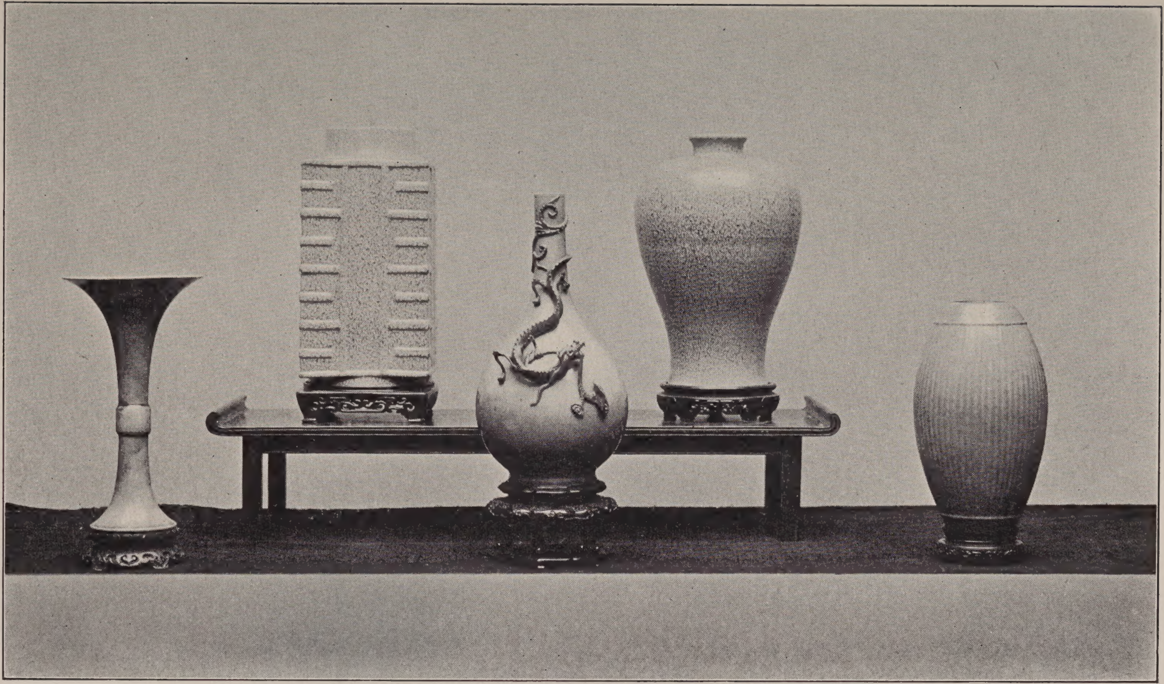
With rudimentary dragon head handles. Clear white porcelain of the Yung-Chêng period. Enameled with a mottled red glaze of a *sang de bœuf* type over a ground of *clair de lune*. Engraved seal mark underneath the foot. Finely carved teakwood stand.

Height, 10 inches.

509 **Bottle-shaped Vase.**

With tubular handles at neck; coated with a *clair de lune* crackled glaze, and marked with two splashes of red. Teakwood stand.

Height, 12 inches.



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ANTIQUE CHINESE PORCELAINS

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510 **Oviform Vase.**

With spreading mouth and base. Rudimentary handles modelled in low relief. Thick porcelain of the Yung-Chêng period (1723-1735). Invested with a monochrome glaze of brilliant red. Engraved mark underneath the foot. Teakwood stand.

Height, 10½ inches.

511 **Bottle-shaped Vase.**

Coated with a monochrome glaze of powdered tea color of fine even quality. Ch'ien-lung incised seal mark. Carved teakwood stand.

Height, 8½ inches.

512 **Oviform Jar.**

Thick porcelain of the Yung-Chêng period. Invested with a monochrome glaze of deep violet color. Carved teakwood stand.

Height, 10 inches.

513 **Bottle-shaped Vase.**

Enamelled with a soufflé glaze of powdered tea color. Ch'ien-lung engraved seal mark. Carved teakwood stand.

Height, 8½ inches.

514 **Bottle-shaped Vase.**

Low form with bulbous and rudimentary dragon head handles. Coated with a soufflé glaze of robin's egg blue color. Yung-Chêng period (1723-1735) seal mark.

Height, 7 inches.

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515 **Bottle-shaped Vase.**

Thick porcelain of the Yung-Chêng period. Covered with a red flambé glaze thickly streaked with purple. Incised seal mark underneath the foot. Carved teakwood stand.

Height, 9 inches.

516 **Oviform Vase.**

With rudimentary handles in low relief. Coated with a thick mottled blue glaze to resemble lapis lazuli. Ch'ien-lung incised seal mark. Carved teakwood stand.

Height, 9 inches.

517 **Oviform Vase.**

With grooved surface and rudimentary head and ring handles. Thick porcelain of the Ch'ien-lung period. Invested with an iron-rust glaze of fine quality. Carved teakwood stand.

Height, 9 inches.

518 **Bottle-shaped Vase.**

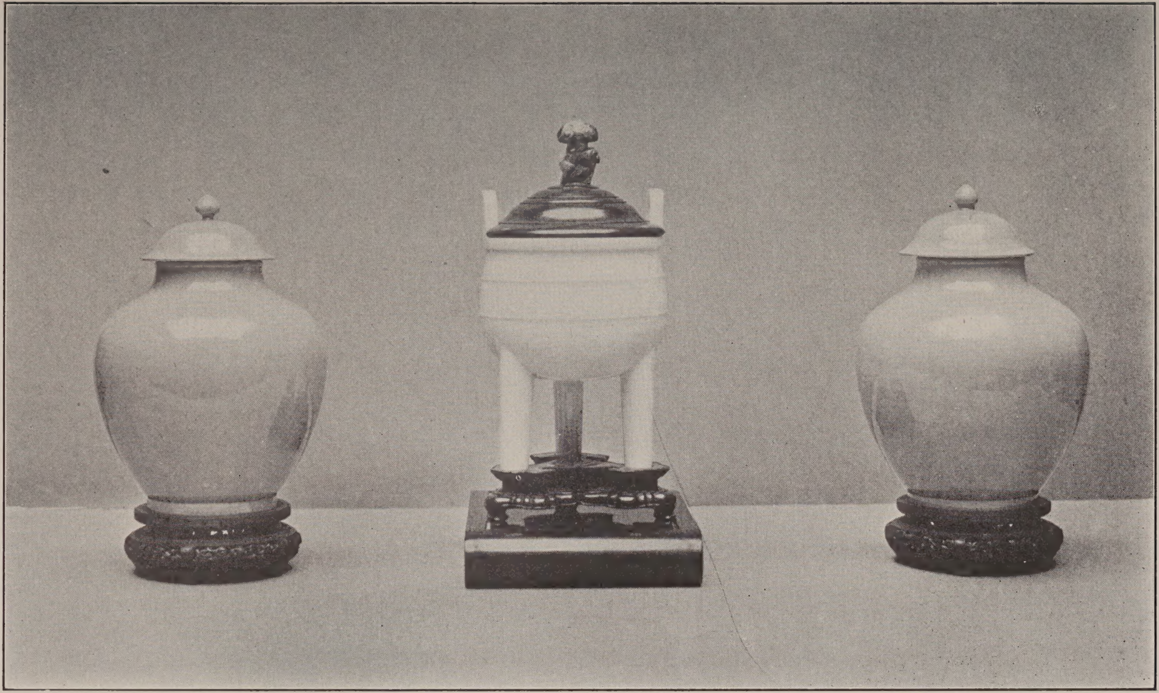
Clear white porcelain of the Ch'ien-lung period. Enamelled with a monochrome glaze of rich red of fine even quality. Carved teakwood stand.

Height, 12 inches.

519 **Oviform Vase.**

White hard paste of the Ch'ien-lung period (1736-1795), enamelled with a blue glaze to resemble turquoise and an overglaze of mottled brown in imitation of matrix. Engraved seal mark. Carved teakwood stand.

Height, 9½ inches.



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CHINESE IVORY WHITE AND SINGLE COLOR PORCELAINS

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520 **Pear-shaped Vase.**

Clear white porcelain of the Taou-Kwang period (1821-1851). Enamelled with a rich red glaze. Seal mark pencilled in cobalt blue. Carved teakwood stand.

Height, 12 inches.

521 **Bottle-shaped Vase.**

With bulbous neck. White hard paste of the Ch'ien-lung period. Covered with a deep violet color glaze. Teakwood stand.

Height, 13 inches.

522 **Bottle-shaped Vase.**

Graceful form and finished technique. Covered with a rich monochrome glaze of turquoise blue. The decoration which is etched in the paste consists of two five-clawed dragons amid cloud forms and fire emblems pursuing the pearl of omnipotence. A dragon holding in its mouth the sacred fungus is modelled in high relief, is tinted in red and gold. Ch'ien-lung period (1736-1795). Seal mark engraved underneath the foot. Finely carved teakwood stand.

Height, 13 inches.

523 **Pear-shaped Vase.**

On tall foot. Invested with a monochrome glaze of *sang de bœuf* tint of Lang Yao type. Teakwood stand.

Height, 15 inches.

524 **Large Galipot.**

White hard paste of the Ch'ien-lung period. Invested with a soufflé glaze of robin's-egg blue. Carved teakwood stand.

Height, 12 inches.

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525 **Bottle-shaped Vase.**

Globular body with tall slender tubular neck. Invested with a monochrome glaze of *sang de bœuf* tone. Lang Yao type. Carved teakwood stand.

Height, 16 inches.

526 **Cylindrical Vase.**

Thin porcelain of the Ch'ien-lung period. Invested with a monochrome glaze of deep violet color. Carved teakwood stand.

Height, 14½ inches.

527 **Large Bottle-shaped Vase.**

Globular body with tall tubular neck. Invested with a robin's egg blue soufflé glaze. Ch'ien-lung period (1736-1795). Carved teakwood stand.

Height, 14 inches.

528 **Large Oviform Vase.**

With rudimentary handles. Finely crackled texture. Invested with a monochrome glaze of *cafe au lait* color of iridescent lustre. Carved teakwood stand and cover.

Height, 11 inches.

529 **Tall Cylindrical Vase.**

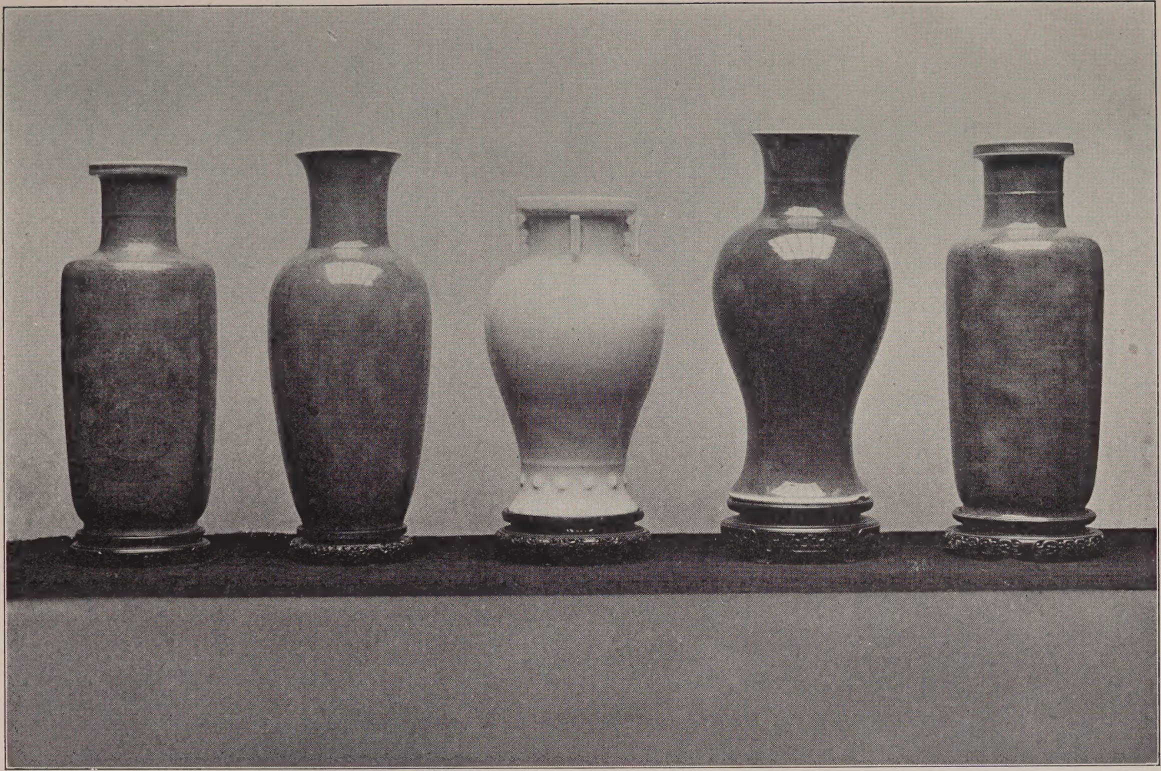
Clear white porcelain of the Ch'ien-lung period (1736-1795). Invested with a fine monochrome glaze of liver tint, which leaves the rim of mouth defined by a line of white. Carved teakwood stand.

Height, 13 inches.

530 **Oviform Jar with Cover.**

Pure white porcelain of the Yung-Chêng period (1723-1735). Enamelled with a fine monochrome glaze of orange yellow, with iridescent lustre. Carved teakwood stand.

Height, 11½ inches.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SPECIMENS OF POWDER BLUE AND CELADON PORCELAINS

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531 **Oviform Jar with Cover.**

Companion to the preceding.

Height, 11½ inches.

532 **Quadrilateral Vase.**

With relief ornaments carved in the paste. Invested with a mottled glaze of robin's-egg blue color. Ch'ien-lung period (1736-1795). Carved teakwood stand.

Height, 12 inches.

533 **Large Oviform Vase.**

With shell shape and ring handles. Thick porcelain of Yung-Chêng period (1723-1736). Invested with a rich flambé glaze of red and purple tints. Incised seal mark. Carved teakwood stand.

Height, 14 inches.

534 **Oviform Vase of Archaic Design.**

With four rudimentary handles at neck and bands of bosses round neck and foot. Clear white porcelain of the K'ang-hsi period (1661-1722). Enamelled with a monochrome glaze of *clair de lune* of fine even quality. Carved teakwood stand.

Height, 15 inches.

535 **Large Bottle-shaped Vase.**

Oviform, with tall tubular neck. Thick porcelain of the Ch'ien-lung period. Coated with a flambé glaze of *sang de bœuf* and *clair de lune* tints. Incised seal mark. Carved teakwood stand.

Height, 19 inches.

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536 **Oviform Vase.**

With double ribbed bands round body and shoulder. Invested with a monochrome glaze of pearl gray over a net work of brown crackle. Yung-Chêng (1723-1733) seal mark in blue underneath. Carved teakwood stand.

Height, 13 inches.

537 **Oviform Vase.**

With spreading neck and base. Thick porcelain of the Ch'ien-lung period (1736-1795). Invested with a rich flambé glaze of red and purple tints. Carved teakwood stand.

Height, 14 inches.

538 **Tall Hexagonal Vase.**

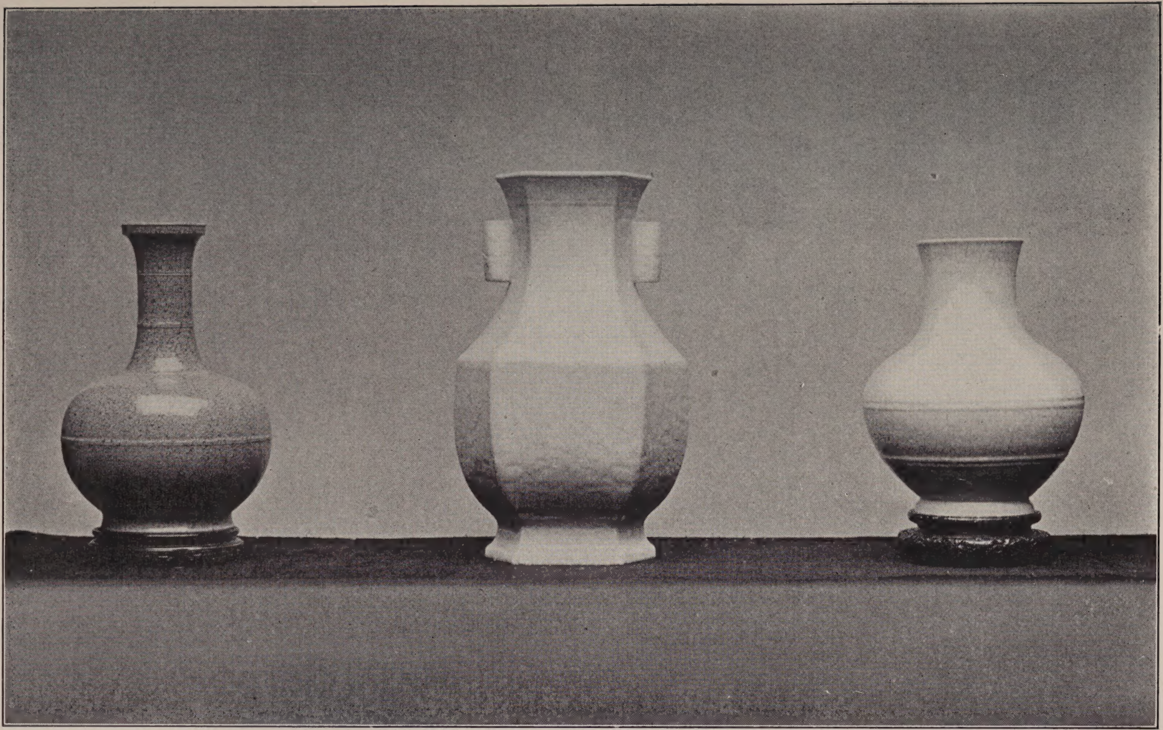
With tube handles on neck for hanging purposes. Pure white porcelain of the Ch'ien-lung period (1736-1795). Invested with a sea green celadon glaze of exceeding purity and decorated with floral scrolls and foliations, band of palmettes and various borders worked in low relief in the paste. Seal mark in cobalt blue.

Height, 18 inches.

539 **Large Oviform Vase.**

With shell shape and ring handles. Dense porcelain of the Ch'ien-lung period (1736-1795). Invested with a monochrome glaze of *clair de lune* which is finely crackled.

Height, 19 inches.



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ANTIQUE CHINESE PORCELAINS

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540 **Large Oviform Vase.**

With elephant head handles. Dense porcelain of the Ch'ien-lung period (1736-1793). Invested with a monochrome glaze of fine blue; decoration of archaic designs and palmettes carved in low relief in the paste. Carved teakwood stand.

Height, 18 inches.

541 **Large Oviform Vase.**

With spreading neck and base, rudimentary lion heads and ring handles. Invested with a monochrome glaze of tea color of exceedingly fine and even quality. Ch'ien-lung (1736-1793) incised seal mark. Carved teakwood stand.

Height, 21 inches.

542 **Large Bottle-shaped Vase.**

Dense texture, coated with a thick running glaze of light and dark blue. Carved teakwood stand.

Height 23 inches.

CHINESE WHITE PORCELAINS.

543 **Incense Box.**

Semi-globular shape. Soft paste with pronounced crackle, delicately etched ornamentation. Fine carved teakwood stand.

Diameter, 4 inches.

544 **Writer's Water Jar.**

Low circular shape. Soft paste of crackled texture. Etched decoration of two fish, symbols of fertility; openwork metal cover. Carved teakwood stand.

Diameter, 6 inches.

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545 **Globular-shaped Jar.**

Ornamentation of floral scrolls and sceptre head borders etched in the paste. Carved teakwood stand.

Diameter, 6 inches.

546 **Incense Burner.**

Circular shape on low tripod. Clear white hard paste. Carved teakwood stand and cover.

Height, 4 inches; diameter, 5 inches.

547 **Large Bowl.**

Creamy white thin texture. Incised decoration of lotus plants and aquatic birds, rimmed with metal.

Diameter, 9½ inches.

548 **Oviform Vase.**

Clear white hard paste. Ornamentation carved in low relief in the paste. Six character mark in blue underneath the foot. Teakwood stand.

Height, 8 inches.

549 **Cylindrical Vase.**

Creamy white texture of soft paste type, finely crackled. Two dragons modelled in high relief and gilded. Teakwood stand.

Height, 11 inches.

550 **Statuette of Kwannon.**

Finely modelled in clear white hard paste.

Height, 13½ inches.

551 **Bottle-shaped Vase.**

Soft paste type, finely crackled. Ornamentation of chrysanthemum flowers and other designs carved in low relief in the paste. Fine carved teakwood stand.

Height, 10½ inches.

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552 **Ivory-white Koro.**

Globular shape on tall tripod. Engraved band of archaic designs. Teakwood cover surmounted by a carved cornelian ornament. Carved teakwood stand.

Height, 10 inches.

553 **Bottle-shaped Vase.**

Clear white hard paste. Decoration of dragon, cloud forms and the sacred pearl carved in low relief in the paste. Teakwood stand.

Height, 15 inches.

554 **Jar-shaped Vase.**

Thin white hard paste; rudimentary elephant head handles. Broad band of palm leaves carved in low relief in the paste. Teakwood stand.

Height, 11½ inches.

555 **Large Bottle-shaped Vase.**

Of fine form and texture. Ivory white porcelain of the K'ang-hsi period (1662-1722). The neck is encircled with a dragon modelled in high relief in the paste and a band of Greek fret pattern is incised. The foot is covered underneath with a fine brown crackled glaze. Carved teakwood stand.

Height, 16 inches.

556 **Large Soft Paste Vase.**

Graceful oviform, with spreading mouth and tapering base, of Fên-Ting texture of almost egg-shell thinness. Covered with a pellucid white glaze of fine even quality. Yung-Chêng period (1723-1735). Finely carved teakwood stand.

Height, 14½ inches.

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557 **Cylindrical Vase.**

Soft paste porcelain of thin texture and fine form. The decoration which is carved in low relief beneath a glaze of purest white consists of a broad band of peony scrolls. On the shoulder a band of palmettes, a narrow band of key pattern and sceptre head scrolls. Rudimentary head and ring handles modelled in relief. Ch'ien-lung period (1736-1793). Carved teakwood stand.

Height, 13 inches.

558 **Cylindrical Vase.**

Fên-Ting or soft paste porcelain of the Ch'ien-lung period (1736-1795). Enamelled with a pellucid glaze of perfect purity and finely crackled. The body of the vase is covered with a broad band of peony scrolls carved in low relief and a ring of palmations encircles the neck. Borders of sceptre head and gadroon patterns complete the decoration. Finely carved teakwood and ivory stand.

Height, 14 inches.

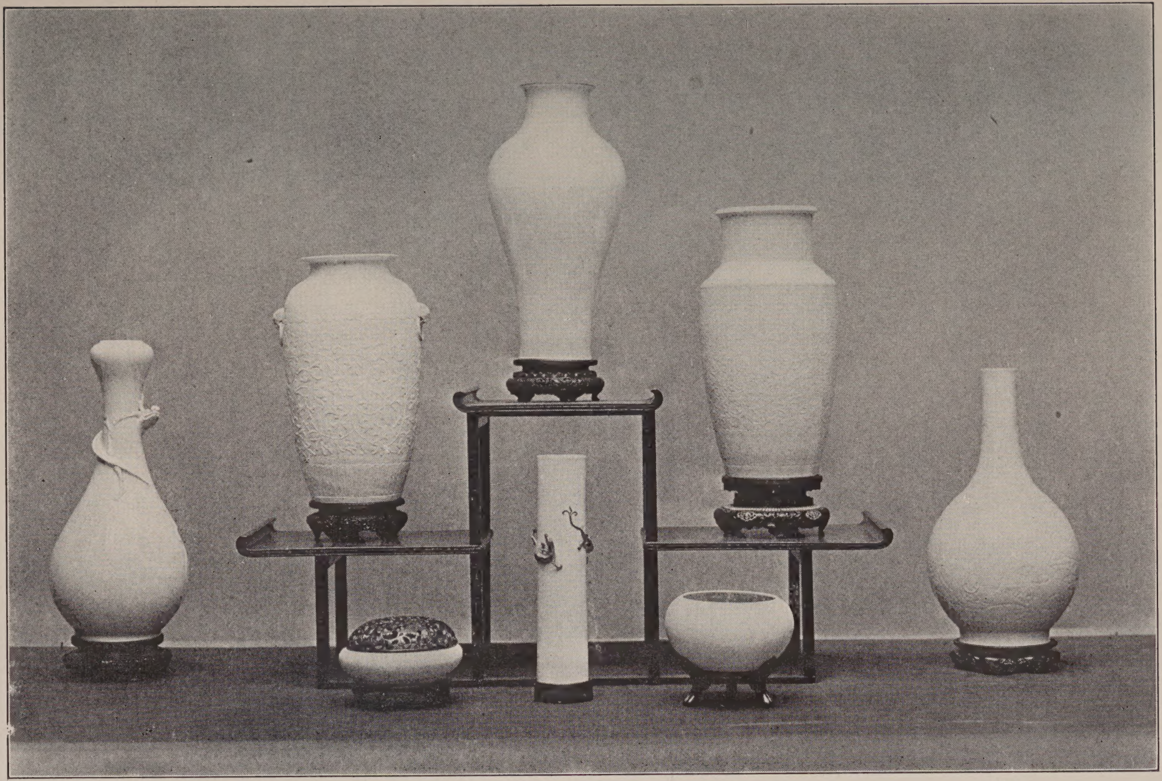
BLUE AND WHITE.

559 **Tea Jar.**

Hard paste porcelain of the Ch'ien-lung period. Archaic band round body and borders of conventional scrolls in two shades of blue. Teakwood stand.

560 **Teapot.**

Hard paste porcelain of the Ch'ien-lung period. Imperial dragons amid cloud form and fire emblems pencilled in underglaze blue. Seal mark in blue. Carved teakwood stand.



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CHINESE WHITE AND SOFT PASTE PORCELAINS

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561 **Bottle-shaped Vase.**

Globular body and cylindrical neck. Decoration of chrysanthemums pencilled in two shades of blue. Teakwood stand.

Height, 7 inches.

562 **Small Galipot.**

Soft paste type of the K'ang-hsi period. Decoration of rocks and willow tree in fine underglaze blue. Teakwood stand.

Height, 5 inches.

563 **Bottle-shaped Vase.**

White porcelain. Decoration on body of three circular medallions containing birds of paradise. Round shoulder and neck is a dragon and leafy scrolls, all in fine cobalt blue. Four character mark, Ch'êng-hua. Carved teakwood stand.

Height, 8½ inches.

564 **Bottle-shaped Vase.**

Hard paste. Man, boy, deer and pine tree in two shades of blue painted under the glaze. Teakwood stand.

Height, 6½ inches.

565 **Tea Pot.**

Soft texture of the K'ang-hsi period. Two panel decoration of landscape and figures pencilled in two shades of cobalt blue. Ring mark in blue underneath. Teakwood stand.

Height, 7½ inches.

566 **Oviform Hanging Vase.**

Body of vase is covered with a broad and narrow band of floral scrolls and border at neck of palmettes; all in fine cobalt blue. Carved teakwood stand.

Height, 5½ inches.

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567 **Bowl.**

Pure white porcelain of the K'ang-hsi period. Outer surface decorated with garden and interior views and a border of lattice patterns in light and deep cobalt blue. Inner surface children at play and a border of diaper patterns. Teakwood stand.

Diameter, 8 inches.

568 **Small Hawthorn Ginger Jar.**

Oviform. Mazarine opaque blue ground in imitation of cracking ice, and clusters of prunus blossoms in white reserve. K'ang-hsi period. Teakwood stand and cover.

Height, 5½ inches.

569 **Pear-shaped Vase.**

Hard paste of the K'ang-hsi period. Decoration of fabulous animal, bird and wave design in two shades of cobalt blue under the glaze. Teakwood stand.

Height, 8 inches.

570 **Small Ginger Jar.**

Oviform. Ground of deep cobalt blue with markings of darker lines to imitate cracking ice. Hawthorn blossoms in white reserve. K'ang-hsi period. Teakwood stand and cover inlaid with silver wires.

Height, 5 inches.

571 **Large Bowl.**

Pure white hard paste. Decoration on the inside and outside of numerous deer and forest in brilliant cobalt blue. Border of pine tree and rabbits in two shades of blue. Six character mark within circle underneath the foot. Teakwood stand.

Diameter, 8 inches.

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572 **Ginger Jar.**

Hard paste of the K'ang-hsi period. Blue ground in imitation of cracking ice and clusters of prunus blossoms in white reserve. Teakwood stand and cover.

Height, 5½ inches.

573 **Beaker-shaped Vase.**

White porcelain of the K'ang-hsi period. Archaic and palmettes decoration in three shades of cobalt blue. Ring mark underneath. Teakwood stand.

Height, 9 inches.

574 **Hawthorne Ginger Jar.**

Of the K'ang-hsi period. Ground of mazarine opaque blue with clusters of prunus blossoms in white reserve. Ring mark underneath. Teakwood stand and cover.

Height, 6 inches.

575 **Large Bowl.**

Thin hard paste of the Yung-Chêng period. Inner and outer surface decorated with numerous detached prunus blossoms on a ground of pale opaque blue, marked to imitate cracking ice. Six character mark of Ch'êng-hwa underneath the foot. Tall teakwood stand.

Diameter, 8 inches.

576 **Hawthorne Ginger Jar.**

Hard paste of the K'ang-hsi period. Ground of opaque blue, marked to imitate cracking ice, and detached prunus blossoms in white reserve. Ring mark pencilled in blue. Teakwood cover inlaid with jade medallion and teakwood stand.

Height, 6½ inches.

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577 **Pair Hawthorne Ginger Jars.**

Pure white porcelain of the K'ang-hsi period. Ground of deep blue with clusters of prunus blossoms in white reserve. Ring mark underneath the foot. Teakwood stand and cover inlaid with ivory.

Height, 7 inches.

578 **Ginger Jar with Original Cover.**

Hard paste. Finely painted decoration in underglaze blue of landscape and mountain scenery. Ring mark pencilled in blue. Teakwood stand.

Height, 8½ inches.

579 **Amphora-shaped Vase.**

Pure white porcelain of the K'ang-hsi period. Decoration of two upright imperial dragons amid fire emblems finely painted in brilliant mazarine blue under the glaze. Six character mark pencilled in blue underneath. Finely carved teakwood stand.

Height, 9½ inches.

580 **Hawthorne Ginger Jar.**

Hard paste of the K'ang-hsi period. Cluster of prunus blossoms studding the ground of cobalt blue, which is covered by darker blue lines to represent cracking ice. Carved teakwood stand and cover inlaid with jade medallion.

Height, 8½ inches.

581 **Hawthorne Ginger Jar.**

Graceful form. Pure white porcelain of the K'ang-hsi period. Ground of opaque blue with markings to represent the cracking of ice, and clusters of prunus blossoms in white reserve. In three large panels are the "Hundred Antiques," lotus flower and fabulous animal, with sacred ball and fire emblems, all in fine shades of cobalt blue. Teakwood stand and cover.

Height, 8½ inches.

582 **Oviform Vase.**

With rudimentary handles. Pure white porcelain of the Ch'ien-lung period (1736-1793). Round the body pencilled in fine underglaze blue is a broad band of flowers of paradise amid leafy scrolls. Various borders and bands at foot, shoulder and neck. Seal mark of Ch'ien-lung in blue underneath. Teakwood stand.

Height, 13 inches.

583 **Hawthorne Ginger Jar.**

Graceful form. Pure white porcelain of the Ch'ien-lung period. Ground of opaque blue with markings to represent the cracking of ice, and clusters of prunus blossoms in white reserve. Within three panels are various ornaments; conventional floral spray, and a fabulous animal all painted in deep cobalt blue. Teakwood cover inlaid with jade medallion and teakwood stand.

Height, 8½ inches.

584 **Hawthorne Ginger Jar.**

Of the K'ang-hsi period. Within three panels are "The Hundred Antiques" and symbols, painted in deep cobalt blue and surrounded with prunus blossoms in white reserve upon a ground of opaque blue, with markings to represent the cracking of ice. Teakwood stand and finely carved teakwood cover.

Height, 9 inches.

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585 **Bottle-shaped Vase.**

Graceful form. Hard paste of the Yung-Chêng period. Two imperial dragons chasing the pearl of omnipotence, engraved and in white reserve, amid wave designs pencilled in two shades of blue. Six character mark in blue underneath. Teakwood stand.

Height, 13 inches.

586 **Hawthorne Ginger Jar.**

Of the K'ang-hsi period. Decorated with clusters of prunus blossoms, alternating with single flowers studding the ground of cobalt blue, which is covered by darker lines to represent cracking ice. Within three panels in white reserve are "The Hundred Antiques." Teakwood stand and cover.

Height, 8½ inches.

587 **Tall Octagonal-shaped Vase.**

Hard paste of the Ch'ien-lung period. Decoration of five imperial dragons chasing the pearl of omnipotence, amid fire emblems, cloud forms and bats in white reserve and outlined in blue on a ground of mazarine blue. Sceptre head-band at foot and neck. Seal marks of Ch'ien-lung. Teakwood stand.

Height, 12 inches.

588 **Pair Temple Jars with Hat-shaped Covers.**

Hard paste of the K'ang-hsi period. Decoration of six flowers of paradise amid leafy scrolls in two shades of fine underglaze blue. Teakwood stand.

Height, 14 inches.

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589 **Ginger Jar.**

Hard paste of the K'ang-hsi period. Two panel decoration Chinese ceremonial scene, and flowers and rock in three shades of underglaze blue. Ring mark pencilled in blue underneath foot. Teakwood cover with jade medallion and teakwood stand.

Height, 9 inches.

590 **Hawthorne Ginger Jar.**

Hard paste of the K'ang-hsi period. Ground of opaque blue with markings to represent cracking ice, and branches and detached prunus blossoms in white reserve. In three large leaf-shaped panels are "The Hundred Antiques" and various symbols painted in deep cobalt blue. Teakwood cover with jade medallion and teakwood stand.

Height, 9 inches.

591 **Hawthorne Ginger Jar.**

Hard paste of the K'ang-hsi period. Ground of deep cobalt blue with branches of prunus blossoms in white reserve. Within three panels are "The Hundred Antiques" in deep underglaze blue. Teakwood stand and cover.

Height, 8½ inches.

592 **Beaker-shaped Vase.**

Hard paste of the K'ang-hsi period. Upper and lower part of vase decorated with ceremonial and legendary subjects, and a central band of floral patterns completes the decoration. Teakwood stand.

Height, 17½ inches.

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593 **Hawthorne Ginger Jar.**

Hard paste of the K'ang-hsi period. Clusters of prunus blossoms in white reserve on a ground of fine opaque blue, with markings to imitate the cracking of ice. Teakwood stand and cover.

Height, 8½ inches.

594 **Hawthorne Ginger Jar.**

Hard paste of the K'ang-hsi period. Decorated in brilliant cobalt blue with clusters of blossoms of the floral emblem of the New Year, in reserve upon a mottled background of opaque blue which is covered with a reticulation of darker blue lines to represent cracking ice. Ring mark in blue underneath. Carved teakwood stand and cover.

Height, 8½ inches.

595 **Large Beaker.**

Clear hard paste of the K'ang-hsi period. Finely painted decoration in brilliant underglaze blue of deer, pine trees, rocks and storks, all emblems of longevity. Teakwood stand.

Height, 18½ inches.

596 **Hawthorne Temple Jar.**

Hard paste. Decorated in cobalt blue of the K'ang-hsi period with blossoming branches and twigs of the prunus blossoms, the branches spread alternately upwards and downwards so as to display their white blossoms and buds; reserved upon a mottled background of blue, which is covered with a reticulation of darker blue lines to represent cracking ice. Teakwood stand and cover.

Height, 13½ inches.

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597 **Tall Beaker.**

Hard paste of the K'ang-hsi period. Profusely decorated with flowers of paradise and leafy scrolls in two shades of cobalt blue. Teakwood stand (slightly defective).

Height, 19 inches.

598 **Hawthorne Temple Jar.**

Decorated in cobalt blue of the K'ang-hsi period, with blossoming branches and twigs of the prunus blossoms; the branches spread alternately upward and downward, so as to display their white blossoms and buds reserved upon a mottled background of opaque blue; marked to imitate cracking ice. Ring mark underneath. Teakwood stand and cover.

Height, 13½ inches.

599 **Tall Beaker.**

Clear white porcelain. Hard paste of the K'ang-hsi period. Finely painted decoration of landscape, fishermen in boats, figures, trees and rocks in brilliant cobalt blue. Ring mark underneath.

Height, 17 inches.

600 **Beaker-shaped Vase.**

Clear white porcelain. Hard paste of the K'ang-hsi period. Conventional scroll of lotus spreading over the entire vase; the flowers are fully expanded so as to display in each flower the cup-shaped fruit. All finely painted in two shades of cobalt blue. Teakwood stand.

Height, 17½ inches.

601 **Beaker-shaped Vase.**

Companion to the preceding.

Height, 17½ inches.

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602 **Large Temple Jar.**

With original cover. Hard paste. Phoenix, flowers of paradise and leafy scrolls boldly painted in brilliant shades of cobalt blue of the K'ang-hsi period. Teakwood stand.

Height, 16½ inches.

603 **Tall Beaker.**

Clear white hard paste of the K'ang-hsi period. Decoration of pine tree, rocks, stork and deer, all emblems of longevity in brilliant opaque blue. Ring mark. Teakwood stand.

Height, 17½ inches.

604 **Temple Jar.**

Clear white porcelain of the K'ang-hsi period. Decoration of phoenix, sacred flowers and leafy scrolls boldly painted in brilliant underglaze blue. Teakwood stand and cover.

Height, 12½ inches.

605 **Exceptional Vase.**

Oviform, with lion heads and ring handles modelled in low relief. Pure white porcelain of Fên-ting soft paste type. Decoration of lions and willow tree finely painted in mazarine blue of brilliant quality. Carved teakwood stand inlaid with ivory.

Height, 12 inches.

606 **Hawthorne Ginger Jar.**

Clear white porcelain of the K'ang-hsi period. Ground of opaque mazarine blue in imitation of cracking of ice; clusters of detached prunus blossoms in white reserve. Finely carved teakwood and ivory stand and cover.

Height, 8 inches.

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607 **Hawthorne Ginger Jar.**

Companion to the preceding.

Height, 8 inches.

608 **Beautiful Soft Paste Vase.**

Cylindrical shape. Orange peel surface, with faint blue lines to imitate crackle. Decoration of monkey astride a deer painted in fine mazarine blue of brilliant quality. Teakwood stand inlaid with ivory.

Height, 14½ inches.

609 **Tall, Slender, Blue and White Vase.**

Of graceful form and finished technique. Artistically pencilled in blue under the white glaze with conventional scroll of lotus, spreading over the entire body of vase, with a symmetrical arrangement of large blossoms, which are fully expanded, so as to display in each flower the cup-shaped fruit, studded with seeds, in the midst of a whorl of petals. A ring of palmations encircles the neck. K'ang-hsi, 1622-1722. Six-character mark of Chêng-hua in blue. Teakwood stand inlaid with ivory and silver wire.

Height, 18 inches.

610 **Beaker-shaped Vase.**

Clear white porcelain of the K'ang-hsi period. Tree peonies, magnolias, birds and rocks finely painted in brilliant underglaze blue. Carved teakwood stand.

Height, 18½ inches.

611 **Hawthorne Temple Jar.**

Clear white porcelain of the K'ang-hsi period. Opaque blue ground marked to represent cracking

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ice, with clusters and buds of detached plum blossoms in white reserve. Ring mark pencilled in blue. Carved teakwood stand and cover.

Height, 13 inches.

612 **Beaker-shaped Vase.**

Clear white porcelain of the K'ang-hsi period. Decoration in mazarine blue of brilliant quality: pine tree, rocks, deer and stork, the emblems of longevity. Carved teakwood stand.

Height, 18 inches.

613 **Temple Jar.**

Tall oviform. Clear white porcelain. Decoration of ceremonial and domestic scenes, garden view, palms and symbols finely painted in brilliant underglaze blue. Ring mark of the K'ang-hsi period. Teakwood stand and cover.

Height, 14 inches.

614 **Club-shaped Vase.**

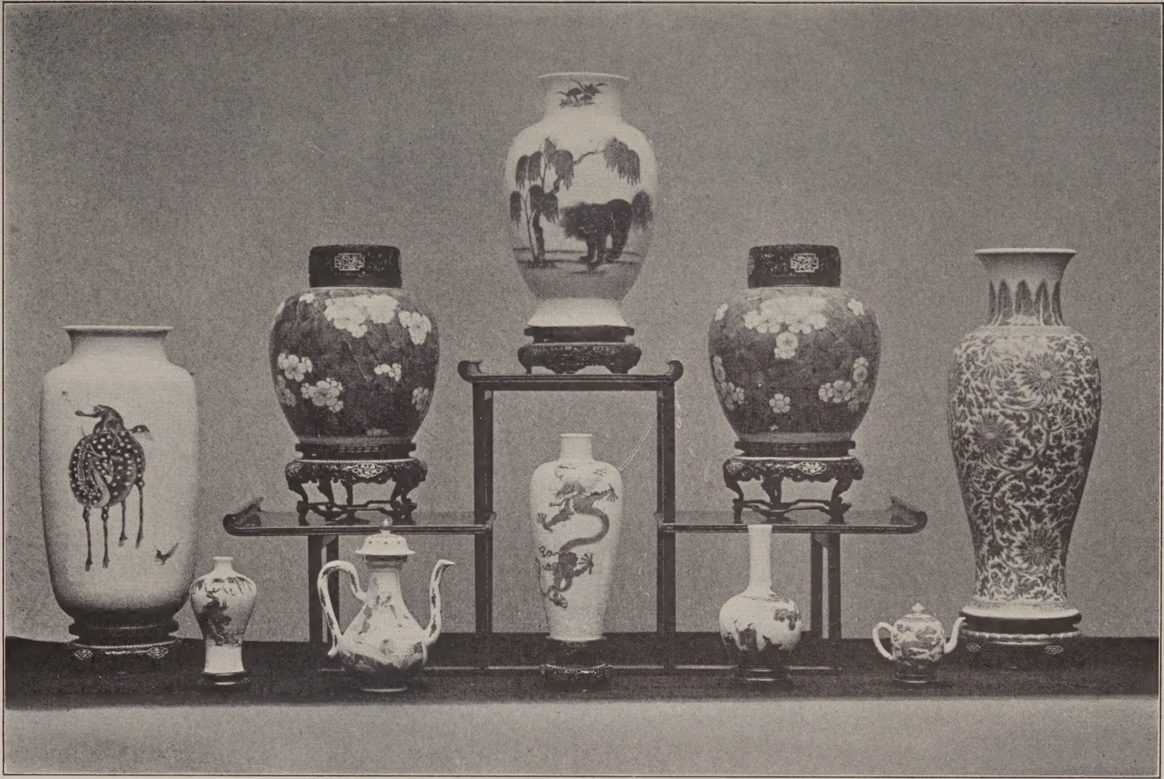
Pure white porcelain of the K'ang-hsi period. Finely painted decoration of plum and magnolia tree in flower, tree peonies, birds and rocks in mazarine blue in brilliant opaque quality. Teakwood stand.

Height, 18 inches.

615 **Temple Jar with Original Cover.**

Pure white porcelain of the K'ang-hsi period. Beautifully decorated with conventional scrolls of lotus with a symmetrical arrangement of six large blossoms fully expanded so as to display in each flower the cup-shaped fruit; all pencilled in brilliant mazarine blue under the white glaze. Teakwood stand.

Height, 17 inches.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ANTIQUE CHINESE BLUE AND WHITE PORCELAINS

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616 **Club-shaped Vase.**

Clear white porcelain of the K'ang-hsi period. Decoration of numerous horses, willow tree, rocks and cloud forms artistically painted in brilliant underglaze blue. Teakwood stand.

Height, 18 inches.

617 **Temple Jar.**

Clear white porcelain of the K'ang-hsi period. Decoration in four upright panels of fabulous animals, rocks, turbulent water, cloud forms and fire emblems painted in opaque blue. Band of symbols round neck. Teakwood stand and cover.

Height, 12½ inches.

618 **Soft Paste Vase.**

Tall oviform. Creamy white glaze with orange peel surface. Decoration of willow tree, ox, rocks, birds, finely painted in brilliant underglaze blue. Teakwood stand.

Height, 16 inches.

619 **Hawthorne Ginger Jar.**

With original hat-shaped cover. Decorated in cobalt blue with blossoming branches and twigs of the prunus blossoms, so as to display their white blossom and buds; reserved upon a mottled background of blue which is covered with reticulation of darker blue lines to represent cracking ice. Teakwood stand.

Height, 17½ inches.

620 **Tall Cylindrical Vase.**

Thin white porcelain of the Yung-Chêng period. Beautifully decorated with an elaborate floral and leafy scroll in white reserve, and outlined with pale blue upon a mottled ground of opaque mazarine blue of brilliant quality. Round neck a band of palmettes; round the shoulder a border of sceptre heads and round foot a band of gadroons in white reserve. Teakwood stand.

Height, 18½ inches.

621 **Club-shaped Vase.**

Clear white porcelain of the K'ang-hsi period. Decoration of two five-clawed dragons amid cloud forms pursuing the sacred pearl; finely painted in brilliant underglaze blue.

Height, 21 inches.

622 **Grand Altar Set.**

Clear white hard paste. Elaborately decorated with flowering plants finely painted in brilliant underglaze blue. Consisting of:

(A) Three large covered jars.

Height, 25 inches.

(B) Two beaker-shaped vases.

Height, 20½ inches.

623 **Pair Grand Temple Jars with Original Covers.**

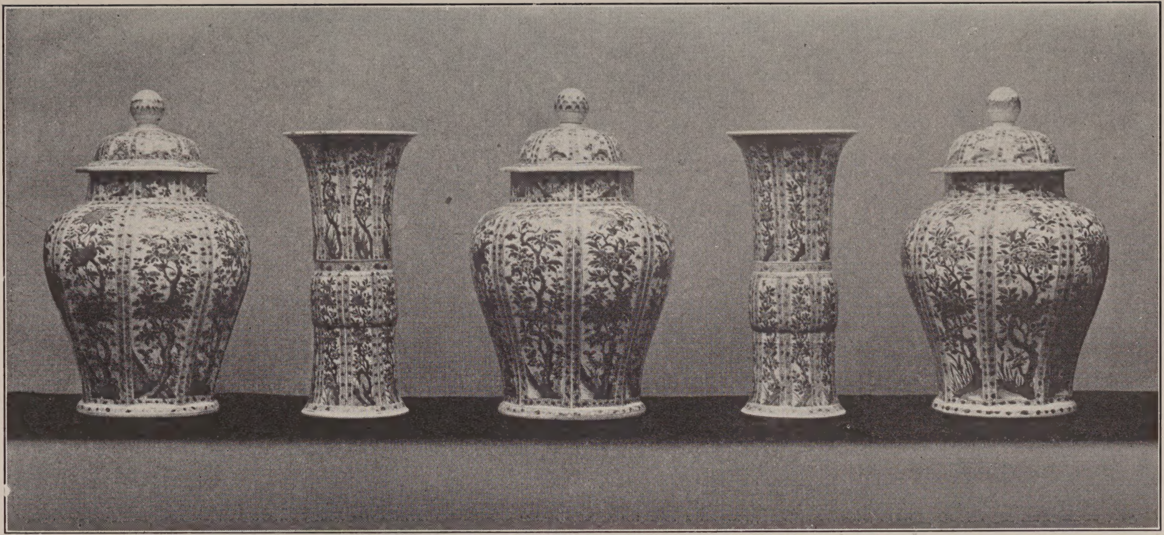
Elaborate decoration painted in brilliant cobalt blue of boldly drawn passion flowers amid foliations and bands of palmettes and gadroons. Teakwood stand.

Height, 24 inches.

624 **Ginger Jar with Original Cover.**

Invested with a brilliant powder blue glaze. Decoration of flowers, landscape and bamboo in three white panels of various shapes. Teakwood stand.

Height, 10 inches.



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ELABORATE GARNITURE OF "BLUE AND WHITE"

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625 **Ginger Jar with Original Cover.**

Companion to the preceding.

Height, 10 inches.

626 **Bottle-shaped Vase.**

Thick porcelain of the Yung-Chêng period. Invested with a powder blue glaze of brilliant quality. Teakwood stand.

Height, 17½ inches.

627 **Tall Oviform Vase, with Spreading Base and Neck.**

Clear white porcelain of the K'ang-hsi period. Coated with a mottled cobalt-blue glaze known as powder blue, of fine even quality. Teakwood stand.

Height, 18 inches.

628 **Tall Cylindrical Vase.**

Clear white porcelain of the K'ang-hsi period. Invested with a brilliant mottled blue glaze known as powder blue. Teakwood stand.

Height, 18 inches.

629 **Club-shaped Vase.**

Clear white porcelain of the K'ang-hsi period. Decorated in pencilled gold over a brilliant powder blue glaze. Six panels on the body, of which two contain basket of flowers, and the remaining contain branches of prunus blossoms and birds; round the neck are floral patterns and borders of arabesque and fret complete the decoration. Carved teakwood stand.

Height, 17½ inches.

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630 **Powder Blue Temple Jar.**

Of the K'ang-hsi period. Decorated in gold over the glaze of sceptre head scrolls and floral sprays. Teakwood stand and cover.

Height, 14 inches.

631 **Club-shaped Vase.**

Invested with a brilliant powder blue glaze and decorated with eight panels containing animals, flowers and other designs pencilled in gold over the glaze. Carved teakwood stand.

Height, 18 inches.

636 **The Grand Nikko Temple Room.**

Exhibited at the Louisiana Purchase Exposition and awarded a Grand Prize by the International Jury.

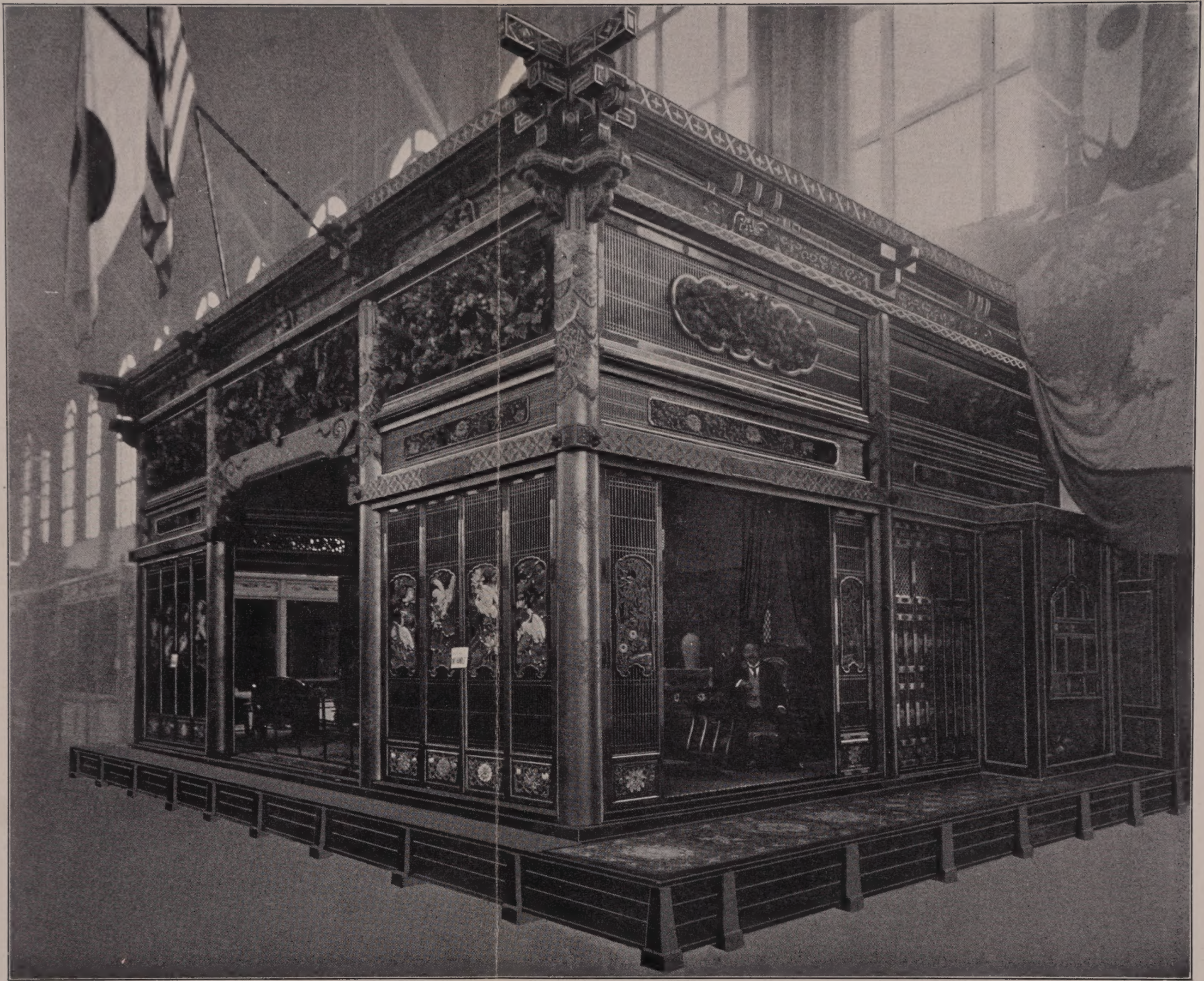
Front decoration: The elaborate upper centre panel of two Hōwō birds facing one another is carved in bold relief, lacquered and painted, above which there is an enameled small carving of a cat designed after the famous carver, Hidari Jingoro.

On both sides of the room are panels with designs of lions and peony flowers in relief, and underneath are narrow panels of chrysanthemum flowers in open-work.

At each side of the front entrance there are two pairs of folding fly doors with a carved design of herons and lotus.

The upper panels at the right of entrance are of angels and cloud forms and at the left of entrance the upper panels are of chrysanthemum design. A series of panels underneath are of beautiful open-work design, and are tinted with gold and lacquers.

The fly doors on both sides of the room are orna-



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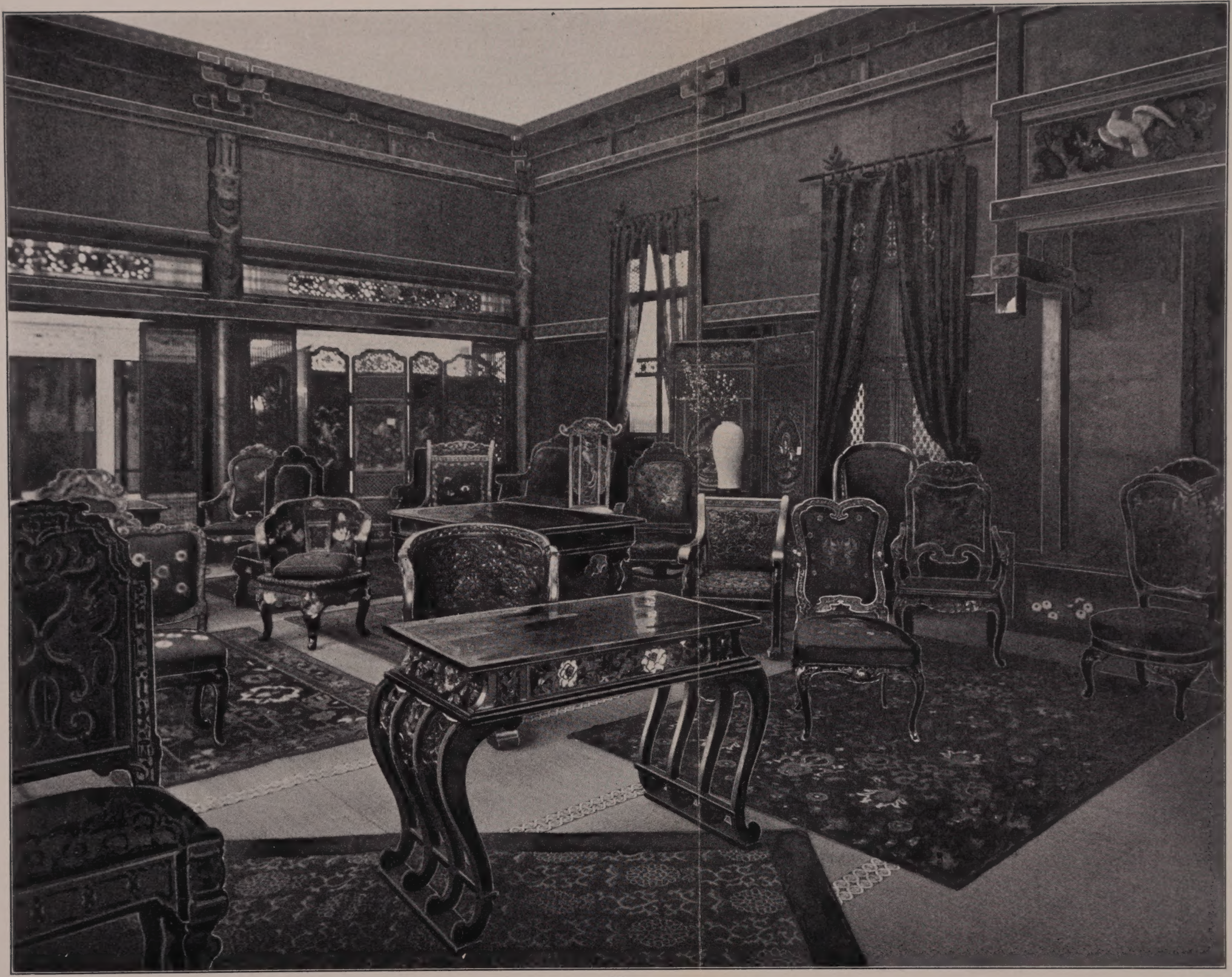
THE GRAND NIKKO TEMPLE ROOM



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INTERIOR OF THE GRAND NIKKO TEMPLE ROOM

mented with carved designs of bamboo trees and leaves, and the reverse sides are decorated with carved flowers on a gold back-ground.

The Tokonoma (alcove) and Shoin are carved with designs of white eagles and pines. Silk curtains are hung at the two windows.

The "Shoin" has four small sliding doors finished in gold lacquer and painted.

The beams and posts throughout are finished with gold lacquer, and decorated with medallions of dragons in raised gold lacquer.

The entire floor is composed of finely woven mats. The size of room is 39 feet wide by 28 feet deep.

RICH FURNISHINGS OF THE GRAND NIKKO TEMPLE ROOM.

636 (A) **Three-fold Gold Screen.**

The embellishment at top and bottom consists of carved panels of phoenix and chrysanthemums, and in the centre are large carved panels of poppy flowers enameled in pigments and gold.

Height, 69⅛ inches; width of each panel, 27 inches.

636 (B) **Three-fold Gold Screen.**

Centre panels of lotus designs, and the top and bottom panels contain carved lotus and kikyo flowers.

636 (C) **Lacquered Cabinet.**

With five drawers. Outside finished with gold leaf and embellished with carved lotus flowers; has metal mounts and hinges.

Height, 48 inches; width, 36 inches; depth, 17½ inches.

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636 (D) **Temple Chair.**

Finished in Shu red lacquer and leather. Carved back, brocade cushion.

Height, 38½ inches.

636 (E) **Temple Chair.**

Finished in lacquer. Carved back.

636 (F) **High Back Chair.**

Finished in gold lacquer. Designed after the style called in Japan "Warabi." Relief carving of Keshi flowers decorating frame, with embroidered silk back and seat.

636 (G) **Arm Chair.**

Designed after the style called in Japan "Renza," or lotus seat, carved and lacquered. Brocade seat.

636 (H) **Arm Chair.**

Square form, finished in the Renza or lotus style, carved and lacquered. Embroidered cushion.

636 (I) **Four-fold Carved Screen.**

Flowers and birds of the "Four Seasons." Brocade lining.

Height, 71 inches; width of each panel, 16¼ inches.

636 (J) **Three-fold Carved Screen.**

Centre panels decorated with phoenix and kiri branches. Panels at top and bottom are of chrysanthemum design.

Height, 78 inches; width of each panel, 28 inches.

636 (K) **Four-fold Gold Screen.**

Carved panel of chrysanthemums and "magaki"; top panel of kikyo and renjaku design.

Height, 71 inches; width of each panel, 27 inches.

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636 **(L) Four-fold Gold Screen.**

Carved decoration of hawks and pine branches. Lotus panel on top.

636 **(M) Arm Chair.**

Carved in design of Hōwō birds on both sides and decorated with floral leaves painted in gold lacquer. Brocaded cushion.

636 **(N) Arm Chair with High Back.**

Carved design of Hōwō birds, and lacquered in Kamakura style. The back has a carved decoration of Hōwō birds in open-work.

636 **(O) Small Leather Bottomed Chair.**

Decorated with keshi flowers, carved and lacquered.

636 **(P) Gold Lacquer Table.**

Most elaborately carved, design of peacocks and pheasants in panels on the four sides. The four turned legs are carved with lotus and floral leaves.

Height, 29¾ inches; width, 30 inches; length, 40 inches.

636 **(Q) Two-fold Screen.**

With carved panels; the centre containing designs of angels; the upper panels with decoration of Kiri and Hōwō, and the lower part with design of lotus carved and lacquered.

Height, 86 inches; width of each fold, 36 inches.

636 **(R) Three-fold Screen.**

With carved panels; in the centre of each fold is a design of Hōwō birds. In the upper panels are carved Kiri and Karakusa, and in the lower panels are chrysanthemums carved in relief and lacquered.

Height, 85 inches; width, 23¾ inches.

FOURTH AFTERNOON'S SALE

Monday, January 9, 1905

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

JAPANESE POTTERY

665 **Hanging Koro.**

Kyoto. White clay and glaze, decoration of landscape in blue. Date 1800.

666 **Bottle-shaped Vase.**

Awata. Brown clay and glaze, finely crackled. Pine, plum and bamboo branches in brown. Date 1750.

Height, 11¼ inches.

667 **Gourd-shaped Bottle.**

Awata. Finely crackled *café au lait* glaze, peony in green and blue enamels; metal top. Date 1750.

Height, 8 inches.

668 **Bottle.**

Kutani. Ivory white overglaze; decoration of grape vines; bands of diapers in green, red and blue enamels. Date, 1700.

Height, 12 inches.

669 **Bottle.**

Awata. Pine and bamboo in dark brown over finely crackled brown glaze. Date 1800.

Height, 11 inches.

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670 **Gourd Bottle.**

Satsuma. Heavy stoneware; hard white glaze coarsely crackled, with decoration of ivy in green, red and brown enamel, touched in gold. Date 1780.

Height, 9 inches.

671 **Koro.**

Bizen. Figure of Hotei. Date 1800.

672 **Jar.**

Kyoto. Light brown clay, dull grayish white glaze. Decoration, an assembly of hermits in various enamel colors and gold. By Shuhei (impressed) 1810.

Height, 6 inches.

673 **Vase.**

Kyoto. Yellowish white clay and glaze finely crackled; over-decoration of bamboo, pine and plum trees, and diaper patterns in blue, green and red enamels touched with gold. Ninsei type. Date 1700.

Height, 10½ inches.

674 **Bottle.**

Awata. Drab clay, finely crackled. Decoration of landscape in soft olive green enamel. Date 1750.

Height, 8½ inches.

675 **Bottle.**

Kyoto. Drab clay and glaze; decoration of diapers patterns in blue, green, and purple enamels touched with red and gold. Date 1750.

Height, 6¾ inches.

676 **Koro.**

Raku. Green glaze with gold markings. Perforated chrysanthemum cover and base. Raku (impressed). Date 1750.

Height, 5¼ inches.

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677 **Awata Covered Box.**

Light drab clay. Fan shape, with perforated design of cherry blossoms, and an over-decoration of diaper patterns in blue and green enamels. Date 1800.

678 **Oribe Jar.**

Irregular cylindrical shape. Light drab clay and glaze, with a running overglaze of tea green and brown; rough sketch of a junk, trees and ducks in dark brown. Date 1750.

Height, 6¾ inches.

679 **Bottle.**

Awata. Brown clay and white clouded glaze. Decoration of landscape in blue. Date 1700.

Height, 9¾ inches.

680 **Bottle.**

Satsuma. Light drab clay and glaze; decoration of blue and green enamels touched with black, red and gold. Date 1750.

Height, 8 inches.

681 **Wine Bottle.**

Kyoto. Brown clay and tea brown glaze; plum trees and blossoms in dark brown and yellow. Date 1750.

682 **Kyoto Jar.**

Bluish gray glaze. Group of storks roughly sketched. Date 1850.

Height, 6½ inches.

683 **Cake Box with Handle.**

Raku. Dark brown glaze, surface treatment in gold, with decoration of chrysanthemums in white and green. Seal of "Raku" (impressed). Date 1750.

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684 **Shino Covered Cake Box.**

In shape of duck. White clay and grayish white glaze coarsely crackled. Date 1700.

685 **Bottle.**

Kyoto. Fawn clay and light gray glaze. Ornamentation of pine tree in blue and tea brown. Date 1750.

Height, 7½ inches.

686 **Tea Pot.**

Kyoto. White clay and glaze; decoration of autumnal flowers in green and blue enamels touched with gold and red. Date 1800.

687 **Box.**

Bizen. In shape of cat. Date 1700.

688 **Covered Jar.**

Kyoto. Light brown clay; decoration of leaves and flowers in yellow, dark brown and red over a rough glaze of drab and green. Date 1750.

689 **Statuette.**

Unglazed terra-cotta clay. Japanese lady holding a Kusudama or ornamental flower ball. By Lady Koren (impressed mark Ko-ren Tsu-ku-ru). Date 1850.

Height, 12 inches.

690 **Statuette.**

A young Japanese lady seated and cutting a piece of cloth with scissors. By Lady Koren (impressed), Date 1850.

Height, 8 inches.

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691 Vase.

Temmoku. Light drab clay brown under and overglaze of black. Date 1700.

Height, 11 inches.

692 Vase.

Temmoku. Thin globular form, with two looped handles; dark brown clay and glaze, with relief decoration of peony flowers. Date 1700.

Height, 9½ inches.

693 Jar.

Temmoku. Brown clay, flecked brownish black glaze, with vertical lines and band of scrolls in relief. Date 1700.

Height, 7 inches.

694 A Collection of Old Kogos or Jars for Powdered Incense.

Comprising 35 specimens in pottery and porcelain of various shapes:

1. Yeiraku
2. Oribe
3. Yeiraku
4. Kutani
5. Imado
6. Yeiraku
7. Makuzu
8. Imari
9. Raku
10. Oribe
11. Imado
12. Yashima
13. Imari
14. “
15. Kiseto
16. Oribe.
17. Gorosuke
18. Kishin
19. “
20. Raku
21. Rokubei
22. Raku
23. Kutani
24. Imari
25. Gempin
26. Ninsei
27. Sumidagawa
28. Kenzan
29. Dohachi
30. Oribe
31. Banko
32. Imari
33. Oribe
34. Himeji
35. Oribe

***All goods are sold in accordance with the terms and conditions printed in the fore part of this Catalogue, and to which attention is called.*

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695 A Collection of Thirty-five Old Kogos.

1. Oribe
2. “
3. Imari
4. Raku
5. Oribe
6. “
7. Raku
8. Oribe
9. “
10. Imari
11. Shino
12. Oribe
13. Akahada
14. Yeiraku
15. Seto
16. Bizen
17. Kiseto
18. Owari
19. Bizen
20. Iga
21. Zengoro
22. Oribe
23. Shigaraki
24. Hirado
25. Imari
26. Takatori
27. Oribe
28. Raku
29. Oribe
30. Bizen.
31. Rokubei
32. Hanzan
33. Kiseto
34. Shino
35. Ninsei

696 A Collection of Forty-eight Old Kogos.

1. Mokubei
2. Seto
3. Oribe
4. “
5. Sumidagawa
6. Oribe
7. Bizen
8. Hizen
9. Akahada
10. Minato
11. Kikko
12. Zoroku
13. Raku
14. Toyoraku
15. Oribe
16. Banko
17. Oribe
18. Hozan
19. Ohi
20. Seto
21. Akahada
22. Raku
23. Ohi
24. Iga
25. Shino
26. Gempin
27. Uji
28. Raku
29. Shino
30. Oyama
31. Bizen
32. Raku
33. Oribe
34. Koto
35. Oribe
36. Banko
37. Oribe
38. Shino
39. Ninsei
40. Makuzu
41. Raku
42. Seto
43. Yashima
44. Imado
45. Ohi
46. Totei
47. Bizen
48. Raku

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JAPANESE POTTERY.

697 **Bowl.**

Floral dècoration in black, red and green enamels. Kenzan (written) 2nd. Date 1800.

Diameter, 10¼ inches.

698 **Bottle-shaped Vase.**

Kyoto. Over-decoration of autumnal flowers in pale blue. Date 1750.

Height, 13½ inches.

699 **Plaque.**

Karatsu. Dull white glaze; vigorous sketch of autumnal flowers and leaves in black enamel. Date 1750.

Diameter, 15 inches.

700 **Jar.**

Satsuma. Brown clay, rich brown glaze, with a running overglaze of black and bluish tone. Date 1750.

Height, 11½ inches.

701 **Tall Vase.**

Imari. Gray clay, light bluish gray crackled glaze; decoration of landscape in dark blue. By Gorohachi. Date 1560.

Height, 12¼ inches.

702 **Tea Bowl.**

Kyoto. Reddish brown clay, thick overglaze decoration of waves and water-wheel in gray and white over a light brown. By Kenzan (written) 2nd. Date 1800.

Diameter, 4¾ inches.

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703 **Tea Bowl.**

Raku. Lustrous black glaze with reddish mottling. By Ichiniu, 4th of the Raku family. Date 1640.

704 **Tea Bowl.**

Yatsushiro. Reddish brown clay; decoration of peony flowers in white over a brown and gray glaze. Date 1700.

Diameter, 4¾ inches.

705 **Tea Bowl.**

Hagi. Soft brown clay, gray ring decoration in gray over a white crackled glaze. Date 1650.

Diameter, 5½ inches.

706 **Tea Bowl.**

Shino. Fawn clay; rough brush decoration marks in blue over a coarsely crackled white glaze. Date 1600.

Diameter, 5 inches.

707 **Tea Bowl.**

Yatsushiro. Bluish gray glaze; bands of conventional designs in white mishima. Date 1700.

Diameter, 5½ inches.

708 **Tea Bowl.**

Gempin. White glaze, crude decoration of figures in light blue. By Gempin. Date 1700.

Diameter, 4¾ inches.

709 **Tea Bowl**

Karatsu. Brown clay, white glaze, under which is a slight decoration of bands, crackled throughout. Date 1700.

Diameter, 5½ inches.

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710 **Tea Bowl.**

Satsuma. Brown clay, finely crackled white glaze, over which is a thick and subdued spiral decoration in bold brush lines of green enamel. Date 1700.

Diameter, 4½ inches.

711 **Tea Bowl.**

Satsuma. White clay and glaze; minutely crackled. Date 1600.

Diameter, 5¼ inches.

712 **Quadrilateral Bottle.**

Yellowish white glaze finely crackled; decoration of landscape in soft blue and brown cloudings. By Hozan. Date 1700.

Height, 8½ inches.

713 **Vase.**

With flaring neck Seto. Porcelain of gray clay, light brown glaze, over which are lustrous dark brown splashes in cloudy effect. Date 1700.

Height, 12 inches.

714 **Jar.**

Mishima. Reddish brown clay and dark gray glaze, with bands of diaper patterns incised and filled in with white enamel. Date 1650.

Height, 6½ inches.

715 **Jar, with Original Cover.**

Raku. Brown clay, rich lustrous black glaze with an overglaze of red. Seal of Raku impressed. By Ichiniu, 4th of the Raku family. Date 1640.

Height, 6¼ inches.

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716 **Bottle.**

Ofuke. Grayish-drab clay, fawn glaze, with deep green running glaze around the neck, and conventional wave designs in deep brown round foot. Date 1700.

Height, 12 inches.

717 **Large Jar.**

Yatsushiro. Brown clay, covered with a gray glaze, and vertical lines in white. Date 1700.

Height, 16¾ inches.

718 **Jar.**

Raku. Lustrous black glaze, with decoration of maple trees. After Koilsu. Date 1800.

Height, 6¾ inches.

719 **Jar with Original Cover.**

Raku. Light brown clay, lustrous brown and green running glaze. Raku (impressed). Date 1800.

Height, 7¼ inches.

720 **Large Hanging Jar.**

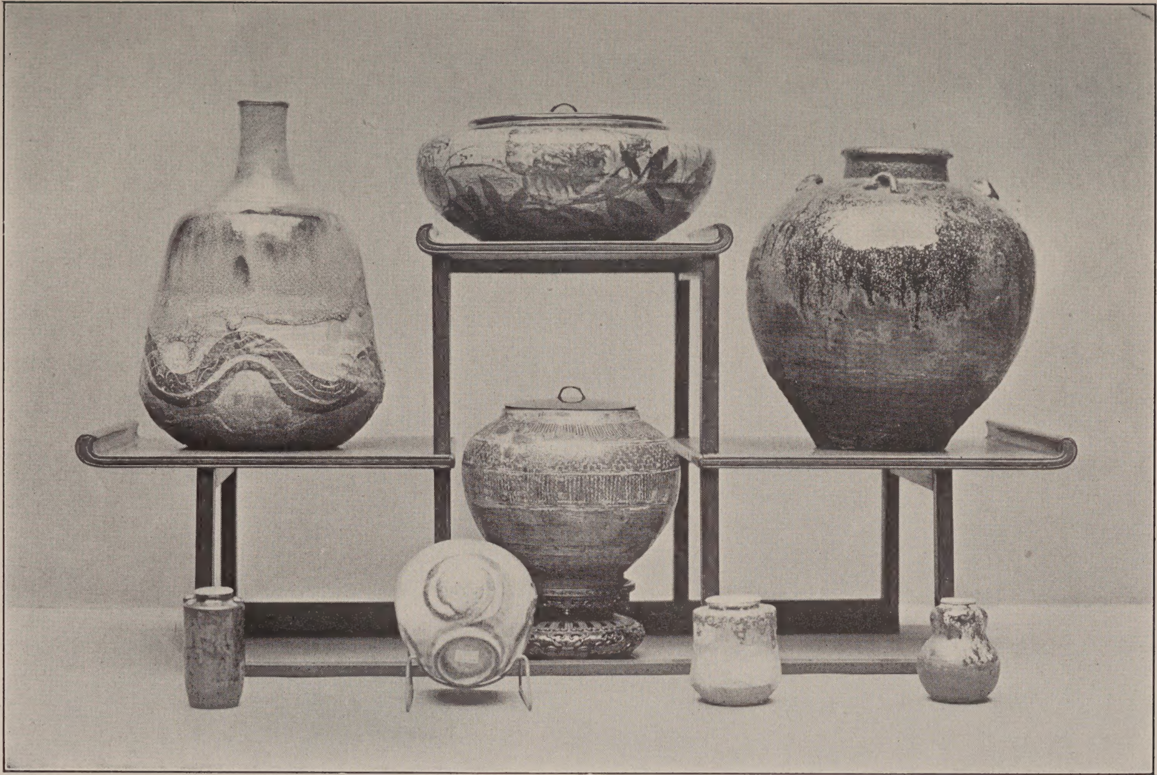
With five looped handles. Karatsu. Brown clay and glaze, with an overglaze of green, and decoration of floral band in relief. Date 1700.

Height, 12¾ inches.

721 **Jar.**

Flat globular shape. Kenzan. Terra-cotta brown glaze; decoration of lilies in deep brown and yellow enamels. Kenzan (written) 2d. Date 1800.

Diameter of body, 10½ inches.


716
752 A
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759 B
738
757 C

GROUP OF OLD JAPANESE POTTERY

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722 **Three Tea Jars.**

A. Seto. Running glaze of three shades of brown over fawn-colored clay. Date 1650.

B. Seto. Brown clay, with running glaze of deep greenish brown. Date 1700.

C. Seto. Light fawn clay, yellowish brown glaze. This type is known as Kiseto or yellow Seto. Date 1700.

723 **Three Tea Jars.**

A. Kiseto. Light fawn-colored clay, two shades of brown glaze with a wide streak of pale yellow. Date 1700.

B. Tamba. Deep brown clay and glaze. Date 1700.

C. Shigaraki. Fawn-colored clay, brown glaze, with mottling in cream white and brown. Date 1700.

724 **Three Tea Jars.**

A. Seto. Fawn-colored clay, thick brown glaze of iron rust effect. Date 1700.

B. Zeże. Fine hard fawn-colored clay, greenish-brown glaze flecked with bluish gray. Date 1750.

C. Kiseto. Brown clay and glaze, yellowish brown around the neck. Date 1650.

725 **Three Tea Jars.**

A. Takatori. Light fawn-colored clay, with brown glaze. Date 1750.

B. Tamba. Dark brown over fawn-colored clay. Date 1650.

C. Takatori. Dark fawn-colored clay, flecked glaze in two shades of brown. Date 1750.

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726 **Three Tea Jars.**

A. Takatori. Brown clay, brown and black glaze. Looped handles. Date 1750.

B. Takatori. Brown running glaze of iron rust effect. Date 1700.

C. Seto. Brown clay, glaze of cloudy mottled effect in black. Date 1650.

727 **Three Tea Jars.**

A. Seto. Drab clay, brown glaze of iron rust effect. Date 1750.

B. Zeze. Fawn-colored clay, brown glaze with thick mottled overglaze of yellowish olive and brown. Date 1700.

C. Tamba. Hard drab clay of rough surface, coated with a terra-cotta brown underglaze which is flecked and streaked in brown and yellowish white. Date 1650.

728 **Three Tea Jars.**

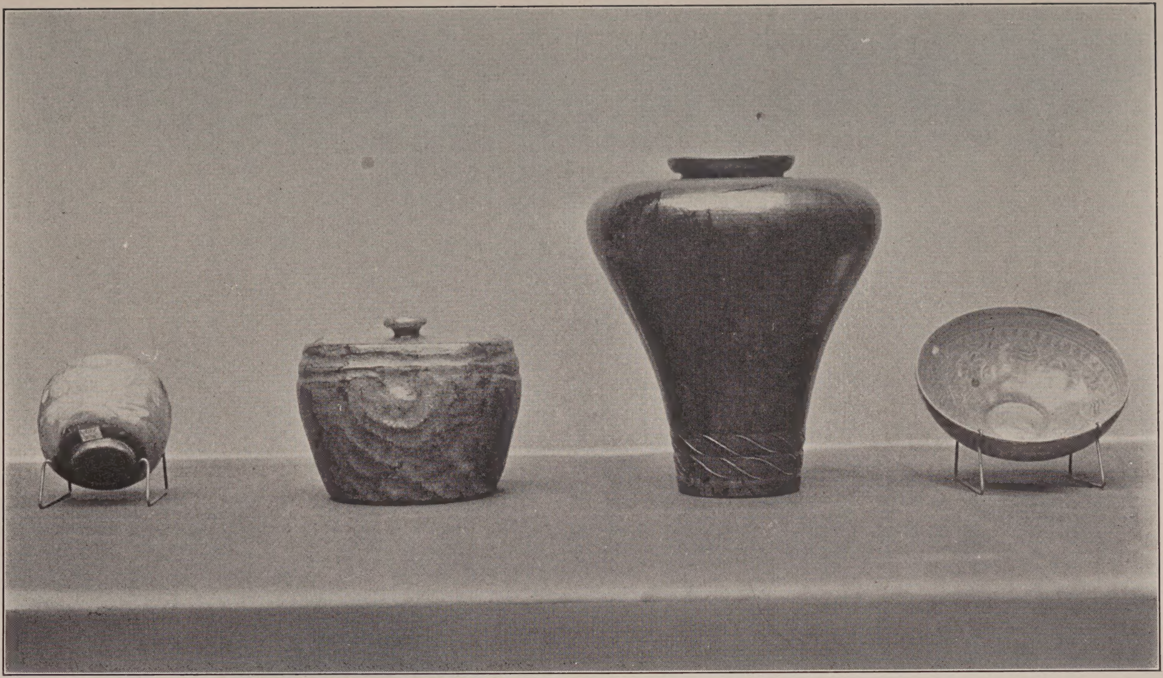
A. Takatori. Fawn-colored clay, light brown underglaze with flecked brown and splashes of rich brown and ivory white. Date 1750.

B. Seto. Flecked and mottled overglaze of brown. Date 1700.

C. Seto. Fine deep fawn-colored clay, soft, dull brown overglaze in mottled effect. Date 1600.

729 **Three Tea Jars.**

A. Takatori. Fawn-colored clay. Brown underglaze with darker mottled overglaze. Date 1700.



704 765 713 800

OLD JAPANESE AND KOREAN POTTERY

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B. Takatori. Light fawn clay, brown glaze, with an overglaze of rich deep brown. Date 1700.

C. Shidoro. Brown clay and glaze. Date 1700.

730 **Three Tea Jars.**

A. Seto. Dull brown clay, brilliant glaze, with mottled golden brown and iron rust glaze. Date 1700.

B. Kiseto. Brown clay, golden brown overglaze, with splash of ivory white. Date 1600.

C. Tamba. Deep brown clay and glaze, with mottling in light brown. Date 1650.

731 **Jardiniere.**

Karatsu. Red clay, thick white glaze with pronounced crackle. Bold decoration of pine tree and mountain in black and brown. Date 1600.

Height, 12¼ inches; diameter, 13¼ inches.

732 **Jar.**

Karatsu. Hard brown clay, grayish brown glaze with diapers in white, and a splash of greenish blue on the shoulder. Date 1650.

Height, 8 inches.

733 **Jar.**

Ohi. Brown clay and glaze, with running overglaze of green; impressed diaper pattern around the neck and base. Date 1750.

Height, 6 inches; diameter, 9¾ inches.

734 **Jar.**

Agano. Coarse light drab-colored clay, covered with a finely crackled white glaze. By Denko (impressed). Date 1700.

Height, 9¼ inches.

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735 **Water Jar.**

Karatsu. Bucket shape with top handle. Brown clay of rough surface, dull brown glaze, with a flecked splash overglaze of gray-white. Date 1650.

Height, 7 inches.

736 **Jar.**

Raku. Varied tone of gray and brown, smooth and lustrous surface showing a greenish splash. Original cover. By Ichigen. Date 1730.

Height, 7½ inches.

737 **Jar.**

Karatsu. Dark brown clay, warm gray glaze with the Mishima decoration of herons, diaper bands in white. Date 1700.

Height, 7 inches.

738 **Jar.**

Satsuma. Swelling body, with four looped handles. Brown clay and glaze with golden flecked brown running glaze. Date 1600.

Height, 10½ inches.

739 **Bottle.**

Awata. Drab-colored clay, finely crackled white glaze. Decoration of autumnal flowers in blue, green, red and gold. By Iwakura (impressed). Date 1700.

740 **Fire Bowl.**

Ninsei. Cream-white clay, ivory-white glaze with decoration of autumnal flowers and Tsuru maru (stork circles) in green, red, purple enamels and gold. By Sei (impressed). One of the marks of Ninsei. Date 1690.

Height, 6½ inches.

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741 **Tea Bowl.**

Raku. Irregular form. Light red glaze with bold and suggestive design of pleasure boats. By Chojiro, 1st of the Raku family. Date 1550.

Diameter, 5 inches.

742 **Tea Bowl.**

Raku. Deep fawn-colored clay, covered with a gray glaze and an overglaze of black, red and dull flecked gray. By Ichiniu. Date 1700.

Diameter, 5 inches.

743 **Tea Bowl.**

Imari. Brown clay, bluish white glaze finely crackled. Crude decoration of flowers and figures in panels in old blue. By Goroshichi. Date 1530.

Diameter, 5½ inches.

744 **Tea Bowl.**

Raku. Brown clay, black glaze, standing storks in white. Date 1700.

Height, 4 inches.

745 **Tea Bowl.**

Raku. Drab-colored clay, bluish cream glaze with splashes of black and red. Seal of "Raku" (impressed). Date 1700.

Diameter, 6 inches.

746 **Tea Bowl.**

Raku. Lustrous black glaze, with Fuji in white. Date 1700.

Diameter, 4¾ inches.

747 **Tea Bowl.**

Raku. Brown clay, light brown glaze strongly pitted and crackled. Date 1750.

Diameter, 4 inches.

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748 **Tea Bowl.**

Shino. Irregular form. Cream-white glaze boldly crackled and pitted. Slight decoration in blue. Date 1550.

Diameter, 5 inches.

749 **Tea Bowl.**

Raku. Reddish brown clay, dull brown glaze with tool marks. By Koyetsu. Date 1630.

Diameter, 4¼ inches.

750 **Tea Bowl.**

Raku. Brown clay, lustrous glaze of black with red splashes. By Doniu or Nonko of the 3d of the Raku family. Date 1650.

Diameter, 3½ inches.

751 **Three Tea Jars.**

A. Tamba. Light fawn clay, dark and light shades of brown glaze with white and bluish mottle. Date 1650.

B. Takatori. Fawn clay, gray and brown underglaze, with running overglaze of greenish brown. Date 1700.

C. Seto. Drab clay, with brown overglaze. Date 1600.

752 **Three Tea Jars.**

A. Oribe. Light drab-colored clay, and fawn and white underglaze over which runs a deep brown glaze. Date 1600.

B. Oribe. Dull drab-colored clay, running glaze of brown and gray, with cross decoration in deep brown. Date 1700.

C. Oribe. Light gray clay, incised horizontal lines, gray and brown running glaze. Date 1700.

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753 **Three Tea Jars.**

A. Takatori. Two looped handles, plain bands about shoulder. Fawn-colored clay, flecked brown, with overglaze of rich, clouded brown. Date 1750.

B. Seto. Brown clay, thick brown glaze with flambé splashes of light brown. Date 1650.

C. Takatori. Dull fawn-colored clay, deep brown running glaze over a light brown. Date 1650.

754 **Three Tea Jars.**

A. Seto. Reddish brown clay, running glaze of deep brown over light brown. Date 1600.

B. Seto. Thick running glaze of metallic brown intermixed with a darker shade. Date 1650.

C. Seto. Light brown clay, dark brown overglaze with brown specks. Date 1600.

755 **Three Tea Jars.**

A. Higo. Two looped handles, dull running glaze of brown, leaving on one side pitted spaces showing a fawn-colored clay ground. Date 1600.

B. Zeze. Dark fawn-colored clay, dull brown streams of brown glaze; clouded effect. Date 1700.

C. Satsuma. Hard fawn-colored clay, steel gray overglaze with splashes of white and black around the neck. Date 1650.

756 **Three Tea Jars.**

A. Oribe. Light brown glaze over white clay, dark metallic mottled and running overglaze. Date 1700.

B. Higo. Reddish brown clay, dark brown mottled glaze with white area about the shoulder. Date 1650.

C. Oribe. Two large looped handles. Drab-colored clay, running glaze of brown. Date 1750.

757 Three Tea Jars.

A. Iga. Gourd shape. Coarse drab-colored, brown granulated glaze. Date 1600.

B. Karatsu. Dark fawn clay, brownish black glaze with incised design of scrolls and fluting. Date 1600.

C. Satsuma. Reddish brown clay, intermixed with a mottled glaze of tea green, black and blue. Date 1650.

758 Three Tea Jars.

A. Takatori. Brown clay and glaze, splashes of lighter shade of brown about the shoulder. Date 1800.

B. Takatori. Dark brown splash glaze shading into a lighter tone over fine dull drab-colored clay. Date 1800.

C. Takatori. Dark fawn-colored clay and brown glaze, dark tea green with bluish splash overglaze. Date 1700.

759 Three Tea Jars.

A. Satsuma. Dark fawn-colored clay, with a brown and tea-leaf overglaze. Date 1650.

B. Raku. Brown clay, with a brown and greenish white glaze and a thick granulated and

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running overglaze of deep shades of green about the shoulders. Date 1800.

C. Ninsei. Fawn clay, flecked brown glaze. Date 1750.

760 **Three Tea Jars.**

A. Shidoro. Light fawn-colored clay, dull metallic brown glaze, with brown splash. Date 1700.

B. Satsuma. Reddish brown clay. Tea-leaf green granulated glaze showing white underglaze at the base. By Nao-ji (incised). Date 1650.

C. Raku. Fawn-colored clay, white glaze, with a finely blended overglaze of red and green. Date 1750.

761 **Jar.**

Kyoto. White clay and glaze, coarsely crackled; various crests decorated in brown, green and blue. Date 1800.

Height, 7¾ inches.

762 **Boat-shaped Water Jar.**

Raku. Reddish brown clay, and glaze with brown flecks. By Soniu (written), 5th of the Raku family. Date 1700.

763 **Jar.**

Tamba. Fawn-colored clay and glaze, with an overglaze of clouded white. Date 1700.

Height, 7 inches.

764 **Bottle-shaped Jar.**

Kyoto. Brown clay, clear white clouded glaze; decoration of floral bands, and scroll patterns in dark brown. After Corran. Date 1800.

Height, 12¼ inches.

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765 **Jar with Cover.**

Raku. Reddish brown clay, thick glaze of flecked tea-green and brown. By Nonko, 3d of the Raku family. Date 1650.

Height, 7 inches.

766 **Vase.**

Shigaraki. Cylindrical shape. Coarse reddish brown clay, with a mottled and granulated glaze of white and greenish blue intermixed. Date 1600.

Height, 7¾ inches.

767 **Jar.**

Kyoto. Tea-green, shading into brown; floral decoration in brown, white and green. By Kenzan (written) 2d. Date 1800.

Height, 5¼ inches.

768 **Jar.**

Karatsu. Reddish brown clay, dark underglaze, mottled and running overglaze of tea-brown with white and brown splash around the neck. Date 1600.

Height, 9½ inches.

769 **Jar with Cover.**

Iga. Thick brown clay, with brown glaze, and an overglaze of light green splashes. Date 1600.

Height, 9 inches.

770 **Jar with Looped Handles.**

Karatsu. Dark brown clay, with a purple-brown glaze and gray band around the rim. Incised floral decoration. Date 1600.

Height, 7 inches.

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771 **Vase.**

Satsuma. Known as Chosa. Flaring top and handles. Granulated overglaze of gray, showing dark underglaze giving "dakatsu" or dragon skin effect; dark brown clay. Date 1650.

Height, 7¼ inches.

772 **Bottle.**

Agano. Light brown clay, finely crackled white glaze over dark brown, green and gray beautifully flecked around the rim; deeply incised floral decoration on the body. Date 1700.

Height, 10¼ inches.

773 **Large Jar.**

Seto of reddish brown clay. Lustrous brown glaze, blisters of darker brown. Seals of "Riichi" of the Rikin Kiln on the shoulder. Date 1500.

Height, 15 inches.

774 **Water Jar with Original Cover.**

Raku. Flat globular shape, with two large looped handles. Reddish brown clay, mottled and blistered glaze of darker shades of brown and fine golden specks. By Doniu or Nonko, 3d of the Raku family. Date 1650.

Diameter, 9½ inches; height, 5¼ inches.

775 **Jar.**

Shomu-Yo. Hard fawn-colored clay, thick running glaze of lustrous green and white, with shadings of green on one side slightly touched with red, the result of over-firing; which also produced mass of blisters. Date 14th century.

Height, 14 inches.

NOTE.—Various authorities agree that the art of applying glaze on pottery in Japan began during the reign of the

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Emperors Genmei, Tensho and Shomu, 1368, 1375, 1408. But it attained no marked progress until the reign of the Emperor Shomu—1384-1408—who caused to be built the imperial kilns and encouraged the new art. An authority states that the kilns were under the direction of potters from Kudar (one of the ancient divisions of Korea). The pottery of the period, known as "Shomu-yo" or from the kilns of Shomu, is of hard fawn-colored clay, and the glaze is green and grain yellow strongly blended in splashes or mottles.

CHINESE AND KOREAN POTTERY.

776 **Large Bowl.**

Cochin China. Red clay, thick green glaze over dark brown; incised floral and diaper decoration. Date 1650.

Diameter, 14 inches.

777 **Large Bowl.**

Inside glaze of light yellow with pale green splashes.

778 **Jar.**

Cochin China of coarse brown clay. Deep green overglaze and relief decoration of floral scrolls and diapers in yellow and green; five looped handles. Date 1600.

Height, 10 inches.

779 **Four-Sided Vase.**

Cochin China. Warm drab-colored clay and fine green glaze. Date: late Yunan (1280-1367).

Height, 9½ inches.

780 **Four-Sided Vase.**

Similar to the preceding.

Height, 9½ inches.

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781 **Koro.**

Cochin China. In shape of a lotus flower; metal cover. Red clay with thick green glaze. Date 1700.

Height, 7 inches.

782 **Large Bowl.**

Cochin China. Inner surface in yellow with light green splashes and incised floral decoration; outer surface of green glaze. Date 1650.

Diameter, 17 inches.

783 **Large Bowl.**

Cochin China. Hard brown stone clay. Fine green glaze; with an incised decoration of a fish and floral scrolls. Date, late Yuan (1280-1367).

784 **Bottle.**

Cochin China. Feather-weight brown clay, green glaze with touches of light purple, and relief decoration of lotus pond, fish and dragon. Date 1600.

Height, 9 inches.

785 **Jar.**

Cochin China. Red clay, thick green glaze; rope-like bands on the body, fantastic masks around the neck, looped handles in high relief. Date, late Yuan (1280-1367).

786 **Jardiniere.**

Corean. Light fawn-colored clay and soft white glaze; decoration of flowers, birds, bands of zones in dark brown. Date 1600.

Height, 12 inches; diameter, 11½ inches.

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787 **Placque.**

Corean; known as "Yedowaki." Grayish underglaze, and *café au lait* overglaze boldly crackled; repaired with lacquer. Date 1550.

Diameter, 13½ inches.

788 **Vase.**

Corean. Fine reddish-brown clay, clear gray glaze, with inlaid and painted panels, and diaper patterns in white and blue. Date 1750.

Height, 11 inches.

789 **Bottle-shaped Jar.**

Corean. Four looped handles around the gold lacquered neck. Dark brown clay; white clouded glaze; and decoration in dark brown, base in dark brown glaze. Date 1500.

Height, 10¾ inches.

790 **Jar.**

Corean. "Taiko-gata" or drum-shaped; coarse reddish brown clay, light brown glaze over a faint underglaze of gray; incised decoration filled in with white enamel. Date 1550.

Height, 7 inches.

791 **Water Jar.**

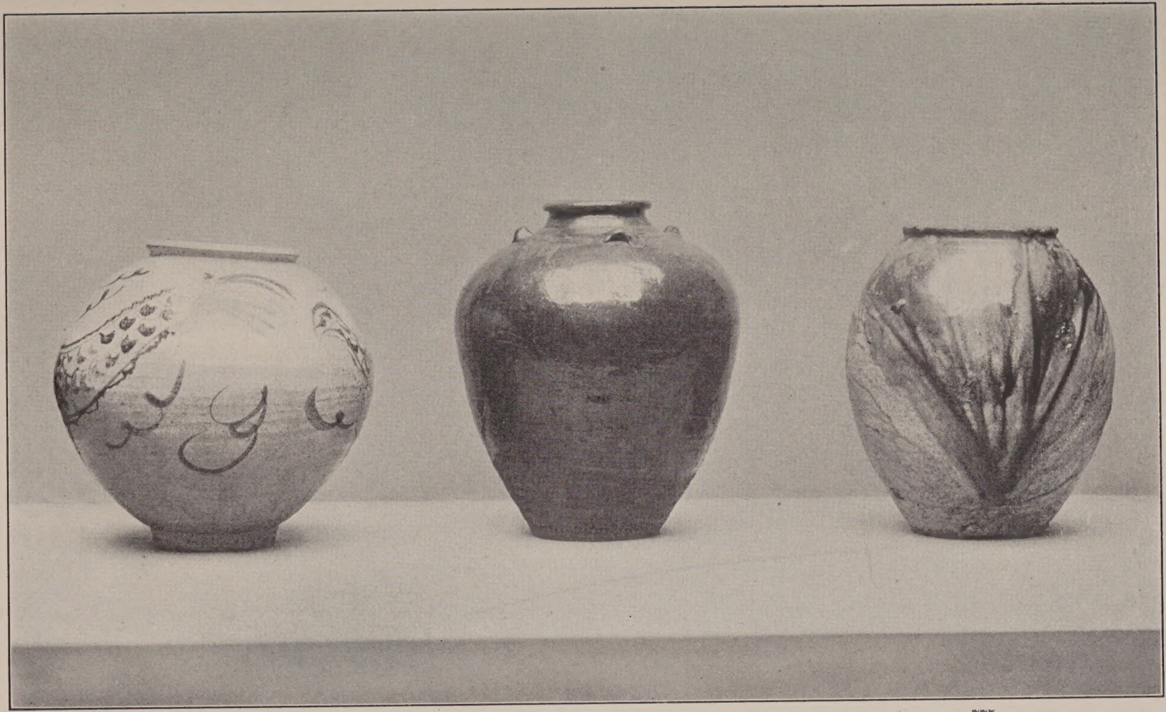
Corean. Fine fawn-colored clay, and soft ivory-white glaze; bands of floral decoration of dark brown, interspaces filled with cross lines. Date 1600.

Height, 9 inches.

792 **Bottle.**

Corean. Fawn-colored clay, white and clouded gray glaze; dark brown spots known as "Kofuki." Date 1500.

Height, 9 inches.



ANTIQUE KOREAN AND JAPANESE POTTERY

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793 **Bowl.**

Corean. Hard brown clay; under decoration of bands of crosses, scrolls, and horizontal lines covered with clear, soft, white glaze. Date 1500.

Height, 5¾ inches; diameter, 8¼ inches.

794 **Water Jar.**

Corean. Dark brown clay and gray glaze; incised decoration of bands of diaper patterns in white. Date 1550.

Height, 7 inches.

795 **Large Jar.**

Corean. Hard brown clay. Grayish celadon glaze shading into light gray, showing faint lines. Date 1500.

Height, 13½ inches.

796 **Tea Bowl.**

Corean. Brown clay, and gray glaze coarsely crackled; decoration of flowers and crests in white. Date 1600.

Diameter, 7¾ inches.

797 **Tea Bowl.**

Irregular shape Corean. Fawn-colored clay, gray glaze, with birds, clouds, and diaper patterns in white. Date 1550.

798 **Tea Bowl.**

Corean. Brown clay, covered with a gray glaze; decoration in white Mishima. Date 1550.

Diameter, 7 inches.

799 **Bowl.**

Corean. Fawn-colored clay, grayish white glaze; mottled and clouded effect, with faint brush mark in gray. Date 1500.

Diameter, 7¼ inches.

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800 **Tea Bowl.**

Corean. Unkaku. Coarse brown clay covered with a celadon glaze, bands of diaper patterns, scrolls and crosses in white and deep bluish gray; outside finely flecked in brown. Date 1500.

Diameter, 7¼ inches.

801 **Bowl.**

Corean. Known as Kinkai. Drab-colored clay, thick cream-white glaze, showing faint incised underglaze design. Date 1600.

Diameter, 7¾ inches.

802 **Tea Bowl.**

Irregular form, Corean. Unkaku. Dark gray overglaze, horizontal bands and willow in white and black. Date 1550.

803 **Tea Bowl.**

Irregular shape, Corean. Mishima. Celadon gray over brown clay; willow trees, autumnal flowers, and bands of diaper patterns incised and filled in with brown and deep bluish-gray. Date 1500.

804 **Shallow Tea Bowl.**

Corean. Soft dull brown glaze, with touches of gray; horizontal band and floral decoration in white. Date 1500.

Diameter, 7½ inches

805 **Tea Bowl.**

Corean. Brown clay, finely crackled gray glaze; incised decoration of birds, clouds, and diaper patterns in white and deep olive brown. Date 1500.

Diameter, 7¾ inches.

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806 **Shallow Bowl.**

Chinese. Fawn-colored clay, dull celadon glaze; outer surface of vertical and horizontal lines, and inner surface of floral scrolls in relief. Late Ming.

Diameter, 8¼ inches.

807 **Bottle-shaped Vase.**

Kanan-yo. Coarse clay, thick gray running glaze, with molded band at shoulder and a tiger around the neck. Date, late Ming.

Height, 11¼ inches.

808 **Vase.**

Chinese. Brown clay, fine crackled white glaze; decoration of bands of diapers, patterns and horizontal lines in brown. After the Corean. Date 1600.

Height, 8 inches.

809 **Celadon Bowl.**

Chinese. Pencilled and relief decoration of flowers and duck. Date, late Ming.

Diameter, 7 inches.

810 **Celadon Bowl.**

Similar to the preceding.

Diameter, 7 inches.

811 **Bowl.**

Kanan-yo. Light drab-colored clay and celadon crackled glaze; basket work design round rim. Date, late Ming.

Height, 11½ inches.

812 **Bowl.**

Chinese. Fun-ten-yo. Brown clay and finely crackled white glaze. Decoration of chrysanthemum in relief and outlined. Has silver rim. Ming.

Diameter, 8 inches.

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813 **Bowl.**

Flower-shaped. Chinese. Dark brown clay, *clair de lune* glaze, with a splash of blue. Date, Sung, 960-1279.

Diameter, 7¼ inches.

814 **Three Small Saucers.**

Chinese, Sung dynasty. Hard stoneware of brown, with bluish-gray glaze.

Diameter, 4⅜ inches.

815 **Tea Bowl.**

Sung. Terra-cotta clay, flambé glaze of tea-brown and grayish-blue finely blended and mottled.

Diameter, 5⅝ inches.

816 **Tea Bowl.**

Sung. Brown clay, bluish-gray glaze coarsely crackled and flecked.

Diameter, 6½ inches.

817 **Bowl.**

Sung. White clay, celadon gray crackled glaze, with two purplish spots on the inner surface.

Diameter, 7 inches.

818 **Bowl.**

Sung. *Clair de lune* glaze over brown, finely crackled.

Diameter, 7⅛ inches.

819 **Bowl.**

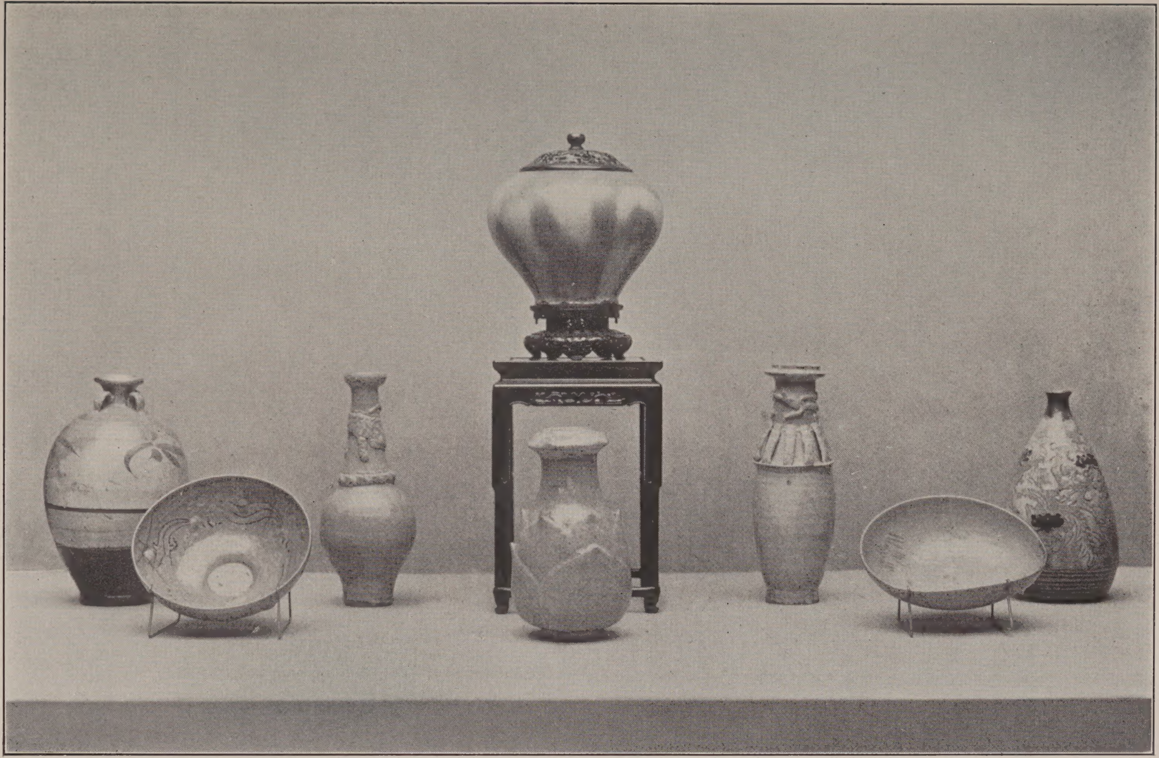
Sung. Dark brown clay, thick overglaze of *clair de lune* coarsely crackled on a dark brown glaze.

Diameter, 7 inches.

820 **Vase.**

With rudimentary lion-head handles. Sung. Brown clay of stone weight, and covered with green glaze.

Height, 9 inches.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JAPANESE, SUNG, AND KOREAN POTTERY

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821 **Bottle.**

Melon shape. Hard drab-colored clay, overglaze of purplish brown and blue intermixed. Date, Yung-Chêng (impressed) of the Tsing dynasty, 1723.

Height, 8 inches.

822 **Vase.**

Sung. Reddish brown clay, thick, coarsely-crackled bluish green glaze, with splashes of light purple.

Height, 9¼ inches.

823 **Jar**

Sung. Drab-colored clay, running glaze of *clair de lune* and purple intermixed.

Height, 7 inches.

CHINESE AND JAPANESE OBJECTS INLAID WITH MOTHER-OF-PEARL.

824 **Nineteen Small Cups.**

Chinese black lacquer. Landscape and diaper patterns in mother-of-pearl inlay. Date, Ch'ien-lung, 1736-95.

825 **Twenty Small Cups.**

Similar to the preceding.

826 **Compartment Box.**

Chinese dark brown lacquer. Elliptical shape, with concave sides. Panel decoration of landscape and flowers, surrounded by flowered diaper patterns in mother-of-pearl inlay. Date, Ming, 1368-1644.

Height, 7¾ inches.

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827 **Octagonal Tray.**

Japanese. Diaper patterns and flowers in brilliant mother-of-pearl, gold and silver leaf. By Somada, 1750.

Diameter, 9¼ inches.

828 **Compartment Box.**

Chinese. Four-petalled flower shape. Landscape, floral scrolls and diaper patterns. Date, Ming, 1368-1644.

Height, 8½ inches.

829 **Set of Six Square Trays.**

With silver rims. Each tray decorated with a Chinese domestic and pastoral scene intricately inlaid in mother-of-pearl of lustrous shades and surrounded by borders of floral and diaper patterns in gold and silver inlay. Date, K'ang-hsi, 1662-1722.

Diameter, 4½ inches.

830 **Set of Trays.**

Similar to the preceding.

831 **Snuff Bottle.**

Chinese. Lacquer, intricately finished on metal, in mother-of-pearl, gold, and silver inlay of various diaper patterns. Date, K'ang-hsi, 1662-1722.

832 **Snuff Bottle.**

Chinese. Flattened globular shape. Diapers in brilliant shades of mother-of-pearl, gold and silver. Date, K'ang-hsi, 1662-1722.

833 **Compartment Box.**

Japanese. Octagonal form, three compartments. Diaper and peony designs in lustrous shades of mother-of-pearl inlays, touched with gold and silver leaf. By Somadu. Date, 1750.

Height, 8½ inches.

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834 Tea Box.

Chinese. Quadrilateral, flower shape. Autumnal flowers in panels surrounded by diapers; on the cover are bamboo, pine and plum—the happy omens—in panel of diapered ground, while on the top is a palace, in the garden of which is a group of happy children playing—all done in varied shades of mother-of-pearl, gold and silver inlay of perfect workmanship. Date, K'ang-hsi, 1662-1722.

Height, 6 inches.

835—Cake Box with Cover.

Chinese. Globular shape. Domestic and garden scenes on a diapered ground, inlaid with dull shades of mother-of-pearl. Date, Ming, 1368-1644.

Height, 8¼ inches; diameter, 10¼ inches.

836 Compartment Box.

Japanese. Square form. Three compartments. Butterflies on "sunago" or sandy ground in lustrous shades of mother-of-pearl. Date 1750.

Height, 12 inches; diameter, 9¼ inches.

A COLLECTION OF HAN POTTERY, B.C. 202—A.D. 220

837 Globular Jar.

Terra-cotta clay, green glaze, and brown incrustation.

Height, 6¼ inches.

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838 **Bottle.**

Terra-cotta clay. Band of dragons in relief on shoulder; overglaze of dark brown and green mottling.

Height, 9 inches.

839 **Tall Vase.**

Beaker-shaped. Rough fawn-colored clay. Ancient Chinese characters in relief on shoulder on an unglazed surface.

Height, 18 inches.

840 **Cylindrical Jar.**

With square base, concave bands on body. Terra-cotta clay, coated with a dull green glaze.

Height, 12¾ inches.

841 **Tall Vase.**

With horizontal bands and animal-head handles. Dull green and brown mottled glaze, with flecks of silver iridescence.

Height, 15¼ inches.

842 **Tripod Jar.**

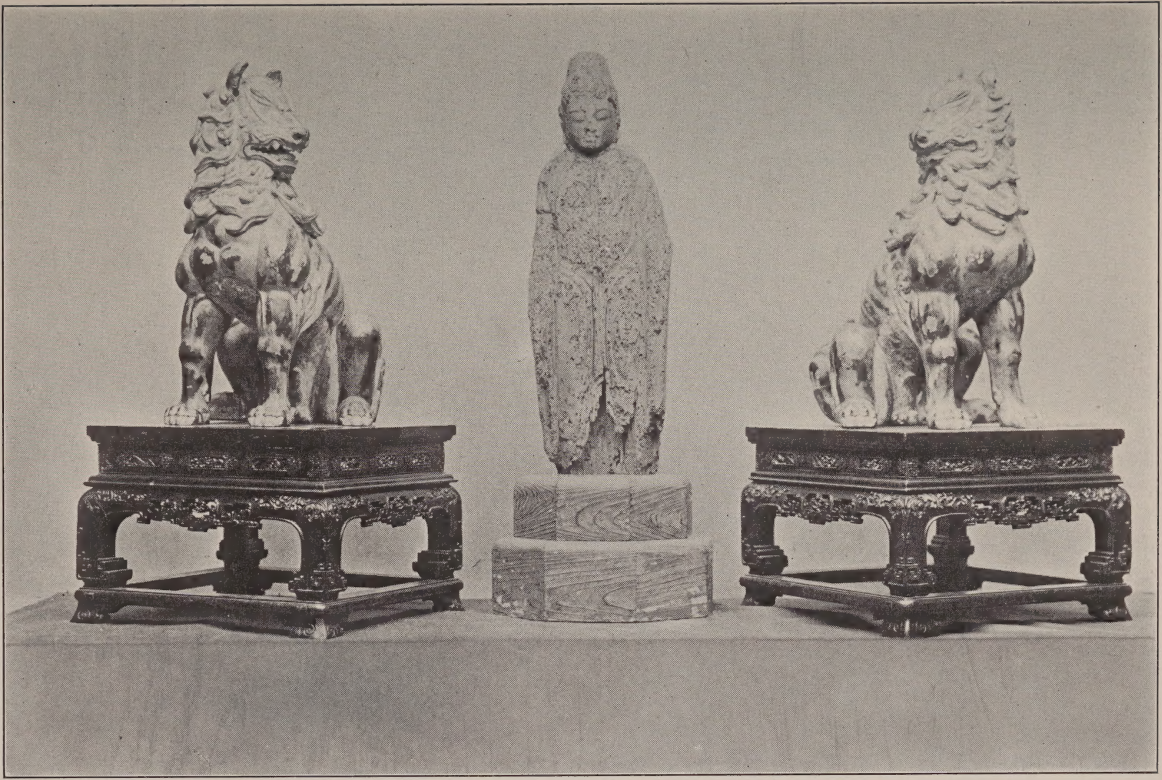
Cylindrical body with bands of horizontal lines. The shoulder representing ancient temple roofs, and animal bodies serving for feet. Dark green and brown mottled glazes.

Height, 12¾ inches.

843 **Large Vase.**

Swelling body with narrowing base. Dark fawn color clay unglazed, with rich incrustation of brown blisters and silvery mottling. Characters incised on shoulder.

Height, 15 inches.



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ANCIENT JAPANESE WOOD CARVINGS

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844 **Vase.**

Globular body with band of dragons in relief, lustrous green glaze.

Height, 12½ inches.

845 **Tall Vase.**

Terra-cotta clay. A little of the original glaze is left, the surface being covered by a light brown and silvery gray incrustation.

Height, 18¾ inches.

846 **Vase.**

Globular body, long flaring neck and mouth; green glaze over terra-cotta clay.

Height, 14½ inches.

847 **Tripod Jar.**

Cylindrical body with projecting top in shape of tiled roof; terra-cotta clay and green glaze.

Height, 9½ inches.

848 **Vase.**

Globular body. Tigers and dragons in relief round the shoulder; green glaze, with a silver iridescence.

Height, 14 inches.

849 **Large Vase.**

Terra-cotta clay, overglaze of dull green with silver iridescence.

Height, 18 inches.

850 **Tripod Jar.**

With cover. Animal figures in relief on body; green glaze, with heavy earthy incrustation.

Height, 10½ inches.

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851 **Tall Vase.**

Bottle-shaped. Silver and iron iridescence and earthy incrustation over a green glaze.

Height, 19 inches.

852 **Vase.**

Bottle-shaped, tubular neck and flaring mouth. Light drab-colored clay, coated with a green glaze, mottled and clouded in brown and black, and with silver iridescence.

Height, 17¼ inches.

853 **Bottle-shaped Vase.**

Brick-red clay, enamelled with a dark green mottled glaze, which is covered with silver iridescence on inner and outer surface.

Height, 19 inches.

CARVED WOOD BUDDHISTIC FIGURES.

854 **Image of Priest Benzuri.**

In meditative pose and holding in the palm of its left hand a sacred jewel. Treated with shu-red lacquer. Date, seventeenth century.

Height, 17 inches.

855 **Four Small Images of the Shi-tenno (Deva Kings).**

In full armor and standing on the back of a demon. The Shi-tennos are the four kings who guard the world against the attacks of the Asuras (devils). Date, eighteenth century.

Height of each, 5 inches.

856 **Seven Images of Deva Kings.**

Date, seventeenth century.

Height of each, 17 inches.

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857 Six Panels, Various Images of Jizos.

In pigment treatment. The images are of the sixteenth century, and the panels of a later date.

Each panel, 20½ by 9¾ inches.

858 Carved Fragment of a Golden Kwannon.

Date, sixteenth century.

859 Image of Rasetsu-ten (War God).

Type Tempei.

Height, 9 inches.

860 Pilgrims' Shrine.

Of Aizen Myo-ō, and Ho-ju. This popular Buddhist deity is described by an authority in the *Shinbi Taikwan:* "Râga Vídyâ-râja (Aizen Myo-ō) appears to be a form of Kâma (the God of Love) and carries a bow and arrow. According to the mystic doctrine of Tautra, he is said to be living in the sun, his body being as brilliant as the sun's beams. He has three eyes, his face having an angry expression, and wears on his head a small diadem in the form of a lion. Of his six hands, the three left ones hold in each a golden ball, a diamond bow, and a bell, while in the three right hands he holds a stake, a diamond arrow, and a lotus flower."

The Hoju, or three wishing gems, which is carved in high relief on one section and forming the cover to the other, is to the Buddhist believers a staff and a rod, for it is said, in the Good Law of Lotus, whoever comes to it in prayer knows no wanting. By Hozan, "who died standing, in the 12th year of Kwanbun, 1672."

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861 **Image of Miroku.**

Maitreya, god of goodness and love. Date, seventeenth century.

Height, 41 inches, including stand.

862 **Dog Foo.**

Of Nara type. Thick pigment treatment. Date, fourteenth century.

Height, 20 inches; length of body, 30 inches.

863 **Standing Image of Jizo.**

In meditation, holding in his right hand a staff. Pigment treatment. Seventeenth century.

Height, 19½ inches.

From M. Ch. Gillot Collection, Paris.

864 **Standing Image of Jizo.**

On a lotus stand, holding in his right hand a long golden staff and in his left a Hoju. Finished in gold lacquer and pigment. Date, sixteenth century.

Height, 23 inches.

From M. Ch. Gillot Collection, Paris.

865 **Image of Ko-bo Daishi.**

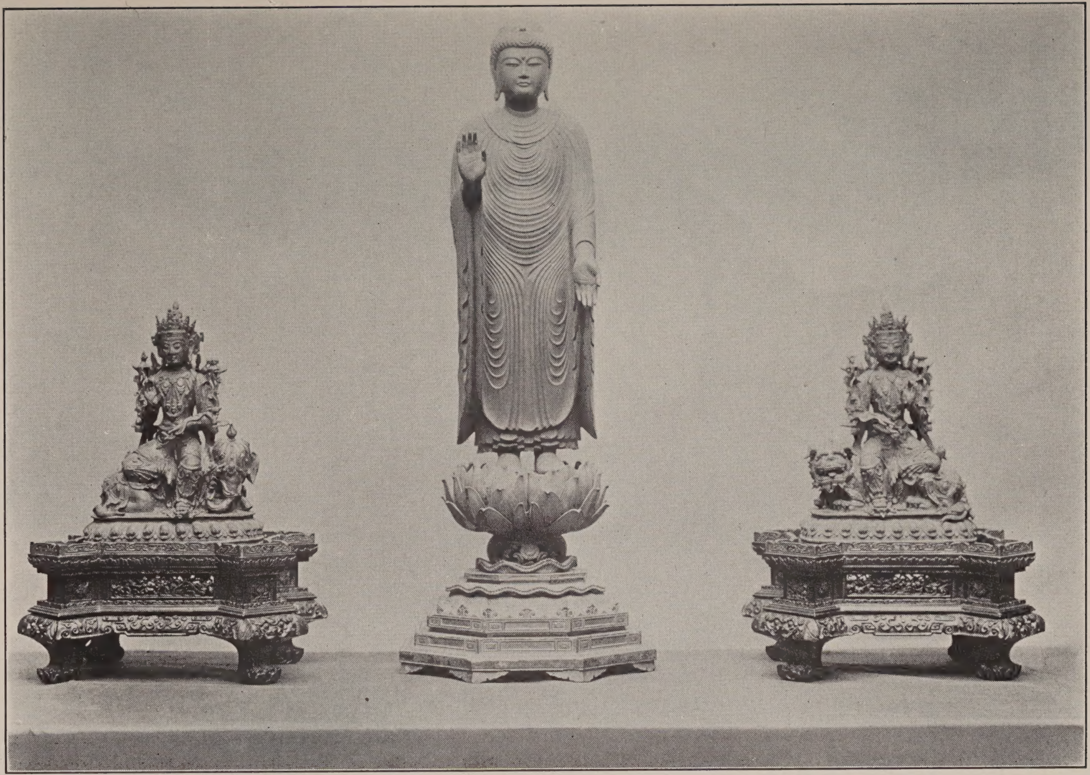
Ko-bo Daishi, or Kukai, who died in 835 A.D., was the founder of the Shingon sect, and the inventor of Japanese syllabary. Date, sixteenth century.

Height, 17 inches; carved gold lacquer stand, 18 by 13½ by 8½ inches.

866 **Standing Image of Kwannon.**

Worm eaten, and shows no trace of the original coloring. Has stand of recent date. Date, ninth century.

Height, 36 inches.



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GROUP OF BUDDHISTIC FIGURES

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867 Image of the Eleven-faced Kwannon.

This is one of the six incarnations of Kwannon. The three faces in front have the gentle and peaceful expression of the true Buddhi-sattoa nature; the three on the left are scowling as if in anger, while the three on the right have teeth like those of a dog. At the extreme back a laughing face appears, while the crowning head is that of a Buddha. The fingers of both hands signify that the law is being expounded.

This simple almost unfinished specimen of sculpture, faultless in form, and of inspiring countenance, and pure, flowing lines, are the unmistakable signs of the work of the Tempei period (eighth century). Stand of lotus design on hexagonal base.

Height, 40 inches.

868 Pair Dog Foos.

Nara type. Date, fourteenth century.

Height, 14 inches.

869 Image of Yakushi Nyorai.

Seated and in meditative pose, and carefully and finely rendered. Gold lacquer finish, which is much darkened, and showing little trace of its original brilliancy.

Yakushi (Buddha Bheshajya-guru) is said to live in the Land of Bliss and is believed to have made twelve vows, one of which is: "Whosoever calleth upon my name in time of illness and suffering shall be cured, for I shall never turn away my ears from his wailing cries." Date, early sixteenth century.

Height of image, 23½ inches; height of circular lotus stand finished in lacquer and gold, 14½ inches.

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870 **Standing Image of Jizo.**

This type belongs probably to the early Ashikaga period. Date, fourteenth century.

Height, 38 inches; height of elaborately carved stand, 16 inches.

871 **Image of Kwannon.**

From its feminine characteristics that are prominent in its thirty-three incarnate forms, this Buddhi-sattoa is popularly called the Goddess of Mercy. Beauty and grace of form and lines coupled with free and skilful tool marks go to show that this is a production of the early Ashikaga period (fourteenth century), when the Kamakura influence was in vogue, and is the work of a skilled artist. Stand of later date.

Height, 29 inches.

872 **Image of Benzai-ton.**

Goddess of wealth, holding in her left hand a Hoju, and in her right a key. Pigment finish and treated with gold. Date, seventeenth century.

Height, 35 inches.

873 **Image of Miroku.**

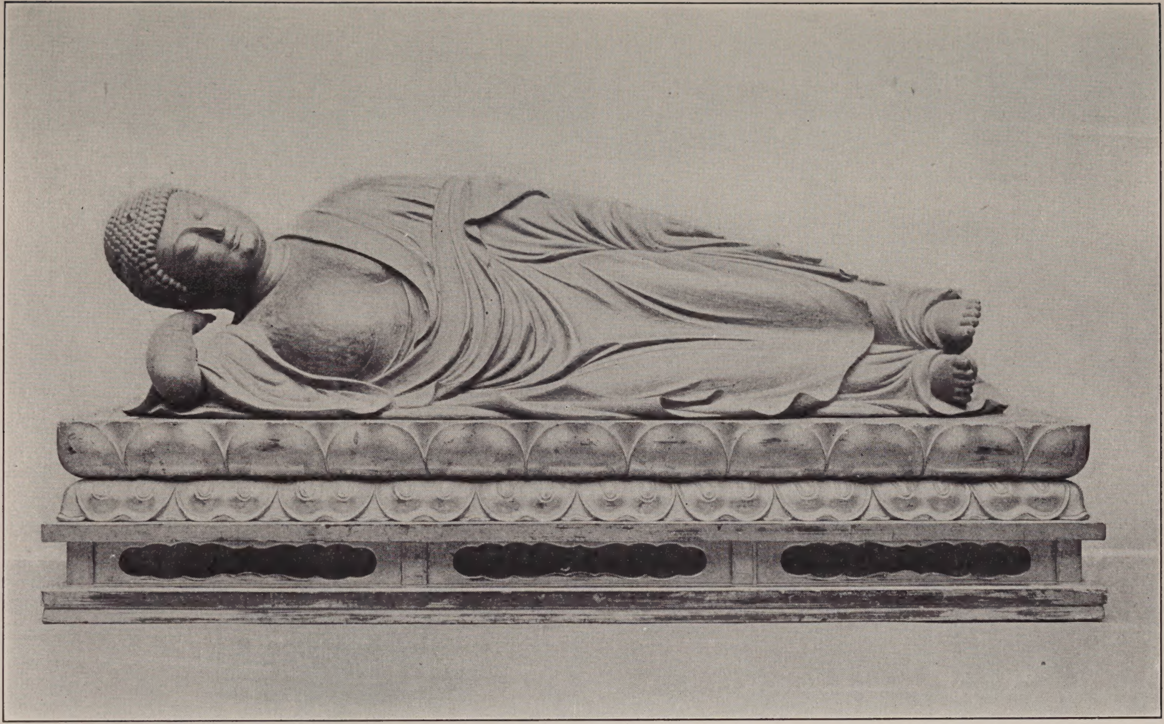
God of goodness and love. Lacquer finish. Date, seventeenth century.

Height, 21 inches.

874 **Image of Kwannon. (See 867.)**

Date, Tempei period, eighth century.

Height, 40 inches.



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BUDDHA SAKYAMUNI LYING IN STATE. WOOD CARVING OF THE FIFTEENTH CENTURY

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875 **Image of Buddha in the Nirvana.**

Buddha Sakyamuni lying in state. The Nirvana literally means a state where there exists neither birth nor death. So Buddha, after the conclusion of his great career as prophet and reformer, has gone into the "conscious cessation of existence." Date, fifteenth century.

Length, 34 inches.

876 **Bust of Kwannon.**

From the collection of the Hon. Saisho, a well-known collector, who was the governor of Nara in 1880. The bronze head of this specimen was secured from the Todai-ji temple and mounted on a bust of lacquer. The bronze head is of the sixteenth century.

Height, 37 inches.

877 **Bust of Kwannon.**

Similar to the preceding.

878 **Image of Buddha.**

This type of Buddha, with graceful flowing lines of the folds of robe, mild expression and "preaching hands," is called the Buddha of Sagu. Date, fourteenth century.

Height, 32 inches; height of lotus stand, 14½ inches.

879 **Image of the Thousand-armed Kwannon.**

Senju or Thousand-armed Kwannon is an incarnation, as the savior of hell (Naraku). Each of the hands holds some symbolical object which conveys to the Buddhist a special meaning. This image is

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one of the six great forms of Kwannon and is called the "Great Compassionate One."

Carved in white wood, and is without coloring. The general style of the work points to a date in the later Ashikaga period. Date, fifteenth century.

Height, 62 inches.

880 **Image of Amida (Buddha Amitabha).**

This deity is said to have his "Land of Bliss" in the western quarters whither he leads all those who believe in him and live in accordance with his laws. Amida is represented in nine forms. Date, Tempei, eighth century.

Height, 34 inches.

881 **Pair Dog Foos.**

On square stand. Camphor wood carving, lacquered and touched with pigment and gold. Date, fifteenth century.

Height, 29 inches.

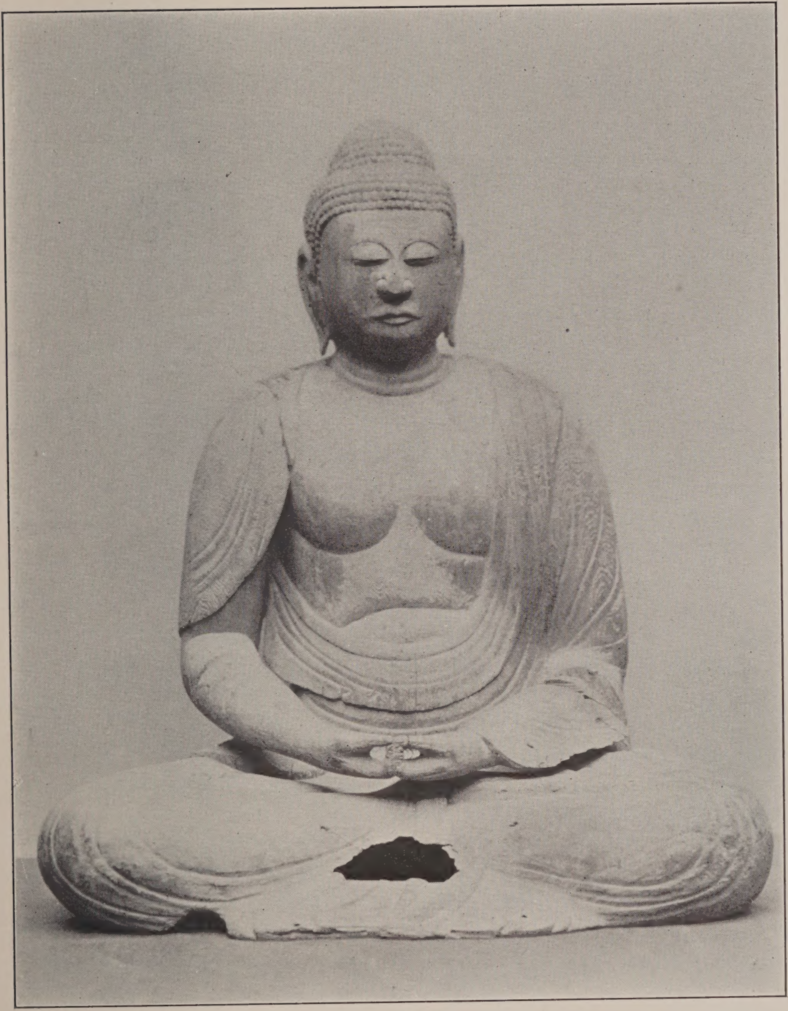

IMAGE OF AMIDA (BUDDHA AMITABHA). WOOD CARVING OF THE EIGHTH CENTURY

FIFTH AFTERNOON'S SALE

Tuesday, January 10, 1905

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

IVORY CARVINGS.

882 **Ivory Carving.**

Two sparrows with bronze legs and feet. Signed, Michikaru.

Height with carved stand, 6 inches.

883 **Ivory Carving.**

Coiled dragon rising from the sea, carved from one piece. Signed, Jitsumm.

Height, 4½ inches.

884 **Ivory Carving.**

Fisherman, carved from one piece, stand and rod separate. Signed, Kiyatoki.

Height, 9½ inches.

885 **Ivory Carving.**

Duck, beautifully executed. Signed Koho.

886 **Ivory Carving.**

Gardener with pigeon resting on his left shoulder, carved entirely from one piece. Signed, Shukoo.

Height, 8½ inches.

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887 **Ivory Carving.**

Cooper at work. Signed, Shizutsugu. Okawa school.

Height, 4¼ inches.

888 **Ivory Carving.**

Kwannon (Goddess of Mercy), carved from one piece. Signed, Komei.

889 **Ivory Carving.**

Raft, with boatman carrying merchandise. Signed, Jitsuho.

Length, 8 inches.

890 **Ivory Carving.**

Animal trainer with bear and monkey. Signed, Mitsumasa.

Height, 10 inches.

891 **Ivory Carving.**

Boys in the act of tying a captured crab to an anchor; carved from one piece. A fine specimen of skilful workmanship. Signed, Riomin.

Height, 5¾ inches.

892 **Ivory Carving.**

Farmer threshing wheat. Signed, Goshihisa. Okawa school.

Height, 5 inches.

893 **Ivory Carving.**

Cats at Play. Carved from one piece. Signed, Mitsutashi.

Height, 5 inches.

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894 **Ivory Carving.**

Fisherman, with boy. Finely executed. Signed, Shumei.

Height, 10½ inches.

895 **Ivory Carving.**

Group of Turtles. Carved from one piece. Skilfully executed. Signed, Tadakozu.

Height, 5 inches.

896 **Ivory Carving.**

Fisherman holding carp. Fine workmanship. Signed, Washo.

Height with rod, 13 inches.

897 **Ivory Carving.**

Huge crab; articulated. Modeled from life. Unique specimen.

Length, 16 inches.

898 **Ivory Carving.**

Japanese lady with umbrella. Signed, Shomei.

Height, 10 inches.

899 **Ivory Carving.**

Carved tusk, landscape scene. Elaborately and finely carved. Signed, Chosai.

Height with carved wood stand, 18 inches.

900 **Ivory Carving.**

Japanese noble lady reading a book of poems by lantern light. Signed, Shinmei

Height, 5½ inches.

901 **Ivory Carving.**

A wood gatherer, carrying fagots. Skilful workmanship. Signed, Toshioki.

Height, 9½ inches.

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902 **Ivory Carving.**

Old man and girl gathering clams. Carved from one piece. Signed, Shihoku.

Height, 5 inches.

903 **Ivory Carving.**

Rooster and hen. Natural and artistic. Signed, Michiharu.

Height with stand, 8 inches.

904 **Ivory Group.**

Father dressing his little son. Signed, Sogiyoku. Okawa school.

Height, 6½ inches.

905 **Ivory Carving.**

Farmer carrying a bunch of turnips. Interesting specimen. Signed, Hokuho.

Height, 11 inches.

906 **Ivory Carving.**

Covered box representing a basket filled with fruit. Old man kneeling, serving little boy with grapes. A fine specimen of detail workmanship. Signed, Weikei. Okawa school.

907 **Ivory Carving.**

Farmer carrying boy on his back and under his right arm a huge bundle of millet. Signed, Kogiyoku.

Height, 13 inches.

908 **Ivory Carving.**

Chin dog, modelled from life. Signed, Koho.

Height, 3½ inches.

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909 **Ivory Carving.**

Fisherman carrying an oar. Signed, Soju.

Height with oar, 11¼ inches.

910 **Ivory Group.**

Farmer looking at a tobacco pouch, and a little boy holding a water kettle over a basket of sweet potatoes. Signed, Shosui. Okawa school.

Height with stand, 7 inches.

911 **Ivory Carving.**

A monkey trainer with a monkey on his back who is playing with the trainer's hat.

Height, 5 inches; length, 8½ inches.

912 **Ivory Carving.**

Boy feeding a pigeon. Finely carved from one piece. Signed, Mitsuwo.

Height, 7 inches.

913 **Ivory Group.**

Female weaving, and an old man shelling beans. Signed, Beishin.

Height, 5½ inches.

914 **Ivory Carving.**

Female carrying child. Signed, Kodo.

Height, 10 inches.

915 **Ivory Carving.**

Peacock and peahen perched on an old cherry tree root. Bronze legs and feet. Signed, Reinu.

Height with stand, 17 inches.

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916 **Ivory Carving.**

Card maker playing with a cat. Beautifully executed. Signed, Hozau.

Height, 6 inches; length, 8½ inches.

917 **Ivory Group.**

Watermill, with millers at work. Signed, Meikei.

Height with stand, 5 inches.

918 **Ivory Carving.**

Fisherman carrying a basket of fish. A very fine specimen. Signed, Toyokozu.

Height, 11½ inches.

919 **Ivory Carving.**

Kingfisher standing on a lotus pod feeding. Carved in one piece. Signed, Kofu.

Height, 5 inches.

920 **Ivory Carving.**

Monkey trainer, monkey engaged in climbing a pole. Signed, Yoshikugi.

Height, 16½ inches.

921 **Ivory Group.**

Fisherman on a rocky ledge casting his net, two boys intently watching him. Signed, Mineyasu.

Height, 4¾ inches; length, 9½ inches.

922 **Ivory Carving.**

Bird catcher, with bird, little boy standing on tiptoe watching him. Signed, Toshifumi.

Height, 12½ inches.

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923 Ivory Carving.

Kago, with lady and child, carriers to right and left, resting. Very interesting specimen. Signed, Mitsukaju.

Height, 6¾ inches; length, 10 inches, with stand.

924 Ivory Carving.

The egg tester. Realistic and full of expression. Signed, Kiyose.

Height, 12 inches.

925 Ivory Carving.

Boat containing the "Seven Gods of Happiness." Ancient style of carving. Signed, Toshu.

Height, 6 inches; length, 13 inches.

926 Ivory Carving.

Gardener with rake carrying a rabbit. Signed, Soju.

Height, 11 inches.

927 Ivory Group.

The clam gatherers. Old man carrying a basket and child, who is playing with a crab; attended by two boys who are standing at the side of a large basket filled with clams. Signed, Seiji. Okawa school.

Height, 7½ inches.

928 Ivory Carving.

Chin dog. Signed, Koho.

Height, 4 inches.

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929 **Ivory Carving.**

Man and boy fishing. Signed, Mumyoshi. Okawa school.

Height, 3½ inches.

930 **Ivory Carving.**

Japanese lady holding a child. Carefully and artistically executed. Signed, Shingeyoku.

Height, 15¾ inches.

931 **Ivory Carving.**

Puppies at play. Signed, Yoshikane.

932 **Ivory Group.**

Going a-fishing. Signed, Sovichi. Okawa school.

Height with stand, 7¾ inches.

933 **Ivory Group.**

A big haul. Two fishermen and boy hauling in a net filled with fish. Exceptional in detail.

Height, 4¼ inches; length, 10½ inches.

934 **Ivory Carving.**

Old man carrying a pigeon and a basket filled with sweet potatoes. Signed, Korin.

Height, 11¾ inches.

935 **Ivory Group.**

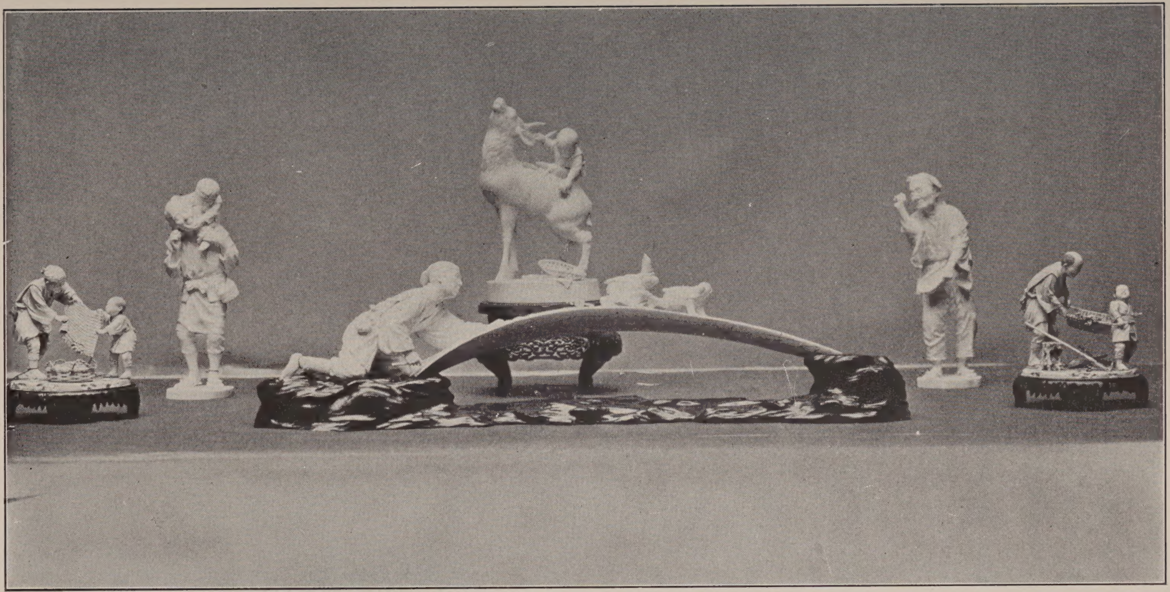
Farmer and boy filling a basket with green peas. Signed, Giyokusui.

Height with stand, 8 inches.

936 **Ivory Carving.**

A father carrying child on his back. Carved from one piece. Signed, Itsuko.

Height, 6½ inches.



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JAPANESE IVORY CARVINGS

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937 **Ivory Group.**

Silk cultivation. Farmer, wife and child busily engaged in filling baskets with cocoons. Signed, Shizusada.

Height, 5 inches.

938 **Ivory Carving.**

Fisherman with basket and rod. Signed, Korin.

Height, 12 inches.

939 **Ivory Group.**

Farmer and boys engaged in separating dried beans from their shells. Signed, Giyokusui.

Height, 6 inches.

940 **Ivory Carving.**

Old man carrying boy on his back. Carved from one piece. Signed, Yuun.

Height, 12 inches.

941 **Ivory Group.**

Roasting and selling clams. Signed, Shizuhide.

Height, 7¼ inches.

942 **Ivory Carving.**

An archer of ancient times, with bow and arrows. Carved from one piece. Signed, Kyosei.

Height, 12 inches.

943 **Ivory Carving.**

A bridge, on which a man and boy are endeavoring to catch a chicken, who in turn is attempting to reach the rooster, hen and other chickens. Carved from one piece. Signed, Honzau.

Height, 8¾ inches; length, 26 inches, with stand.

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944 **Ivory Group.**

A youth with a child and girl sheltered by a big coat trying to escape from the rain. Signed, Giyokusui.

Height with stand, 7 inches.

945 **Ivory Carving.**

Falcon watching from the trunk of an old tree, and three rabbits playing around its base. A study from nature. Signed, Kōan.

Height with stand, 20½ inches.

946 **Ivory Group.**

The Foresters, man and boy carrying broken twigs and dead leaves. Signed, Giyokusui.

Height with stand, 8 inches.

947 **Ivory Carving.**

Fisherman catching fish by means of a cormorant. The fisherman is in the act of removing a fish from the throat of the bird. From one piece, superbly carved. Signed, Eyizan.

Height, 8 inches.

948 **Ivory Carving.**

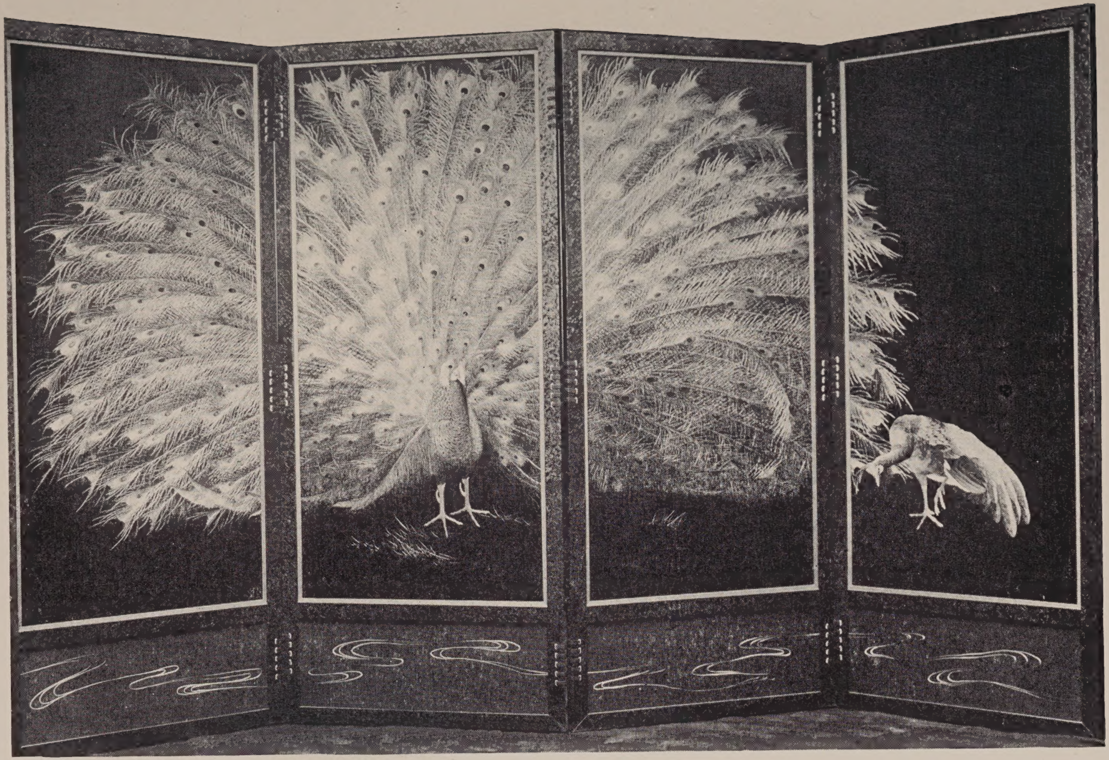
Bridge of Elephants. Eleven elephants crossing a bridge, the largest leading the procession. An odd conception splendidly achieved; fine quality of ivory. Signed, Komin.

Height, 9 inches; length, 37½ inches, with stand.

949 **Ivory Carving.**

Figure of an old man carrying a basket of eggs; a little boy beside him is trying to test one of them. Superior quality of ivory and workmanship. From one piece. Signed, Kiyesei.

Height, 11¼ inches.



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GRAND PEACOCK SCREEN

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950 **Ivory Carving.**

Group of Herons. Male and female, with their young. A study from life. Signed, Keiun.

Height with carved stand, 11 inches.

951 **Ivory Tusk.**

Landscape scene representing a fishing festival under the pine trees. Elaborately and richly carved from one piece. Fine quality of ivory.

Height of tusk, 12½ inches.

952 **Ivory Carving.**

Fisherman sitting on a rocky shore with his two cormorants and a basket. Signed, Yuzan. Has carved stand by the same artist.

Height, 8¼ inches; length, 15 inches.

953 **Ivory Carving.**

Monkey trainer exhibiting his monkeys. One of them resting on his shoulder and the other climbing up a staff holding an umbrella. A remarkable specimen of carving. Fine quality of ivory. Signed, Homei.

Height with staff (which is separated in the centre), 28¾ inches.

954 **Ivory Group.**

Two Pigeons. A study from life. Exquisitely carved in detail. Signed, Mitsuhiro.

Height, 4½ inches; length, 19 inches, with stand.

955 **Ivory Carving.**

Monkey trainer teaching two monkeys to cross a bridge. From one piece. An unusual subject and fine specimen of the carver's art. Signed, Ishikawa. Komei.

Height, 8½ inches; length, 31 inches, with stand.

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956 **Ivory Carving.**

Deer with boy on his back in the act of throwing persimmons into a basket. Signed, Korin.

Height, 11¼ inches.

957 **Ivory Carving (Goddess of Mercy).**

She carries in her left hand a robe of feathers, the symbol of goodness. From one piece, beautifully carved in detail. Signed, Meido.

Height, 15 inches.

958 **Kwannon (Goddess of Mercy).**

Standing on a lotus flower rising from the sea with her yearly offering to the dragon which is hissing at her feet. Richly ornamented and exquisitely carved in detail. Important and fine specimen. Signed, Hakkan.

Height, 17 inches.

JAPANESE METAL WORK IN SILVER AND SHIBUICHI.

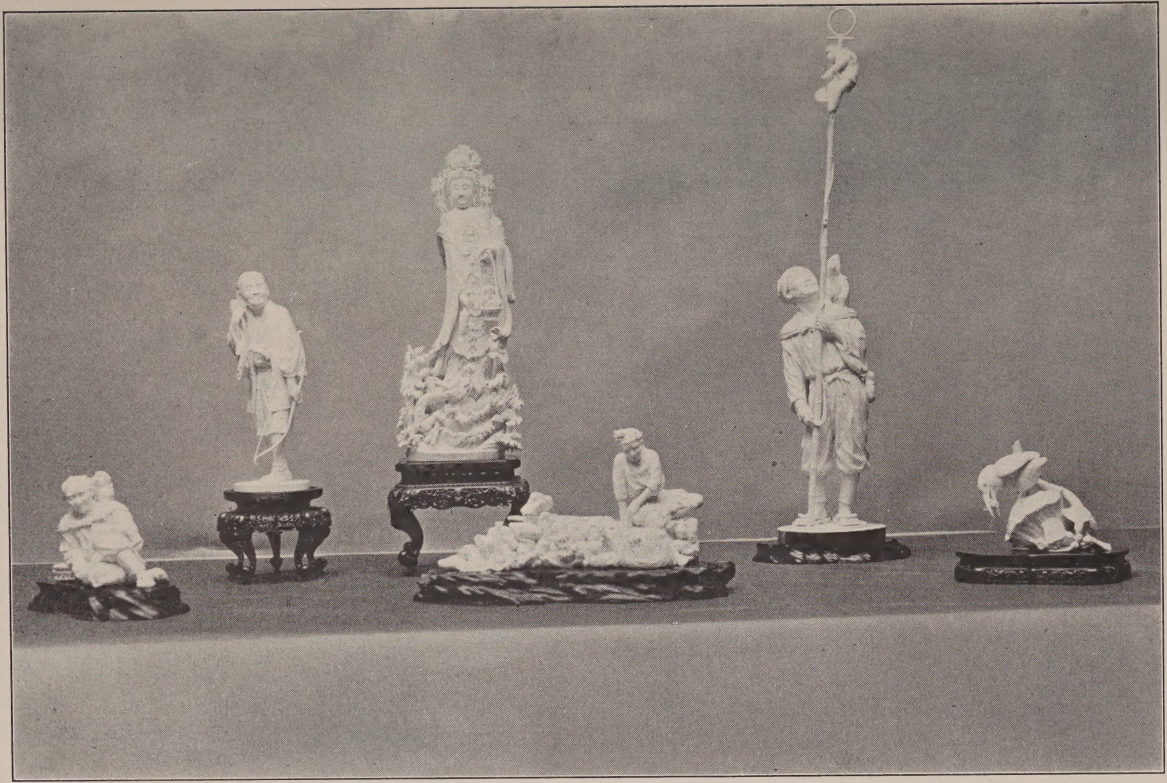
959 **Silver Compote.**

Design of lotus leaves and flower in artistic arrangement.

Height, 5 inches; diameter, 7 inches.

960 **Silver Tea Set.**

Consisting of four pieces—Teapot, Creamer, Sugar Bowl and Breakfast Bowl. Hammered surface, with ornamentation of iris flowers, carved and in repoussé. Signed, Masanobu.



911 942 958 952 953 919

EXTRAORDINARY IVORY CARVINGS

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961 **Silver Bowl.**

Chrysanthemum shape. Outer surface ornamentation of flowers and leaves richly wrought. Has spoon of leaf design. Signed, Mitsuki.

Height, 3¼ inches; diameter, 3¼ inches.

962 **Silver Tea Set.**

Consisting of four pieces—Teapot, Creamer, Sugar Bowl and Breakfast Bowl. Plain surface, with ornamentation of iris flowers carved and in repoussé. Signed, Geyei.

963 **Silver Tea Pot.**

Antique. Hammered surface with conventional designs. Has side handle of wood.

Height, 2½ inches; diameter, 3½ inches.

964 **Silver Covered Box.**

Round shape. Chrysanthemum ornamentation over cover and body, carved in high relief. Signed, Mashi.

Height, 2¾ inches; diameter, 4 inches.

965 **Silver Coffee Pot.**

Engraved ornamentation of flying storks, and clouds, with conventional border.

Height, 6 inches; diameter, 4½ inches.

966 **Shibuichi Incense Burner.**

Oval shape on tripod. Inlaid and engraved ornamentation of flying storks and grasses in silver and gold. A silver stork surmounts the cover. Gold seal of maker inlaid.

Height, 3¾ inches.

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967 **Silver Pitcher.**

Richly ornamented with numerous chrysanthemums carved and in repoussé. Handle in design of chrysanthemum stem with flowers and leaves in relief. Signed, Toshinaga.

Height, 7¾ inches.

968 **Silver Tray.**

Oblong shape. Ornamentation of flowers and birds in cloisonné enamels and gold wire. Border of transparent enamel. Signed.

Length, 7 inches; width, 5 inches.

969 **Silver Tea Set.**

Three pieces. Consisting of Teapot, Sugar Bowl and Creamer. Profuse ornamentation of chrysanthemums richly carved and in repoussé. Teapot has a side handle of ivory. Signed, Yoshihisa.

970 **Antique Silver Incense Burner.**

Chrysanthemum shape, on tripod. Ornamented with a conventional floral and bird pattern wrought in relief. High open-work cover representing a fish net. A fine specimen of hand work.

Height, 5½ inches.

971 **Silver Tea Set.**

Consisting of four pieces—Teapot, Sugar Bowl, Creamer and Breakfast Bowl. Rich ornamentation of chrysanthemum carved and in repoussé. Handles of bamboo design. Signed, Musashiya.

972 **Silver Incense Burner.**

Globular shape standing on three feet. Open-work design of cherry blossoms, the centre of each flower being of gold. Open-work cover of same design. Signed, Shigemitsu.

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973 **Silver Teapot.**

Kiri and Hōwō ornamentation carved in relief. Signed, Choosai.

974 **Silver Incense Burner.**

Globular shape standing on three feet. Water scene showing carp fish of shibuichi, and wild morning-glories of gold inlay skilfully carved in relief. A turtle and lily in relief surmounts the cover. Signed, Katsutomo.

Height, 4¾ inches.

975 **Silver Incense Burner.**

Quail design finely carved in relief. A unique specimen.

Height, 4½ inches.

976 **Silver Teapot.**

Hammered surface and ornamented with a dragon in repoussé and carved in bold relief. Signed, Musashiya.

977 **Silver Incense Burner.**

Globular shape standing on three feet. Repoussé and carved ornamentation of chrysanthemums. Cover of same design and double lined. Signed, Sadamasa.

Height, 4¼ inches.

978 **Silver Tea Set.**

Consisting of three pieces—Teapot, Sugar Bowl and Creamer. Repoussé and carved ornamentation of chrysanthemums. Skilful workmanship. Signed, Massamitsu.

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979 **Silver and Gold Dragon Stand and Crystal Ball.**

The dragon is a remarkable piece of hand workmanship and finish made by the celebrated artist Koroyoshi of Tokio.

Height, 5¼ inches. The ball is a Japanese crystal, pure and perfect, and measures 2½ inches in diameter.

980 **Old Silver Temple Koro.**

Lotus design with open-work cover. Artistically executed. Date 1800.

Height, 5½ inches; length, 12¾ inches.

981 **Old Silver Pipe.**

Ornamentation of waves carved in bold relief. Signed, Omori. Date 1780.

982 **Silver Incense Burner.**

With shibuichi finish. Design of a fish with eyes of shakudo and gold. Signed, Katsunobu. Date 1820.

Length, 12 inches.

JAPANESE SWORDS.

983 **Short Sword.**

Made by Masachika Hara of Himeji. Has figure of dragon and symbol carved on the blade. Hilt of sharkskin wound with whalebone, and ornaments of playing boy and toy mask in silver and gold. Kashira is of silver and gold design of boy carrying bag and umbrella. The Fuchi, Kodzuka and Kojiri are of silver and gold, decorated to correspond with the Kashira. The Saya is wood-carved to imitate bamboo, decorated with bands of brown lacquer and ornamented with toys in silver and gold. Signed, Tojiyokusai.

Length of blade, 10 inches.

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984 **Short Sword.**

Made by Kikumichi of Kioto. Has design of bamboo carved and engraved on the blade. Hilt wound with whalebone, with two silver insects as ornaments. Saya of black lacquer decorated with two insects in gold. Kashira is of richly carved silver and gold design of lilies in bold relief. The Fuchi, Kodzuka and Kojiri are of silver and gold decorated to correspond with the Kashira. Signed, Masaharu, Genshosai.

Length of blade, 12 inches.

985 **Short Sword.**

Made by Kaneyoshi of Akasaka. Has carved design of spear. Hilt of sharkskin wound with whalebone, ornamented with an irregular band of silver representing clouds with carved dragon in relief. Saya of wood carved to imitate bamboo and finished in lacquer, and a large ornament of an elephant in repoussé and carved. Signed, Hashiichi of Tokio. Kashira is of silver ornamented with figure of Chinese Sage riding a Hōwō bird. The Fuchi and Kodzuka are of silver ornamented with tigers carved in relief. The Kojiri is of silver and gold inlay with design of two Sages in a cave. Signed, Toshihiro.

Length of blade, 11 inches.

986 **Short Sword.**

Mounted in solid silver and gold. Made by Munekishi Umetada of Kioto; date 1750. The blade is ornamented with a carved dragon and sceptre. The Kashira, Fuchi, Kodzuka and Kojiri have corresponding decorations of lion and peony carved in bold relief. The Saya is of nashiji lacquer and decorated with inlaid bands of silver from top to bottom. Signed, Tomotoshi.

Length of blade, 11 inches.

987 **Short Sword.**

Mounted in solid silver and gold. Made by Kanetoyo of Kaga Province. Has carved ornamentation of pine and bamboo tree, and plum blossoms. Hilt of wound whalebone ornamented with plum blossoms in relief. The Kashira, Fuchi, Kodzuka and Kojiri are boldly carved in relief in design of playing puppies and plum blossoms. The Saya is of black lacquer, with yuki decoration in gold. Signed, Nobuiye.

Length of blade, 12 inches.

988 **Short Sword.**

Mounted in solid silver and gold. Made by Yukimitsu of Bizen; date 1720. Has open-work design of dragon. Hilt of black whalebone ornamented with lotus seed and flower. Lotus leaves and flowers form the Kashira and Kojiri. The Fuchi is ornamented with lotus and a kingfisher, and Kodzuka with stork on a willow tree. The Saya is of black lacquer decorated in gold lacquer, stork in flight of silver carved in relief. Signed, Masatsune. Ishiguro.

Length of blade, 10½ inches.

989 **Short Sword.**

Mounted in solid silver and gold. Made by Munesada of Nagato; date 1700. Has ornamentation of carved dragon and spears. Hilt of wound whalebone with peonies in relief. A carved pheasant forms the Kashira, and a flying falcon in the clouds the Fuchi. The Kodzuka is surmounted with an owl resting on a willow tree. Two fighting falcons form the Kojiri. The Saya is of black lacquer decorated with chrysanthemums in gold and ornamented with pheasants and pigeons carved in relief. Signed, Masaaki.

Length of blade, 11¾ inches.

990 **Sword.**

Silver and gold mounting. Made by Kanesada of Tosa; date 1750. Ornamented ancient characters and dragon. Hilt of sharkskin wound with whalebone, coiled dragon in relief. Kashira is carved in design of clouds. The Tsuba is of silver, representing waves with border of clouds. Kodzuka is of shakudo, in design of dragon and clouds, and the Kojiri represents clouds. The Saya is of gold lacquer togidasi finish, with cloud decoration and dragon carved in relief. Signed, Mitsufusa.

Length of blade, 17½ inches.

991 **Okimono.**

Pheasant. The body is of carved silver, and the wings and tail in enamel. Signed, Kazukiyo.

Height, with stand of cherry representing rocks, 16½ inches.

992 **Silver Incense Burner.**

Hunting falcon resting on ukoo of carved tsuikoku lacquer. The feeding cup is of silver cloisonne.

Height, 11 inches.

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993 **Silver Incense Burner.**

Globular shape, on tripod. Ornamented with chrysanthemums and butterflies, carved and in enamel. The cover is ornamented with two butterflies and surmounted with a rooster.

Height, 7¾ inches.

994 **Silver Incense Burner.**

Design of Kabu with spreading leaves in relief. A quail skilfully carved surmounts the cover. Signed, Hidetomo.

Height, 7½ inches.

995 **Silver Vase.**

Trumpet shape. Smooth surface, ornamented with carved dragon of silver and gold in relief. Band round neck inlaid with shakudo and hedo bronze. Signed, Nobuhisa.

Height, 11¾ inches.

996 **Grand Silver Vase.**

Bottle shape, with tall flaring neck. Body of the vase has a smooth surface ornamented with dragons carved in bold relief. The neck is richly decorated with varieties of chrysanthemums skilfully and beautifully carved. Signed, Toshinaga.

Height, 17½ inches, with stand.

997 **Silver Okimono.**

Rooster and Hen. Skilfully carved in detail. Feet and bills gold plated, and combs of hedo bronze. A study from life. Signed, Toshiyuki.

Height, with black lacquer stand, 14 inches.

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FINE NEEDLEWORK PICTURES.

998 **Needlework Picture.**

"Snow Heron and Willow." Exquisitely embroidered in white, gray and green silks, on a background of a dull green gros grain silk. Framed in carved mulberry wood.

Outside measurement, height, 15 inches; length, 17¼ inches.

999 **Needlework Picture.**

"View of Yenoshima." Exquisitely embroidered in gray and other low tones of silk on a pale gray silk ground. Frame covered with a dull green gros grain silk and finished with mulberry wood moulding.

Outside measurement, height, 17 inches; length, 18 inches.

1000 **Needlework Picture.**

"Life-like Cat." Finely executed in solid needlework. Plush covered frame.

Outside measurement, height, 21½ inches; width, 18¾ inches.

1001 **Needlework Picture.**

"The Lake." Finely executed in solid needlework in silks of low tone. Black lacquer and gilt frame.

Outside measurement, height, 18 inches; length, 22 inches.

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1002 **Needlework Picture.**

"Tiger's Head." Life-like production in natural colors of silk on a black background. Framed in black and gold lacquer and silk mat.

Outside measurement, 20½ inches square.

1003 **Needlework Picture.**

"Lion's Head." Companion to the preceding.

Outside measurement, 20½ inches square.

1004 **Needlework Picture.**

"Approaching Hakone Lake." Finely embroidered in various silks of harmonious tones. Framed in silk brocade and finished with mulberry wood mouldings.

Outside measurement, 16½ inches square.

1005 **Needlework Picture.**

"Yasaka Pagoda." Sunset. Exquisitely embroidered in low tones of silk on a delicate pink gros grain ground. Lacquer and gilt frame.

Outside measurement, height, 20¾ inches; width, 14 inches.

1006 **Needlework Picture.**

"Landscape and Cow." Embroidered to imitate an etching. Frame of Kiyaki wood.

Outside measurement, height, 14½ inches; length, 17½ inches.

1007 **Needlework Picture.**

"Winter Morning." Exquisitely embroidered in silvery gray, white and black silks, on a gray background. Frame of black lacquer and flowered brocade silk.

Outside measurement, height, 23½ inches; length, 31 inches.

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1008 **Needlework Picture.**

"Sunset Glow." Embroidered in silks of black and various shades of red. Frame covered with changeable silk and finished in lacquered wood.

Outside measurement, height, 12 inches; length 13¾ inches.

1010 **Needlework Picture.**

"Winter landscape." Finely executed in solid needlework, in soft tones of white, drab and black silks. Frame of black lacquer and green gros grain silk.

Outside measurement, height, 16 inches; length, 21½ inches.

1011 **Needlework Picture.**

"At Bay." Dog and fox finely embroidered in various silks on a plum color gros grain background. Frame of brocade silk and black lacquer.

Outside measure, height, 33½ inches; width, 32 inches.

1012 **Needlework Picture.**

"Setters: Flowering Shrubs and Grasses." Finely embroidered in silks of harmonious colorings on a gros grain background. Frame of silk brocade and mulberry wood.

Outside measurement, height, 17 inches; length, 21 inches.

1013 **Needlework Picture.**

"Fuji from Tagono-ura—Moonlight." Beautifully executed in solid needlework of harmonious tones. Black lacquer and gilt frame.

Outside measurement, height, 25½ inches; width, 22 inches.

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1014 **Needlework Picture.**

"Kittens and Butterfly." Exquisitely embroidered in finely combined silks on a background of deep plum color of gros grain silk. Frame covered with brocade silk in imitation of wood grains and finished with mulberry wood mouldings.

Outside measurement, height, 21 inches; width, 19½ inches.

1015 **Needlework Picture.**

"Ducks Swimming." Embroidered in white silk on a background of dark blue satin. Lacquered frame.

Outside measurement, height, 16 inches; length, 22¾ inches.

1016 **Needlework Picture.**

"Byodo-in Uji." Finely embroidered in bright tones of silks on a light gray ground. Silk brocade and mulberry wood frame.

Outside measurement, height, 15¾ inches; length, 19 inches.

1017 **Needlework Picture.**

"Fishermen's Boats—Moonlight." Finely executed in solid needlework. Silk brocade frame.

Outside measurement, height, 17 inches; length, 21¼ inches.

1018 **Needlework Picture.**

"Peacock." Embroidered in white silk on a gray gros grain background. Kiri wood frame.

Outside measurement, height, 51 inches; width, 20 inches.

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1019 **Needlework Picture.**

"Boatman on the Lake—Moonlight." Embroidered in silvery gray with tall grasses in the foreground exquisitely embroidered in black and drab on a drab gros grain background. Black lacquer and silk frame.

Outside measurement, height, 23½ inches; length, 31 inches.

1020 **Needlework Picture.**

"Hozo River." Beautifully executed in solid needlework with silks of harmonious tones. Black lacquer and gilt frame.

Outside measurement, height, 33½ inches; width, 31 inches.

1021 **Needlework Picture.**

"Edge of the Woods—Early Morning." Beautifully executed in solid needlework in silks of low tones. Framed in black lacquer.

Outside measurement, height, 20 inches; length, 24 inches.

1022 **Needlework Picture.**

"Poll Parrot." Exquisitely embroidered in silks on a dull green gros grain silk background. Framed in harmony with picture.

Outside measurement, height, 14 inches; width, 14 inches.

1023 **Needlework Picture.**

"Battledore and Shuttlecock." Embroidered and outlined in various shades of red on a wine-color changeable silk. Framed in harmony.

Outside measurement, height, 23½ inches; width, 20 inches.

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1024 **Needlework Picture.**

"Arashiyama in Spring." Artistic specimen of needlework in harmonious silks. Black lacquer and brocade silk frame.

Outside measurement, height, 30 inches; length, 23½ inches.

1025 **Needlework Picture.**

"Homeward Bound—Moonlight Marine." Finely embroidered in silks of low tones. Carved wood and brocade frame.

Outside measurement, height, 22 inches; length, 25½ inches.

1026 **Needlework Picture.**

"Kinkakuji in Winter." Beautifully embroidered in silvery gray, white and black silk on a gray gros grain background. Black lacquer frame.

Outside measurement, height, 21¾ inches; width, 16½ inches.

1028 **Needlework Picture.**

"View of Kinkakuji in Summer." Embroidered in finely combined colors of silk and gold thread. Frame covered with plum color silk brocade and finished with mulberry wood mouldings and mother-of-pearl corner pieces.

Outside measurement, height, 21¼ inches; length, 27½ inches.

1029 **Needlework Picture.**

"Dignity and Impudence." Finely embroidered in silk of harmonious colorings on a deep purple gros grain background. Framed in mulberry wood.

Outside measurement, height, 37½ inches; width, 25½ inches.

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1030 **Needlework Picture.**

"Kiso Mountain in Winter." Artistically executed in solid needlework. Finely carved Japanese wood frame.

Outside measurement, height, 29½ inches; width, 23¼ inches.

1031 **Needlework Picture.**

"Nikko Waterfall—Summer." Finely executed in solid needlework in silks of harmonious colorings. Carved Japanese wood frame.

Outside measurement, height, 30½ inches; width, 23½ inches.

1032 **Needlework Picture.**

"Mukojima in Spring." Beautifully executed in solid needlework in natural colors of silk. Black lacquer and silk frame.

Outside measurement, height, 17¼ inches; length, 23¾ inches.

1034 **Needlework Picture.**

"Lion and Lioness." Artistically embroidered in various shades of brown silks on a gros grain background. Mulberry wood frame.

Outside measurement, height, 31 inches; length, 34 inches.

1035 **Table Screen.**

Four folds. The Four Seasons. Beautifully executed in solid needlework. Lacquered frame.

Height 19½ inches; length, 36 inches.

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ANTIQUE JAPANESE AND CHINESE TEXTILES AND EMBROIDERIES.

1036 **Kimono.**

Plum color silk crepe. Embroidered and printed designs of floral sprays, horses, and crests. Lined with cherry color silk.

1037 **Kimono.**

Silver gray satin. Elaborate needlework ornamentation of peacock feathers and symbols in silks and gold thread. Lined with red crepe.

1038 **Kimono.**

Blue satin, richly embroidered with birds of paradise and floral sprays in various silks and gold thread. Lined with red crepe.

1039 **Kimono.**

Rich brocade, floral and scroll designs in pink on a silver gray ground. Lined with red figured silk.

1040 **Kimono.**

Pearl gray silk crepe. Floral and fan designs embroidered in various silks and gold thread. Lined with cherry color silk.

1041 **Kimono.**

Sage green crepe, ornamented with printed and needlework designs of pine tree, wistaria and maple leaves. Lined with cherry color silk.

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1042 **Kimono.**

Pale blue silk crepe. Floral designs and maple leaves in white reserve and in silk and gold thread embroidery. Lined with pink silk.

1043 **Kimono.**

Blue silk crepe. Cherry blossoms, peony, and other designs in white reserve and needlework. Lined with red silk.

1044 **Kimono.**

Plum color silk crepe, richly embroidered, maple leaves, symbols and musical instruments in various silks and gold thread. Lined with cherry satin.

1045 **Kimono.**

Fine crimson figured silk, embroidered and applique ornamentation, shell pattern and imperial hat-box design. Lined with pink silk.

1046 **Kimono.**

Blue satin, finely embroidered in silks and gold thread. Lined with cherry color crepe.

1047 **Kimono.**

Brilliant red Rintzu silk, finely painted decoration in white reserve panels. Lined with cherry color silk.

1048 **Kimono.**

White Rintzu silk, ornamented with needlework and printed designs of floral sprays, fan panels and grasses in various colors and gold thread. Lined with red silk.

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1049 **Kimono.**

Blue satin, embroidered in gold thread and various silks, with view of imperial palace, pine trees, storks and other designs. Lined with red crepe.

1050 **Mandarin Robe.**

Dark blue silk with various medallions of cloud forms and Buddhistic symbols woven in various colors of silk and gold thread. Border of wave design and Buddhistic symbol. Lined with pale blue satin.

1051 **Mandarin Robe.**

Dark blue silk, with sprays of chrysanthemums woven in white, pale blue and yellow. Lined with pink satin.

1052 **Mandarin Robe.**

Eight large medallions and six smaller, containing flowers, gourds, and butterflies woven in various colors of silk on a dark blue silk ground. Lined with pale blue silk.

1053 **Mandarin Robe.**

Dark blue silk, with eight large medallions and borders of wave and striped patterns woven in various colors of silk and gold thread. Lined with pale blue silk.

1054 **Mandarin Robe.**

Dark blue silk, with eight large medallions and six smaller, of woven designs of water plants and butterflies in various colors of silk and gold threads. Waves and striped border. Lined with pale blue silk.

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1055 **Old Silk Brocade Kisa (Priest's Robe).**

Medallion designs in white and yellow silk on red ground. Lined with changeable silk.

Width, 43 inches; length, 72 inches.

1056 **Kisa (Priest's Robe).**

Old silk brocade, floral sprays and leafy scrolls in green, yellow, pink and blue on an old red ground. Lined with changeable silk.

Width, 44 inches; length, 77 inches.

1057 **Kisa (Priest's Robe).**

Old silk brocade. Bold floral pattern in low tones on a creamy white ground. Lined with green silk.

Width, 40 inches; length, 80 inches.

1058 **Kisa (Priest's Robe).**

Old silk brocade, rich design of peacock, peonies, and cloud forms in gold thread and brilliant colors on a brown ground. Lined with purple silk.

Width, 44 inches; length, 82 inches.

1059 **Kisa (Priest's Robe).**

Old silk brocade, clusters of pomegranates, flowers, and leafy scrolls woven in fine colors on a creamy white ground. Lined with purple silk.

Width, 46 inches; length, 85 inches.

1060 **Kisa (Priest's Robe).**

Old silk brocade. Bold designs of storks and flowers on a creamy white ground. Lined with figured silk.

Width, 45 inches; length, 78 inches.

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1061 **Kisa (Priest's Robe).**

Rich silk brocade. Elaborate design of dragon and peony scrolls in bright colors on a brilliant red ground. Lined with figured white silk.

Width, 45 inches; length, 87 inches.

1062 **Kisa (Priest's Robe).**

Old silk brocade. Elaborate floral pattern in bright colors on a creamy white ground. Lined with changeable silk.

Width, 44 inches; length, 72 inches.

1063 **Kisa (Priest's Robe).**

Old silk brocade, elaborate floral and leaf scrolls woven in gold thread. Woven in finely combined colors on an old red ground. Lined with pink silk.

Width, 40 inches; length, 84 inches.

1064 **Kisa (Priest's Robe).**

Old silk brocade. Dragon, Hōwō birds, peonies and scrolls in bright colors on a red ground. Lined with changeable silk.

Width, 46 inches; length, 81 inches.

1065 **Kisa (Priest's Robe).**

Fine old silk brocade. Bold floral patterns, cloud forms and pomegranates, in low tones on a ecru ground, six applique panels of Buddhistic figures woven in gold. Lined with changeable silk.

Width, 45 inches; length, 81 inches.

1066 **Kisa (Priest's Robe).**

Silk brocade, chrysanthemum crest and leafy scrolls woven in gold thread on a red ground.

Width, 46 inches; length, 86 inches.

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1067 **Kisa (Priest's Robe).**

Old silk brocade, rich design of blossoming tree, Hōwō bird and bamboo in gold thread and various silks on an old red ground. Lined with changeable silk.

Width, 43 inches; length, 82 inches.

1068 **Kisa (Priest's Robe).**

Old silk brocade. Elaborate designs of carnation foliations in gold thread and red silk on a creamy white silk. Lined with changeable silk.

Width, 46 inches; length, 81 inches.

1069 **Kisa (Priest's Robe).**

Dragons and cloud forms in low tones on an old red satin ground. Lined with purple silk.

Width, 45 inches; length, 80 inches.

1070 **Kisa (Priest's Robe).**

Old silk brocade, chrysanthemum crests and floral sprays in golden yellow on old red satin ground. Lined with red silk.

Width, 44 inches; length, 86 inches.

1071 **Kisa (Priest's Robe).**

Rich silk brocade. Various musical instruments, masks and symbols, woven in bright colors on a striped ground in white and gold. Lined with figured white silk.

Width, 46 inches; length, 72 inches.

1072 **Kisa (Priest's Robe).**

Old silk brocade, dragon crests and leafy scrolls woven in white on a red ground. Lined with green silk.

Width, 46 inches; length, 84 inches.

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1073 **Kisa (Priest's Robe).**

Old silk brocade, dragons and cloud forms in various colors and gold thread on a red ground. Lined with green silk.

Width, 46 inches; length, 84 inches.

1074 **Kisa (Priest's Robe).**

Old silk brocade, bold conventionalized passion flowers, in low tones and gold thread on an old red ground. Lined with salmon pink silk.

Width, 44 inches; length, 78 inches.

1075 **Old Brocade Square.**

Storks, pine tree, and flowers in gold threads and delicate colors on an old red ground.

Width, 42 inches; length, 42 inches.

1076 **Old Silk Brocade.**

Dragon medallions and diaper patterns in green, yellow and white, on a brilliant red satin ground.

Width, 39 inches; length, 41 inches.

1077 **Old Silk Brocade.**

Dragons, cloud forms, and square containing the sacred pearl woven in low tones on a red satin ground.

Width, 38 inches; length, 40 inches.

1078 **Old Brocade Square.**

Elaborate peony designs in gold on red satin ground.

Width, 52 inches; length, 52 inches.

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1079 **Old Silk Brocade Square.**

Dragon medallions, flowers and diaper patterns, woven in gold thread and low tones of silk on an old red ground.

Width, 52 inches; length, 52 inches.

1080 **Old Silk Brocade.**

Elaborate design of birds and leaves finely woven in gold thread on a green ground. Lined in cherry silk crepe.

Width, 52 inches; length, 56 inches.

1081 **Rich Silk Brocade.**

Lotus and chrysanthemum flowers in bright colors on a red satin ground. Lined with pink silk.

Width, 45 inches; length, 50 inches.

1082 **Old Silk Brocade.**

Medallions, flowers and leaf patterns in gold thread and yellow and red silk on a blue satin ground. Lined with red silk.

Width, 41 inches; length, 52 inches.

1083 **Fine Silk Brocade.**

Gray ground with delicate designs of birds and floral scrolls finely woven with gold thread. Lined with cherry silk crepe.

Width, 53 inches; length, 58 inches.

1084 **Rich Silk Brocade Square.**

Bright red ground, with medallions and scrolls in gold thread, green, purple, and yellow silk.

Width, 53 inches; length, 53 inches.

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1085 **Old Silk Brocade Square.**

Bold floral scrolls in low tones on a red satin ground.

Width, 52 inches; length, 52 inches.

1086 **Rich Silk Brocade Square.**

Floral medallions and scroll designs in gold thread in red, green, and blue silks on a red satin ground. Lined with green silk.

Width, 50 inches; length, 50 inches.

1087 **Old Silk Brocade Square.**

Dragons and cloud forms in gold thread and low tones of silk on a dark green ground.

Width, 50 inches; length, 50 inches.

1088 **Old Silk Brocade Square.**

Rich floral and scroll designs in gold thread and various colors on a gold satin ground.

Width, 52 inches; length, 52 inches.

1089 **Old Silk Brocade.**

Medallion and scroll designs in low tones on an old red satin ground.

Width, 52 inches; length, 70 inches.

1090 **Old Silk Brocade.**

Birds, flowers, and medallions in low tones on an old red satin ground.

Width, 50 inches; length, 62 inches.

1091 **Old Silk Brocade.**

Floral crests and squares in low tones on an old red ground.

Width, 52 inches; length, 80 inches.

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1092 **Silk Brocade.**

Medallion designs woven in green upon an old red ground.

Width, 46 inches; length, 80 inches.

1093 **Rich Silk Brocade.**

With satin ground, with phœnix, dragon, and lotus medallions in salmon pink, green, and gold.

Width, 62 inches; length, 65 inches.

1094 **Old Silk Brocade.**

Flowers and leafy scrolls in golden brown and dark blue on a pale blue ground. Lined with figured chintz.

Width, 62 inches; length, 71 inches.

1095 **Old Silk Brocade.**

Of birds, and floral, and scrolls, in delicate colors on a creamy white ground. Lined with silk gauze.

Width, 55 inches; length, 76 inches.

1096 **Large Old Silk Brocade Hanging.**

Elaborate design of flowers, maple leaves and scrolls woven in gold thread and various silks on an old red ground. Lined with figured silk.

Width, 63 inches; length, 81 inches.

1097 **Gorgeous Silk Brocade Hanging.**

Elaborate designs of storks, turbulent water and cloud forms, woven in gold thread and various silks on a brilliant scarlet ground.

Width, 76 inches; length, 80 inches.

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1098 **Rich Satin Brocade Hanging.**

Stork crest, and diaper patterns in gold thread on a dark blue ground. Lined with pink silk.

Width, 76 inches; length, 88 inches.

1099 **Beautiful Silk Brocade Hanging.**

Elaborate designs of storks, bamboo and floral sprays in delicate colors and gold threads on a white ground. Bordered with a brown brocade.

Width, 52 inches; length, 101 inches.

1100 **Magnificent Palace Hanging.**

Elaborately embroidered in low tones of silks upon a dark blue satin ground. The centre medallion contains two Hōwō birds and sprays of tree peonies, and the surrounding borders are of peonies, birds, animals and other designs.

Width, 88 inches; length, 104 inches.

1101 **Magnificent Temple Hanging.**

Elaborately embroidered in low tones of silk and gold threads. Similar in design to the foregoing.

Width, 92 inches; length, 99 inches.

1102 **Pair Antique Chinese Panels.**

Cut velvet. Peony scrolls in green on a red ground. Border of similar design on a green ground.

Length, 66 inches; width, 21 inches.

1103 **Antique Chinese Lambrequin.**

Floral designs embroidered in various silks on dark blue satin. Bordered with embroidered pink satin.

Length, 12 feet; width, 2 feet 2 inches.

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1104 **Antique Chinese Hanging.**

Dark blue satin. Elaborate design of vase of lotus flowers on red lacquer stand. Embroidered in various silks and gold thread. Bordered with brocade.

Length, 6 feet 8 inches; width, 4 feet 4 inches.

1105 **Antique Chinese Hanging.**

Blue silk, with sprays of peonies, magnolia, cherry blossoms, chrysanthemum, gourds, and other designs woven in natural colors. Bordered with old gold brocade.

Length, 6 feet; width, 6 feet.

1106 **Antique Chinese Temple Hanging.**

Woven designs of dragon, phœnix, cloud forms, and sacred pearl on a dark blue silk. Top border of wave designs and lower border of floral scrolls. Bound with red brocatel. Lined with figured chintz.

Length, 7 feet; width, 6 feet 6 inches.

1107 **Antique Chinese Lambrequin.**

White figured silk crepe with bamboo embroidered in red. Border of blue silk brocade.

Length, 5 feet; width, 3 feet.

1108 **Japanese Tsuzuri Hanging.**

Woven designs of Deity, storks, Hōwō bird, peacock, peonies, symbols and other designs in low tones and gold thread. Brocade border.

Length, 7½ feet; width, 6½ feet.

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1109 **Large Antique Chinese Palace Hanging.**

Dark blue satin, richly embellished with numerous storks and lotus flowers, symbols, wave designs and floral scrolls. Embroidered in brilliant silks and gold thread. Lined with figured pink satin.

Length, 7 feet 10 inches; width, 10 feet 6 inches.

1110 **Gorgeous Palace Hanging.**

Old Chinese dark blue satin. Elaborate embellishment of various figures, storks, lotus flowers, and symbol of long life and happiness embroidered in various silks and gold thread.

Length, 16 feet; width, 10 feet 4 inches.

1111 **Antique Chinese Silk Hanging.**

Centre panel. Beautifully embroidered on imperial yellow silk in design of peach, fruit, bats, and passion flowers, and leafy scrolls in low tones of silk with numerous svastikas (the symbol of Buddha's heart) embroidered in brilliant red. Wide border of fruit and bats amid cloud forms in various colors of silk upon a fret design of embroidered dark blue silk. Finished with a green brocade silk band.

Width, 55 inches; length, 73 inches.

1112 **Large Japanese Hanging.**

Centre medallion of two Hōwō birds, flowers and leaf branches, and five borders containing cloud forms, dragons, birds and other animals, amid flowers and leafy scrolls, all embroidered in low tones of silk upon a solid needlework of gold threads.

Width, 90 inches; length, 102 inches.

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1113 **Large Japanese Hanging.**

Design of two Hōwō birds among peach trees bearing fruit and peony tree. Embroidered in low tones of silk upon a solid ground of needlework of gold threads.

Width, 93 inches; length, 105 inches.

1114 **Antique Japanese Hanging.**

Centre medallion of Hōwō birds, and medallions surrounded by five borders containing numerous birds, flowers and animals, all embroidered in silks of low tones upon a dull green satin.

Width, 88 inches; length, 95 inches.

1115 **Large Japanese Hanging.**

Design of bold leafy scrolls, embroidered in blue silk, outlined with white silk cord, representing applique; the whole upon yellow satin.

Width, 107 inches; length, 97 inches.

EXTRAORDINARY SCREENS.

1116 **Two-fold Embroidered Screen.**

Snow herons among reed bushes by a winding brook in artistic needlework on a cream-yellow Kohaku silk.

Height, 68 inches; width of each fold, 26 inches.

1117 **Four-fold Embroidered Screen.**

Cryptomeria trees and an owl perched on a branch, all finely executed in needlework on brown Kohaku silk. Embossed leather frame, silk lining. Designer: Shoner. Embroiderer: D. Watanabe.

Height, 67⅝ inches; width of each fold, 27¼ inches.

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1118 **Four-fold Embroidered Screen.**

Peacock and Peahen. Beautifully executed in needlework on black silk satin. Embossed leather frame and silk lining. Designer: Kishi Koho. Embroiderer: Mizutani.

Height, 73 inches; width of each fold, 30¾ inches.

1119 **Four-fold Embroidered Screen.**

Bamboo grove and winding brook beautifully executed in needlework on silver-gray Kohaku silk. Lacquer frame, brocade lining. Designer: Bunki. Embroiderer: Arikawa.

Height, 72 inches; width of each fold, 28 inches.

1120 **Four-fold Embroidered Screen.**

Peacocks beautifully executed in needlework on brown silk. Lacquer frame. Designer: Kokei. Embroiderer: Yamada.

Height, 70 inches; width of each fold, 29 inches.

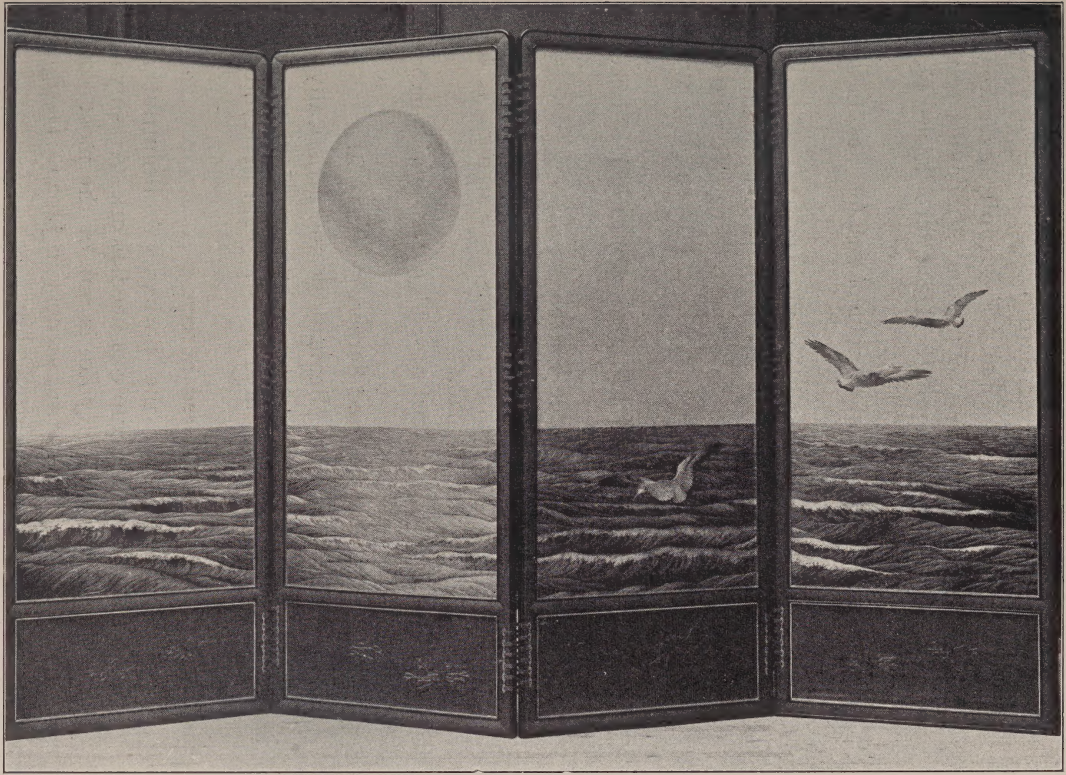
1121 **Four-fold Embroidered Screen.**

Sunrise at Sea. Beautifully and artistically executed in needlework on white Kohaku silk. Designed and executed by Mr. Yagi of Kyoto.

1122 **Four-fold Embroidered Screen.**

Arashiyama in the Spring. A beautiful and extraordinary example of needlework. Arashiyama or Ranzan, near Kyoto, is one of the most noted places for its beautiful scenery in Japan. Designed and executed by Mr. Oshin.

Height, 68 inches; width of each fold, 28 inches.



1121

EXTRAORDINARY NEEDLEWORK SCREEN

SIXTH AFTERNOON'S SALE

Wednesday, January 11, 1905

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

ANTIQUE OBJECTS IN IRON. OLD JAPANESE WEAPONS AND ARMOR, CLOCKS AND OTHER OBJECTS.

1123 **Iron Lantern.**

Hexagonal Kasuga shape. Date A.D. 1700.

Height, 15 inches.

1124 **Iron Visor for Horse.**

Diaper decoration. Date 1600.

1125 **Pair Iron Greaves.**

Incised and inlaid design of dragon and clouds.

1126 **Iron Helmet.**

Date 1600.

1127 **Pair Iron Sleeves.**

For Armor. Date 1650.

1128 **Iron Cuirass.**

Ornamentation of lion, incised and inlaid. Date 1750.

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1129 **Pair Iron Greaves.**

Kiri flower decoration, inlaid with gold and silver. Date 1600.

1130 **Iron Helmet.**

Date 1650.

1131 **Iron Visor.**

With neck protector, inside finished in lacquer. Date 1600.

1132 **Iron Helmet.**

Hachiman shape, pencilled decoration of waves and rabbit. Date 1550.

1133 **Old Japanese Clock.**

Brass movement and dial which has an incised decoration of peonies. Casing of mulberry wood.

Height, 24 inches.

1134 **Iron Visor.**

Date 1650.

1135 **Old Japanese Wall Clock.**

Brass movement. Cherry wood casing which is carved and treated in lacquer.

Height, 27½ inches.

1136 **Repoussé Iron Helmet.**

Peach shape; Mai date or fruit. Ornamentation in shape of a peach branch. Date 1600.

1137 **Pair Iron Shoulder Pieces.**

Tengu mask in repoussé. By Myochin, 1750.

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1138 **Old Japanese Clock.**

Brass movement and dial, incised decoration of peony. Four-sided stand of chestnut wood ornamented with leaf tendrils in silver.

Height, 30½ inches.

1139 **Iron Helmet.**

Date 1600.

1140 **Pair Iron Stirrups.**

Brass inlay of karakusa. Date 1600.

1141 **Old Japanese Clock.**

Brass movement and dial; square stand with carved ornamentation of Mandarin ducks tinted in colors.

Height, 30 inches.

1142 **Pair Iron Sleeves.**

For armor. Date 1600.

1143 **Iron Octagonal Lantern.**

Nishinoya shape. Brocade lining. Date 1600.

Height, 19 inches.

1144 **Six Old Iron Locks.**

Fifteenth century.

1146 **A Collection of Seven Old Cloisonné Ornaments.**

Hikites and Hashira-Kakushis.

1147 **Iron Visor.**

By Nobu-iye, 1500.

1148 **Pair Iron Sleeves.**

For armor. Date 1650.

⁂ *All goods are sold in accordance with the terms and conditions printed in the fore part of this Catalogue, and to which attention is called.*

1149 **A Collection of Metal Ornaments.**

Buddhistic paraphernalia. Hikites, and other objects in gilt. Five pieces. Framed.

1150 **Iron Helmet.**

Yoshi-iye shape. Date 1700.

1151 **Pair Iron Sleeves.**

For armor. Date 1700.

1152 **Pair Iron Stirrups.**

Ornamented snow-clad bamboo in silver inlay. Date 1700.

1153 **Old Japanese Matchlock.**

Silver inlay decoration of pine, bamboo, storks, and lions.

1154 **Old Japanese Matchlock.**

Inlaid and carved ornamentation of dragon and clouds; brass mounting.

1155 **Old Japanese Matchlock.**

Inlaid dragon, hermit ornamentation.

1156 **Old Japanese Matchlock.**

Inlaid decoration of peony and lion.

1157 **Old Japanese Matchlock.**

Inlaid dragon and clouds.

1158 **Old Japanese Matchlock.**

Similar to the preceding.

1159 **Old Japanese Matchlock.**

Decoration of Gama-senin.

*** *All goods are sold in accordance with the terms and conditions printed in the fore part of this Catalogue, and to which attention is called.*

1160 **Old Japanese Matchlock.**

Decoration of pine and storks.

1161 **Old Japanese Matchlock.**

Decoration of dragon and clouds.

1162 **Old Japanese Matchlock.**

Decoration of dragon and clouds, dragon and tiger on the butt.

1163 **Old Japanese Matchlock.**

Similar to the preceding.

1163a **Gilded Iron Lantern.**

Hexagonal shape, open-work panels of arabesque design.

1164 **Old Iron Jingasa (Military Hat).**

Repoussé ornamentation of clouds. By Myochin Yoshikata, 1650.

1165 **Old Iron Jingasa.**

Repoussé dragon and clouds. By Myochin Munesada, 1600.

1166 **Old Iron Jingasa.**

Date 1700.

1167 **Pair Iron Sleeves.**

For armor. By Myochin of Kaga, 1700.

1168 **Collection of Metal Ornaments.**

Ten specimens.

1169 **Collection of Metal Ornaments.**

Ten specimens.

*** *All goods are sold in accordance with the terms and conditions printed in the fore part of this Catalogue, and to which attention is called.*

1170 **Collection of Seven Iron Locks.**

Specimens of the fourteenth century.

1171 **Old Japanese Clock.**

Brass movement and dial, on tall stand.

Height, 30 inches.

1172 **Iron Visor.**

Date 1650.

1173 **Old Japanese Clock.**

Painted floral decoration on each side, on square kiri wood stand.

Height, 39 inches.

1174 **Iron Visor.**

Date 1650.

ANCIENT CHINESE AND TIBETAN BUDDHIST IMAGES.

1175 **Kwannon.**

Chinese gilded bronze.

Height, 13 inches.

1176 **Bosatsu (Bodhisattoa).**

On lotus stand. Tibetan bronze.

Height, 7 inches.

1177 **Bosatsu (with halo).**

On square throne. Tibetan gilded bronze.

Height, 8 inches.

1178 **Buddha.**

On lotus throne. Tibetan bronze.

Height, 10 inches.

⁂ All goods are sold in accordance with the terms and conditions printed in the fore part of this Catalogue, and to which attention is called.

1179 **Kwannon.**

Chinese gilded bronze.

Height, 13 inches.

1180 **Bosatsu.**

Tibetan gilded bronze.

Height, 4¼ inches.

1181 **Kwannon.**

Standing on lotus throne. Tibetan gilded bronze.

Height, 11½ inches.

1182 **Kwannon.**

On lotus throne. Chinese gilded bronze.

Height, 14 inches.

1183 **Tibetan Gilded Buddha.**

On lotus throne.

Height, 8 inches.

1184 **Buddha.**

Chinese Bronze.

Height, 13 inches.

1185 **Chinese Gilded Bronze Amida.**

Amitabha Buddha or "Buddha of Immeasurable Light," who rules over the act of preaching.

Height, 21 inches.

1186 **Chinese Bronze Hotei.**

God of plenty and contentment.

Height, 10 inches.

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1187 **Buddha.**

Chinese gilded bronze.

Height, 15 inches.

1188 **Buddha.**

On lotus throne. Tibetan gilded bronze.

Height, 6½ inches.

1189 **Buddha.**

On lotus throne. Tibetan bronze.

Height, 7 inches.

1190 **Two Hammered Bronze and Gilded Tibetan Images.**

Called Bheshajya-Raja and Bheshajya-Samudgata, whose special duty is to cure diseases. The translation of Bheshajya is medicine.

Height, 20 inches.

1191 **Statuette of Kwan-u.**

Chinese green bronze.

Height, 20¾ inches.

1192 **Amida Buddha.**

Chinese gilded bronze.

Height, 19 inches.

1193 **Chinese Gilded Bronze Kwannon.**

On lotus throne.

Height, 22 inches.

1194 **Tibetan Buddha.**

Hammered bronze with stone incrustation.

Height, 28 inches.

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ANCIENT OBJECTS IN IRON AND JAPANESE CLOCKS.

1195 **Pair Iron Greaves.**

Dragon in repoussé.

1196 **Old Japanese Clock.**

On four-sided lacquer stand of Kamakura carving.

Height, 31½ inches.

1197 **Iron Helmet.**

Hachiman shape. Date 1650.

1198 **Pair Iron Sleeves.**

For armor. Repoussé ornamentation of gourd and hauberk, brocade lining. Date 1650.

1199 **Iron Corean Helmet.**

Lion and peony in inlay. Date 1400.

1200 **A Collection of Six Old Locks.**

Specimens of the fourteenth century.

1201 **Old Japanese Clock.**

Brass movement and dial which has an incised decoration of chrysanthemums and reeds. Tall stand of mulberry wood, lacquered.

Height, 45 inches.

1202 **Pair Rintos (Temple Lamps).**

Height, 57 inches.

1203 **Iron Helmet.**

Date 1700.

*** *All goods are sold in accordance with the terms and conditions printed in the fore part of this Catalogue, and to which attention is called.*

1204 **Old Japanese Clock.**

Brass movement and dial. Lacquered casing and stand.

Height, 44 inches.

1205 **Iron Cuirass.**

Tiger in repoussé. By Myochin of Tosa. Date 1700.

1206 **Old Japanese Clock.**

Stand of kiri wood, ornamented with iris flowers in lacquer and mother-of-pearl inlay.

Height, 30 inches.

1207 **Iron Corselet.**

Acara (Fudo) in repoussé. By Myochin Yoshinori, 1700.

1208 **Iron Visor.**

Leather neck protector. Date 1600.

1209 **Pair Iron Sleeves.**

With Corean iron hauberk, silver inlay decoration. Date 1550.

1210 **Old Japanese Wall Clock.**

Brass movement, lacquered casing.

Height, 28 inches.

1211 **Pair Brass Rintos.**

Carved decoration of chrysanthemum flowers.

Height, 52 inches.

1212 **A Collection of Fifteen Ancient Arrow Heads.**

Arranged on a lacquered stand.

*** All goods are sold in accordance with the terms and conditions printed in the fore part of this Catalogue, and to which attention is called.*

1213 **Collection of Ancient Arrow Heads.**

Framed.

1214 **Collection of Fifteen Ancient Arrow Heads.**

On lacquered stand.

1215 **Iron Helmet.**

Curious Corean shape, inlaid decoration of wistaria. Date 1500.

1216 **Iron Helmet.**

Decoration of lion in silver inlay; front emblem of Buddha. On the back of Shachi is artist's name "Yamato Iyetsugu of Bishin," 1700.

1217 **Repoussé Iron Visor.**

By Myochin Ki Soken (incised). Date 1650.

1218 **Old Japanese Clock.**

Mounted in teakwood. Cloisonné dial. Tall mulberry wood stand with lacquered decoration of dragon.

Height, 16 inches.

1219 **Iron Visor.**

Of Kamakura period when visors were first in vogue. Date 1400.

1220 **Iron Cuirass.**

Acara (Fudo) in repoussé. By Nobuiye the 7th, 1750.

1221 **Old Japanese Clock.**

Brass movement and dial. Mulberry wood stand, with carving of dragon and arabesques.

Height, 43 inches.

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1222 **Pair Iron Sleeves and Hauberk.**

Leather and brocade lining.

1223 **Four-fold Screen.**

Fret work, carved and colored embellishments of poppies, and lacquered panels.

Height, 58 inches; width of each fold, 18 inches.

1224 **Lacquered Panel.**

Fuyo and bird.

Height, 56 inches; width, 23 inches.

1225 **Sword.**

Lacquered scabbard, Shakudo ornaments with ornamentation illustrating the Battle of Uji-gawa in silver and gold.

1226 **Candlestick.**

Wrought in bronze.

1227 **Old Japanese Clock.**

On lacquered stand of chrysanthemums and cherry design.

Height, 33 inches.

1228 **Old Japanese Clock.**

Brass movement and dial. Stand of mulberry wood, with kiri, bamboo, and chrysanthemums in lacquer.

Height, 36 inches.

1229 **Old Japanese Clock.**

On black lacquer stand. Arabesques in zonsei.

Height, 48 inches.

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1230 **Pair Candlesticks.**

Wrought in bronze.

1231 **Old Japanese Clock.**

Brass movement, teak casing. Lacquered stand.

Height, 46 inches.

1232 **Iron Lantern.**

Hexagonal Kasuga shape.

1233 **Iron Visor.**

By Myochin Sada-Kane, 1600.

1234 **Old Japanese Clock.**

Brass movement, weather-cock in front, lacquered stand with arabesque decoration.

Height, 44 inches.

1235 **Corselet.**

Clouds and dragon and plum flowers in silver and gold inlay. By Zingo 8th, 1500.

1236 **Iron Cuirass.**

Decoration of Miroku Bosatsu. Date 1550.

1237 **Pair Iron Greaves.**

By Myochin Nobu-iye, 1500.

1238 **Iron Visor.**

By Myochin Sochin.

1239 **Iron Visor.**

By Myochin Sosatsu of Yedo (incised).

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1240 **Old Japanese Clock.**

Moru bronze movement, square mulberry wood stand, with crests in lacquer.

Height, 35 inches.

1241 **Old Japanese Clock.**

Teak casing. This type is called "Nakura-dokei," or bedchamber clock. Carved and lacquered cherry stand.

Height, 15½ inches.

1242 **A Collection of Ancient Arrow Heads.**

On lacquered stand.

1243 **Two-fold Screen.**

Gilded fret work, carved embellishments of lotus, storks, and bamboo in pigments.

Height, 76 inches; width of each fold, 38 inches.

1244 **Old Japanese Clock.**

Gold and silver inlaid dial. Cherry stand, dragon and hōwō in lacquer.

Height, 50 inches.

1245 **Ancient Spear Head Collections.**

A. Twenty-five heads in six cases.
B. Ten heads in three cases.

1246 **Old Japanese Clock.**

In design of a temple gate. Brass movement, dial of silver and gold inlay; gilt lacquer stand.

Height, 39 inches.

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1261 **Iron Helmet.**

Minobu shape. Date 1500.

1262 **Iron Helmet.**

Date 1700.

1263 **Iron Helmet.**

Date 1600.

1264 **Iron Helmet.**

Date 1500.

1265 **Iron Helmet.**

Hokumen shape, skilful open-work of plum. By Takata Nobutaka (incised), 1530.

1266 **Iron Corselet.**

In shape of Nio's breast, hence "Nio Corselet." By Kinai, 1570.

1267 **Complete Armor.**

Helmet: Kuwa shape, front emblem of carved and gilded chrysanthemums.
Visor: Iron.
Epaulieres: Ornamented with silk cord.
Corselet: Repoussé of dragon and clouds.
Sleeves: Hauberk and brocade.
Front Hanging: Black lacquered leather.
Greaves and Hauberk.
Extra Helmet for state occasions.

1268 **A Collection of Ancient Arrow Heads.**

Fourteen specimens, on lacquered stand.

1269 **Collection of Ancient Arrow Heads.**

Seventeen specimens.

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1270 **Old Japanese Clock.**

Moru bronze movement. Kurokaki stand, with lacquer and mother-of-pearl inlay decoration.

Height, 33 inches.

1271 **Pair Sliding Doors.**

Lotus and herons in lacquer on Satsuma Sugi board.

Height, 69 inches; width, 37 inches.

1272 **Old Japanese Clock.**

On a mulberry wood stand. Decoration of floral crests and arabesque in lacquer.

Height, 25 inches.

1273 **Lacquer Nagamochi.**

Arabesque and crests in zonsei lacquer.

Height, 26½ inches; width, 57 inches; depth, 22½ inches.

1274 **Pair Sliding Doors.**

Satsuma sugi board, decoration of fans and flowers and animals, the emblems of the four seasons painted in Mitsuda lacquer.

Height, 68 inches; width, 47 inches.

1275 **Pair Candlesticks.**

Carved wood.

Height, 80 inches.

1276 **Pair Sliding Doors.**

Storks in water painted in Korin style on Satsuma sugi board.

Height, 70 inches; width, 39 inches.

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1277 **Old Japanese Clock.**

Brass movement, silver and gold hōwō in repoussé. Front of the stand of bamboo design in repoussé, the sides of arabesques in Zonsei lacquer.

Height, 56 inches.

1278 **Pair Brass Rintos.**

Rich Yoraku hanging ornaments. Enamelled flowers and hammered hōwō bird.

1279 **Rinto.**

Hanging ornament.

1280 **Gong and Stand.**

Sahari bronze gong on a red lacquer stand with three dragon feet.

Height of both, 44½ inches; diameter 20 inches.

1281 **Old Japanese Clock.**

Engraved dial, the twelve signs of Zodiac decorated with scenes of cormorant fishing. Gilt stand.

Height, 52 inches.

1282 **Old Japanese Clock.**

On carved and lacquered stand.

Height, 57½ inches.

1283 **Pair Sliding Doors.**

Monji and Fugen, two chief attendants of Buddha.

Height, 59 inches; width, 38 inches.

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1284 **Large Lacquered Cabinet.**

With shelves and two drawers, ornamentations on the sides carved and in various low tone colors.

Height, 66 inches; width, 50 inches; depth, 17 inches.

1285 **Large Daimyo Clock.**

Moru bronze face. Dragons and clouds in repoussé and finished in gold and silver inlay. Elaborate carved case. Stand of black lacquer, lotus pond and carp fishes in high relief lacquered and inlaid with metals and mother-of-pearl.

1286 **Pair Large Rintos.**

Elaborate Yoraku hanging ornaments. Hexagonal-shaped roofs, black lacquered canopy, the inside of which is finished in gilt and with pigment painting of hō-wō bird and lotus arabesque.

1287 **Chair.**

Mulberry wood, carved lion and peonies design, brocade seat.

Height, 46 inches; width, 27 inches.

1288 **Carved Chair.**

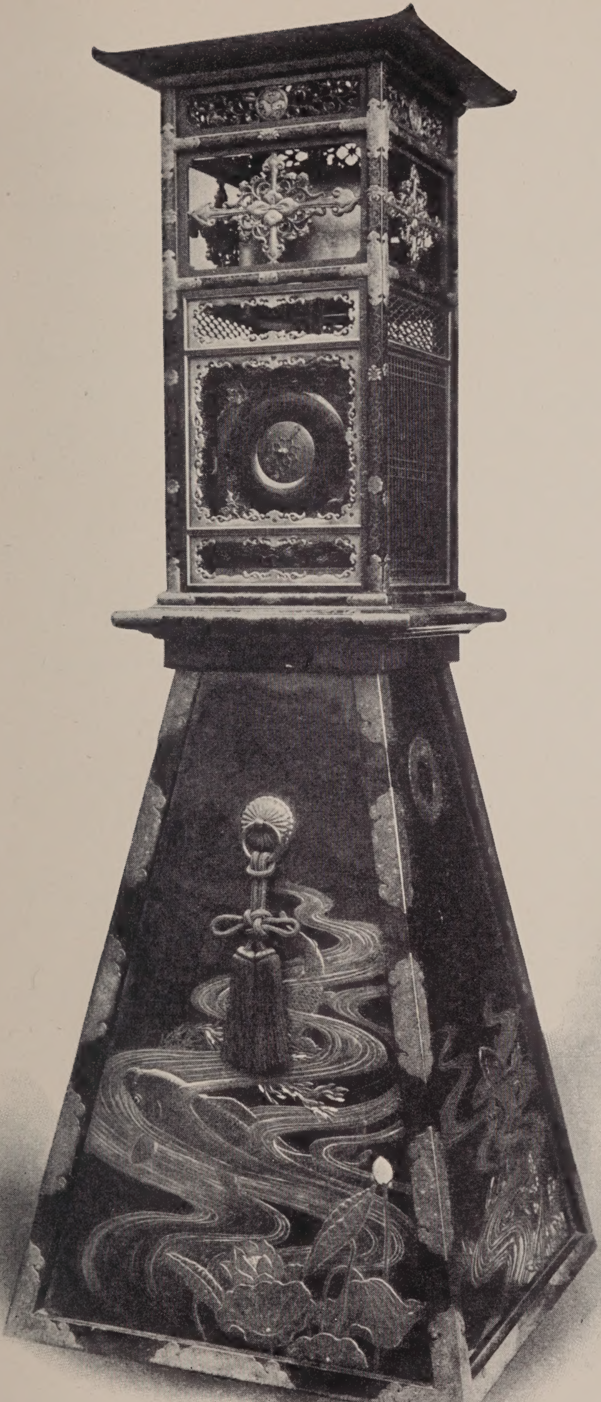
Finished in lacquer and mother-of-pearl. Brocade seat.

Height, 44 inches.

1289 **Carved Chair.**

Taibutsu type. Flowers, birds and dragons carved and treated with lacquer. Gold leather seat.

Height, 45 inches; width, 26 inches.



1285

LARGE DAIMYO CLOCK

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1290 **Carved Chair.**

Fujiwara type. Lion, carved and treated with color lacquer.

Height, 44 inches; width, 25½ inches.

1291 **Carved Chair.**

Horiuji type. Hōwō birds and arabesques after the wall paintings of Horiuji in Nara. Brocade seat.

Height, 42 inches; width, 23 inches.

COLLECTIONS OF CHOICE OJIMES.

1292 **Collection of Twenty-eight Ojimes.**

In silver, bronze, Shakudo, Shibuichi, and ivory.

1293 **Collection of Ojimes.**

Twenty-eight specimens.

1294 **Collection of Ojimes.**

Twenty-eight specimens in various materials.

1295 **Collection of Ojimes.**

Twenty-eight specimens.

1296 **Collection of Ojimes.**

Twenty-eight specimens in various materials.

1297 **Collection of Ojimes.**

Twenty-eight specimens.

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A COLLECTION OF ANCIENT IMPLEMENTS, ORNAMENTS AND OBJECTS OF UTILITY.

NOTE.—The following ancient specimens mostly dug up in various provinces of Japan, probably belong to the Bronze Age. No attempt, however, has been made at classifying them according to the age or the purposes for which they were used, which would require an especial study of the archæology of Japan.

1298 **Ancient Bronze Specimens.**

Two axe heads, and a small hand mirror, all incrusted with a verdigris patina.

1299 **Ancient Bronze Specimens.**

A hand mirror, and two mountings for staffs.

1300 **Ancient Bronze Specimens.**

Two staff heads, an oblong mirror and two small objects.

1301 **Ancient Bronze Specimens.**

A seal, two small trays and three small objects.

1302 **Ancient Bronze Specimens.**

A small hand mirror, two panels, and an implement.

1303 **Ancient Bronze Specimens.**

Five bells of various shapes and sizes.

1304 **Ancient Objects.**

Eight bronze and gold-filled rings, and three strings of stone beads.

1305 **Ancient Objects.**

Eleven gold and silver-filled bronze rings, and three strings of stone beads.

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1306 **Ancient Objects.**

Eight bronze and gold-filled pieces, and two strings of stone beads.

1307 **Ancient Objects.**

Eleven gold-filled and bronze specimens.

1308 **Ancient Objects.**

Fifteen specimens of bronze and gold-filled bronze objects.

1309 **Ancient Bronze Objects.**

Sixteen specimens. Mostly rings and coins.

1310 **Ancient Objects.**

Nine gold and gold-filled bronze coins, rings and ornaments, and one string of glass beads.

1311 **Ancient Objects.**

Thirteen gold and gold-filled bronze rings, coins and ornaments.

1312 **Ancient Objects.**

Fourteen specimens of pure and gold-filled bronze; one string of stone and glass beads.

1313 **Ancient Bronze Objects.**

Seven bells; eight gold-filled bronze rings.

1314 **Ancient Bronze Hand Mirror.**

Incrusted with a beautiful patina.

1315 **Ancient Bronze Specimens.**

Three mounts, gold plated.

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1316 **Ancient Iron Specimens.**

Three fragments of armor and a buckle.

1317 **Ancient Iron Specimens.**

Helmet ornaments and sword mount.

1318 **Ancient Iron Specimens.**

Three gold-plated mounts.

1319 **Ancient Bronze Mirror.**

Fine malachite green patina; signs of the zodiac and inscription in low relief.

Diameter, 10⅜ inches.

ANTIQUE CHINESE AND TIBETAN BRONZE BUDDHIST IMAGES.

1320 **Chinese Colored Bronze Image.**

Chinese philosopher on horseback.

1321 **Chinese Colored Bronze Koro.**

In design of a stag.

1322 **Chinese Lotus Koro.**

Gilded bronze, perforated cover surmounted by a lion.

1323 **Tibetan Image of Kwannon.**

On lotus throne. Gilded bronze.

Height, 7½ inches.

1324 **Tibetan Bronze Image of Amida.**

On lotus throne, soft green patina.

Height, 14 inches.

*** *All goods are sold in accordance with the terms and conditions printed in the fore part of this Catalogue, and to which attention is called.*

1325 **Tibetan Image of Kwannon.**

On lotus throne. Gilded bronze.

Height, 7½ inches.

1326 **Chinese Image of Amida.**

Gilded bronze.

Height, 20 inches.

1327 **Chinese Image of Kwannon.**

Graceful reclining form, folds and pattern of the headgear minutely carved and pencilled. Heavily gilded bronze.

Height, 19 inches.

1328 **Chinese Image of Yakushi (Buddha Bheshajya-Gum).**

Gilded bronze.

Height, 20½ inches.

1329 **Chinese Image of Amida.**

Gilded bronze.

Height, 20 inches.

1330 **Chinese Image of Miroku (Maitreya).**

On lotus throne, which has a base of hexagonal shape, representing a lotus pond. Gilded bronze.

Height, 31 inches.

1331 **Image of Yakushi.**

Gilded bronze.

Height, 31 inches.

1332 **Tibetan Image of Fugen.**

Gilded bronze with elaborately carved embellishment. Fugen (Samantabhadra) is a Bodhi-

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sattva in the spiritual body and is represented in several forms. But the most popular representation, both in Japan and China, as well as in Tibet, is the one depicted as riding on a white elephant. Has stand.

Height, 17½ inches.

1333 **Tibetan Image of Monju (Manjusuri).**

Gilded bronze. This deity is said to appear in many forms, but like Fugen is popularly represented as riding on the back of a lion. Has stand.

Height, 17½ inches.

1334 **Tibetan Image of Kwannon.**

Standing on the lotus throne. Gilded bronze, carved and incrusted with stone.

Height 25 inches.

1335 **Chinese Image of Buddha.**

Sitting cross-legged on a lotus throne. Gilded bronze. Here we have an example that may be reasonably called the highest expression of Chinese sculpture. Though of somewhat later origin than many of the images included in this collection (Chien-lung, 1737-1795), its artistic excellence will not be questioned. Perfect proportion, the graceful lines, the munificent expression of the image, not to speak of the dexterity of the work, show that it is the work of a master. Has gilt lacquer stand.

Height, 27½ inches.

1336 **Chinese Image of Miroku.**

Gilded bronze.

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MODERN AND ANTIQUE JAPANESE BRONZES.

1337 **Standing Image of Kwannon.**

Green bronze treated in colors.

Height, 56 inches.

1338 **Bronze Crab.**

Garden ornament. Green patina.

Width, 45½ inches.

1339 **Bronze Hanging Lantern.**

Globular shape, open-work panels of chrysanthemum design.

Diameter, 25 inches.

1340 **Shallow Fount.**

Lotus leaf shape. Hexagonal base.

Height, 24 inches; diameter, 45 inches.

1341 **Jardiniere.**

With perforated supports of feather pattern; top bands of archaic designs in relief, soft green patina. Date 1700.

Height, 24 inches; diameter, 30 inches.

1342 **Temple Lantern.**

In shape of an old Japanese lighthouse. Date 1750.

Height, 72 inches.

1343 **Jardiniere.**

Lotus design. Green bronze.

Height, 37 inches; diameter, 36 inches.

*** *All goods are sold in accordance with the terms and conditions printed in the fore part of this Catalogue, and to which attention is called.*

1344 **Elaborate Temple Fount.**

In shape of a lotus flower. Green bronze. Can be used either for a fountain or for plants. Date 1800.

Height, 52 inches; diameter, 50 inches.

1345 **Bronze Image of Miroku (Maitreya).**

Lustrous green and golden patina. Miroku was a great teacher, who was said to have come down from the Tushita heaven nine centuries after Buddha, to discourse five important sutras. Judging from the inscriptions engraved on the lotus throne, it is clear that this image was a votive offering in memory of a Buddhist devotee whose "Kaimyo" or Buddha name is inscribed thereon, together with the date—"Sho-toku San Nen Kinoto Mi Roku-gatsu Niju-rokunichi" (Shotoku 3d, year 1713, 26th day). Has double lotus throne.

Height, 56 inches.

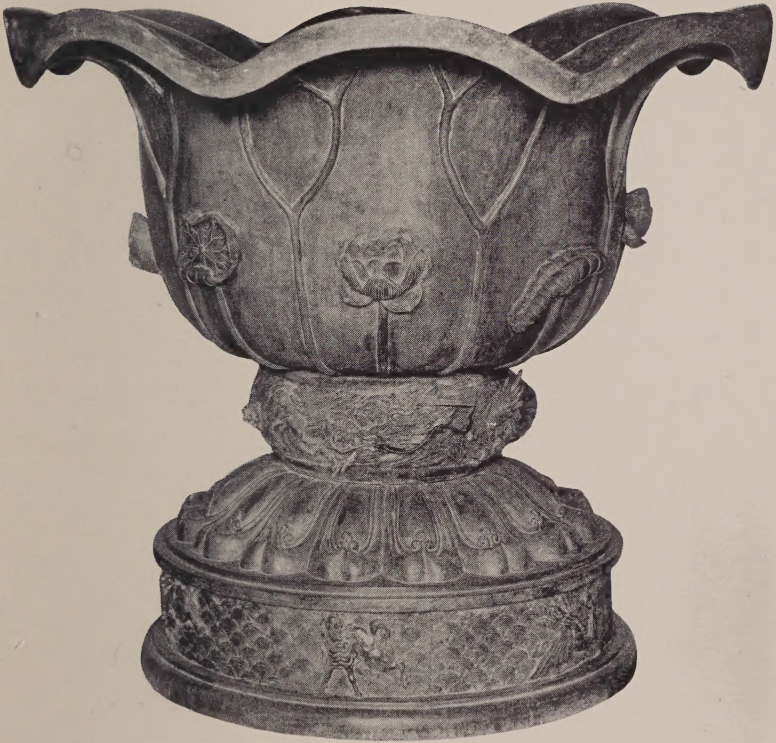
1346 **Large Temple Fount.**

Green bronze. Lotus leaf shape. Date 1800.

Height, 51 inches; diameter, 56 inches.

1347 **Great Temple Lantern.**

Cast in green bronze about 1790. Octagonal shape. The lantern, which is called Hibukuro (fire box), is crowned with a roof having corner scrolls and bell pendants, and a coiling dragon is around the standard. The eight sides of the Hibukuro are of lattice pattern, and some of them are decorated with figures of the heavenly musician (Gandharva), and others with running lions. Carved ornamentation of lions, floral scrolls and other



1346

ELABORATE BRONZE FOUNT

designs on the base and roof. The original of this lantern is believed to have been cast during the Tempei period, eighth century, and now stands in front of the Dai Butsu-den, and is one of the landmarks of Nara, the ancient and historical capital of Japan.

Height, 138 inches.

1348 **Great Bronze Eagle.**

With outspread wings, measuring from tip to tip eleven feet, perched upon a base in design of rocks amid ocean sprays. The eagle and stand are of four separate castings skilfully finished by hand in every detail. This is the largest bronze eagle that has ever been imported from Japan. An extraordinary example of skilful workmanship by Hasegawa Harusada. Date 1800.

Height, 125 inches.

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.

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